

The Hottest Ever
The
DIXIE
RAG

*A somewhat
different Two-Step,
introducing an
original variation
on "Dixie,"
in rag-time.*

Seller

By

AL. LEWIS

5

KONINSKY MUSIC CO.
TROY, N.Y.

"THE DIXIE RAG."

By AL. LEWIS.

Tempo di Ragissimo.
not fast.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (f, mf), and repeat signs. The first system begins with the tempo instruction "Tempo di Ragissimo. not fast." and the composer credit "By AL. LEWIS." The score concludes with a double bar line and a repeat sign.

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First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a key signature change from one flat to two flats. The bass clef staff features a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues with melodic lines and chords. The bass clef staff maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure of the bass staff.

Third system of musical notation. The treble clef staff continues with melodic lines and chords. The bass clef staff maintains the eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the first measure of the bass staff.

Fourth system of musical notation. The treble clef staff continues with melodic lines and chords. The bass clef staff maintains the eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, labeled "TRIO." at the beginning. The treble clef staff features a new melodic line. The bass clef staff continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure of the bass staff.



The image displays a musical score for a piano piece titled "The Dixie Rag". The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The music is organized into five systems. The first system shows a melodic line in the Treble staff and a supporting bass line in the Bass staff. The second system begins with a forte (ff) dynamic marking and features more complex, rapid passages in both staves. The third and fourth systems continue the piece with various rhythmic patterns and chordal textures. The fifth system concludes the piece with a double bar line and includes first and second endings marked with "1" and "2" respectively. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The Dixie Rag. 4 pp—4th p.

"ON TO VICTORY" MARCH.

JEROME HARTMAN.



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JUNE ROSES.

WALTZES.

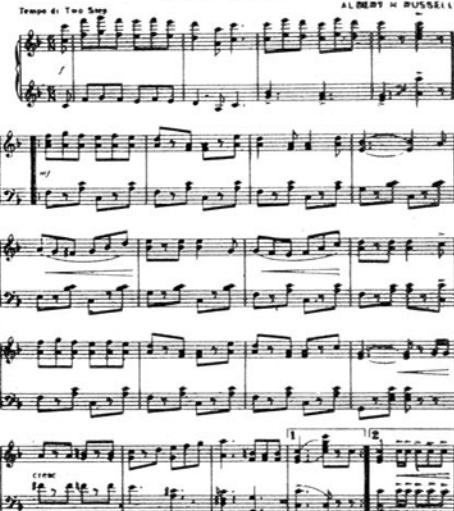


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ACROSS THE PLAINS

MARCH & TWO STEP

ALBERT H. RUSSELL



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Evening Thoughts

(REVERIE)

By Kathryn Bayley



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"Love's Springtime"

WALTZES.

By MATILDE LOEB EVANS



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"DAWN OF LOVE."

REVERIE.

By KATHRYN BAYLEY.



"HAPPY HANK."

BARN DANCE.

LESLIE T. MOORE.



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