

BIDDY



OPERASTYLE

SONG SUCCESSES

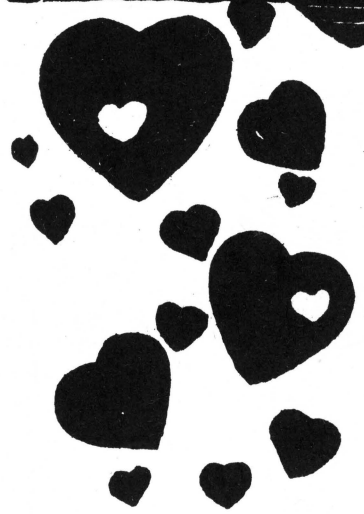
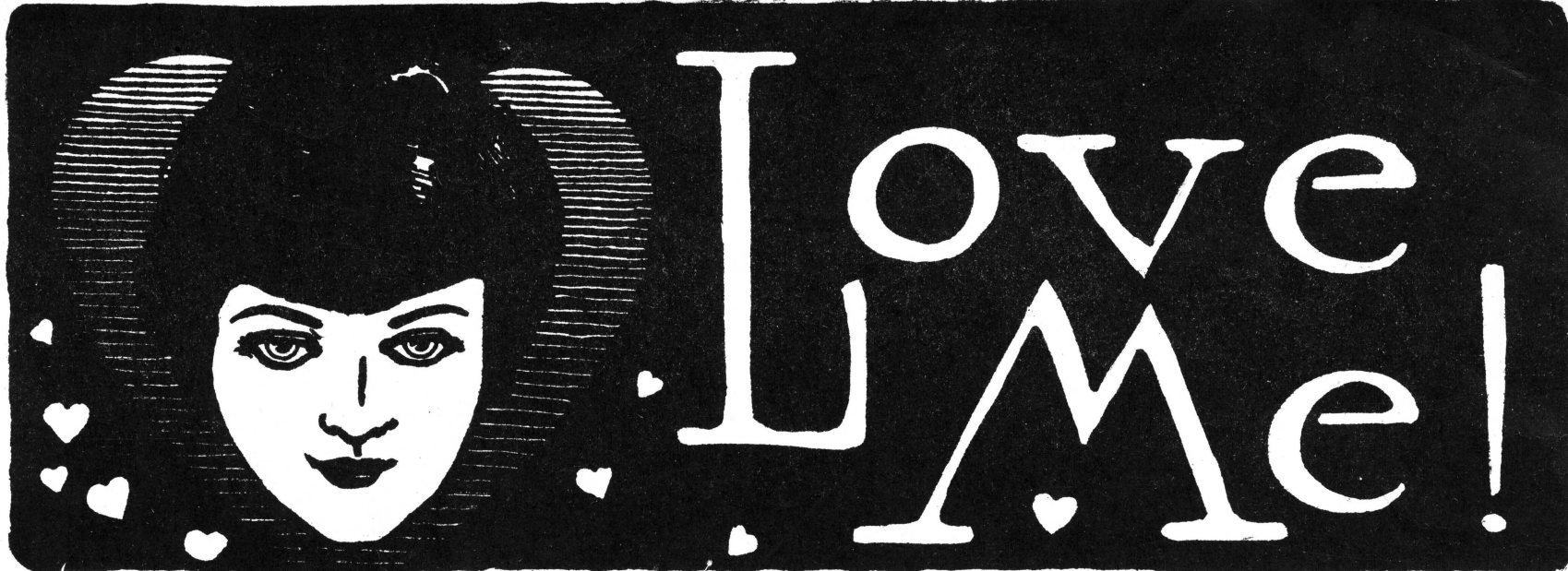
Jealous Moon	- - -	.60
My Paradise	- - -	.60
My Cairo Love	- - -	.60
Love Me	- - -	.60
★ Biddy	- - -	.60
A Mermaid Honeymoon		.60

INSTRUMENTAL

My Cairo Love, fox trot	.60
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Lyric by Harry D Kerr
Music by J. S. Zamecnik

Sam Fox Pub. Co.
CLEVELAND NEW YORK
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Love Me

Lyric by
HARRY D. KERR

By the writers of {
"Jealous Moon"
"My Cairo Love"
"My Paradise"

Music by
J. S. ZAMECNIK

REFRAIN

Love me while love - skies are blue, _____

p-mf

Love me as I'm lov - ing you; _____

Love me when threads of gold - en

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THE "OPERASTYLE" SONG SUPREME

A
WONDERFUL
SWAYING
WALTZ
MELODY
DREAMY,
AND
HAUNTING

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

"BIDDY"

3

FOX TROT SONG

(By Writers of "My Cairo Love" etc.)

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Lyric by
HARRY D. KERR

Music by
J. S. ZAMECNIK

Moderato (not fast).



Bid - dy, there's a
You can flirt while

VAMP

A musical vamp section consisting of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note F#4, followed by quarter notes G4, A4, and B4. The second measure contains a half note C5, followed by quarter notes B4, A4, and G4. The third measure contains a half note F#4, followed by quarter notes E4, D4, and C4. The fourth measure contains a half note B3, followed by quarter notes A3, G3, and F3. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2, followed by quarter notes G2, A2, and B2. The second measure contains a half note C3, followed by quarter notes B2, A2, and G2. The third measure contains a half note F#2, followed by quarter notes E2, D2, and C2. The fourth measure contains a half note B1, followed by quarter notes A1, G1, and F1. The piece ends with a double bar line.

twin - kle in your eye,
you are fan - cy free,

Shure,
But,

Musical accompaniment for the lyrics. It consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note F#4, followed by quarter notes G4, A4, and B4. The second measure contains a half note C5, followed by quarter notes B4, A4, and G4. The third measure contains a half note F#4, followed by quarter notes E4, D4, and C4. The fourth measure contains a half note B3, followed by quarter notes A3, G3, and F3. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2, followed by quarter notes G2, A2, and B2. The second measure contains a half note C3, followed by quarter notes B2, A2, and G2. The third measure contains a half note F#2, followed by quarter notes E2, D2, and C2. The fourth measure contains a half note B1, followed by quarter notes A1, G1, and F1. The piece ends with a double bar line.



if you've oth - er sweethearts on the sly, Why,
al - ways to your heart I'll keep the key, So,



just make up your mind, they'll be left be - hind
when you count them all, let your heart re - call



Some fine Sun - day morn - in' bye and bye. _____
There's but one that loves you, shure, that's me. _____

REFRAIN

Bid - dy, Bid - dy, with your rogu-ish eyes a - smil - in',

p-f

Bid - dy, Bid - dy, gid - dy while you're free;

Church bells ring - ing, soon will tell the world I'm bring - in'

Bid - dy, Bid - dy, march-in' homewith me. me.

1 2

f