

Op. 3.
C. P.

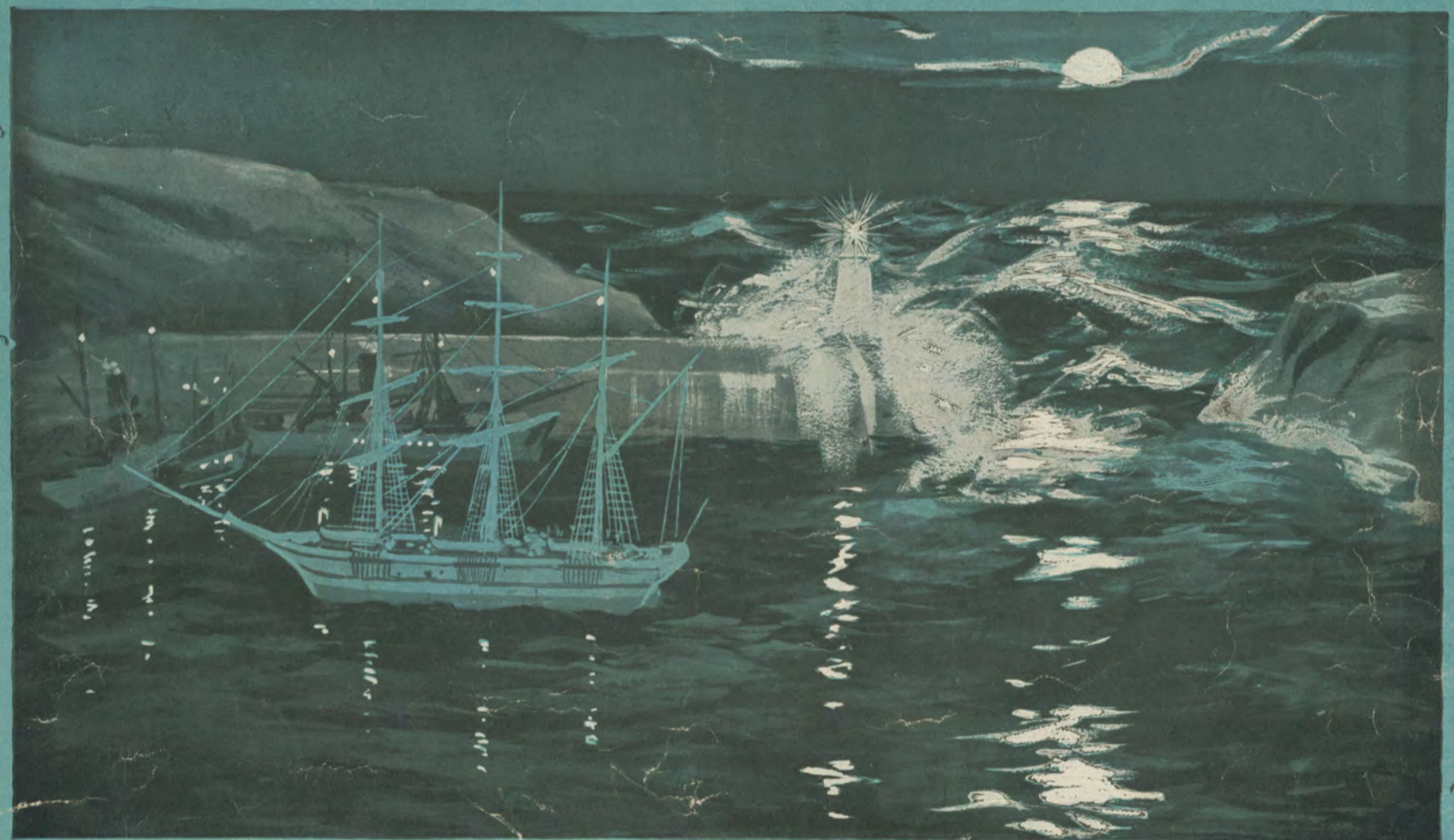
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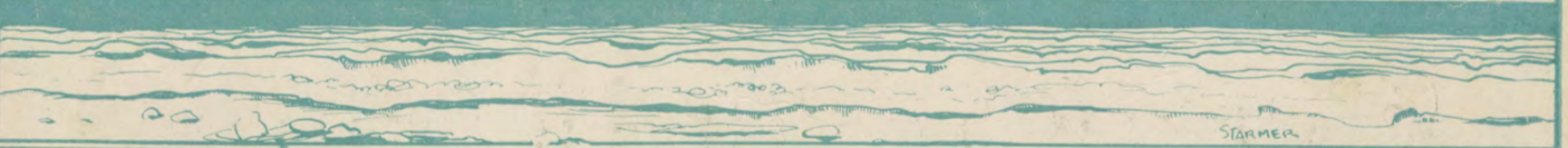


