

X.A.G.
3/5/25
Chicago

My Best Girl

OPERATIC EDITION



Song

by
WALTER DONALDSON

Frederick S. Manning



JEROME H. REMICK & CO.
NEW YORK — DETROIT

MY BEST GIRL

SONG

Ukulele in D

Tune Uke thus A D F# B

By WALTER DONALDSON

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

PIANO

VOICE

(D) (Bm⁷) (A7)

I've got a pal He's got a gal
I like my pal I like his gal

(F#-7) (A7) (D) (Bm⁷) (D) (Bm⁷)

Ev -'ry -thing a lit - tle gal should be
And I like the way she sings his song

816-4

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Oh how he raves
"No - bod - y knows

How he be haves
No - bod - y cares

Just a lit - tle love - sick I can see
Just how I seem to get a - long

He does - n't see her ev - ry day
But may - be I could smile some day"

But if she pass - es by you'll hear him say
Oh gee I'd love to let you hear me say

4 CHORUS

Hand-drawn musical score for the Chorus section of the song "My Best Girl". The score consists of six staves of music for voice and piano, with guitar chords indicated above the staves.

Chords and Key: The score uses a key signature of one sharp (F#). Chords include (Em7), (Bm), (Em7), (Bm), (D7), (Bm7), (D7), (Em7), (G), (E7), (A7), (Em7), (G7), (D7), (D+5), (B), and (B7).

Text:

- There she goes on her toes All dressed up in her Sun-day clothes My
- best girl Just like Sweet Ros-ie O' Gra-
- dy She's just a sweet lit-tle la - dy
- Calls me up now and then Calls me down on-ly when I'm too

Piano/Percussion: The piano part includes eighth-note patterns, a dynamic marking of *mp-f*, and a forte dynamic *fz*.

(Em) (G7) (C)

smart Since we've been ac - quaint-ed The church is new- ly

(G) (E7) (A7) (D7)

paint-ed I guess the preach-er was wise from the start —

(Em7) (Bm) (Em7) (Bm) (D7) (A7)

What a pal What a gal Just as sweet as Friv - o - lous Sal My

(D7) (G) (D7) (D+5) (G) (D7) (G)

best girl girl D.S.

f *fz* D.S.

This musical score consists of four staves of music. The top staff is for the voice, starting with a G major chord (Em, G7, C) followed by a section where the piano provides harmonic support. The lyrics 'smart' and 'Since we've been ac - quaint-ed The church is new- ly' are written below the notes. The second staff is for the piano, showing a continuous harmonic progression. The third staff continues the vocal line with 'paint-ed' and 'I guess the preach-er was wise from the start —'. The fourth staff shows another section of piano chords. The fifth staff begins with 'What a pal' and 'What a gal', followed by 'Just as sweet as Friv - o - lous Sal' and 'My'. The sixth staff continues the piano chords. The seventh staff concludes with 'best girl girl D.S.' and includes dynamic markings 'f' and 'fz'. The eighth staff shows the final piano chords. The entire score is in G major and common time.