

What am I going to do to make you love me.

Lyric by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL

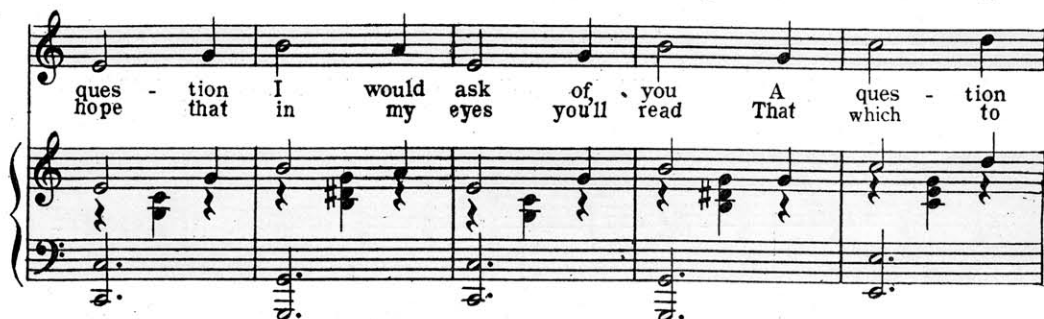
Moderato.



Tempo di Valse.



If you were here and by were brave, One
Some-times when you are by my side I



ques - tion I would ask of you A ques - tion
hope that in my eyes you'll read That which to



of im - por - tance grave, I wish that I the
speak I oft' have tried Their si - lent mes - sage

What am I going to do
to make you love me. 4

Copyright MCMIX by Chas. K. Harris.
Rights for Mechanical instruments reserved.
International Copyright Secured.

an - swer knew. A prob - lem since the hour we
hear and held. Tho' fate has kept our ways a - -

met Has haunt - ed me all night and day, In
part Al - tho' my love is yours a - lone, And

fear I'd speak and yet, oh my yet, heart, The
yours for - ev - er is my heart, Yet

cour - age by I might find to say
this age by you may neer be known.

What am I going to do to make you love me. 4

Refrain.

5

What am I go-ing to do to make you love me,— Oh, is - n't there

p-f

some thing — that you can sug - gest?

What am I go-ing to do to make you love me — For you are the

one thing — that I love best! —

What am I going to do to make you love me. 4

Heav-y the cloud of sor-row that hangs a - bove me — From think-ing a -

The first system of the musical score. The vocal line (treble clef) features a melody with three triplet markings. The piano accompaniment (grand staff) consists of chords and single notes, with a triplet marking in the right hand.

bout you — I can find no rest, — Yet

The second system of the musical score. The vocal line continues the melody with a triplet. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

nev - er a sing - le thought you cher - ish of me, —

The third system of the musical score. The vocal line continues the melody with a triplet. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

What am I go-ing to do to make you love me? love me?

The fourth system of the musical score. The vocal line includes a double bar line and two first/second endings. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

What am I going to do to make you love me. 4