Anchored



by *Watson.*

5



STARMER

DE LUXE
MUSIC CO.  Broadway & 28th St.
New York

Anchored.

Words by
SAMUEL K. COWAN. M. A.

Music by
MICHAEL WATSON.

con spirito

f

mf

Fly - ing, with flow - ing sail, O - ver the sum - mer sea! Sheer thro' the seeth - ing gale

f *p* *f* *p*

Home - ward bound was she! — Fly - ing with feath - 'ry prow, Bound - ing with slant - ing

f *f* *p*

cresc.

keel — And glad — and glad was the sail - or lad, — As he steer'd — and

cresc. *f*

sang at his wheel. "On - ly an oth - er day to stray,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "sang at his wheel." followed by a phrase in quotes: "On - ly an oth - er day to stray,". The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *f* and *mf*.

On - ly an oth - er night to roam, Then safe - at last - the har - bor

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "On - ly an oth - er night to roam, Then safe - at last - the har - bor". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the *f* and *mf* dynamics.

past, Safe in my fa - ther's home, Safe in my

The third system shows the vocal line with lyrics "past, Safe in my fa - ther's home, Safe in my". The piano accompaniment features a more active bass line and chordal textures in the right hand, with dynamic markings of *mf* and *f*.

poco rit.
fa - ther's home?"
poco rit. *ff a tempo*

The fourth system concludes the piece. The vocal line has the lyrics "fa - ther's home?" and is marked *poco rit.* The piano accompaniment is also marked *poco rit.* and *ff a tempo*, indicating a change in dynamics and tempo. The system ends with a double bar line.

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Moderato.

p
Bright on the flash-ing brine, Glit-ter'd the sum-mer sun. Sweet-ly the star-ry shine

p staccato

Smiled when the day was done. Blithe—was the breeze of Heav'n Fill-ing the fly-ing

p

sail,— And glad was the sail-or lad, As he steer'd— and sang thro' the

rall.
p

gale. — On-ly an oth-er day to stray,

mf a tempo
f
mf

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On - ly an - oth - er night to roam, Then safe — at last — the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a melodic phrase: "On - ly an - oth - er night to roam, Then safe — at last — the". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents.

har - bor past, Safe in my fa ther's home,

The second system continues the vocal line and piano accompaniment. The vocal line says "har - bor past, Safe in my fa ther's home,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

Safe — in my fa - ther's home!

The third system shows the vocal line concluding with "Safe — in my fa - ther's home!". The piano accompaniment features a dynamic marking of *f* (forte) at the beginning, followed by *poco rit.* (poco ritardando) and *ff a tempo* (fortissimo a tempo) markings.

The fourth system contains only piano accompaniment in grand staff. It features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics.

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Agitato.

Sud-den the lightning flash'd, Like fal-chions in the dark!

cresc.

f *molto rall.*

Sud-den the thun-der's crash'd! A-las! for the gal-land bark!

Andante.

There when the storm had pass'd, A drear-y wreck lay she. But bright was the star-ry

Allegretto.

light, That shone on the sum-mer sea. And a soft smile came from the

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stars, And a voice from the whisp'ring foam,

cresc. Safe, safe at last, *poco* the dan - ger past, *a* Safe in his fa - ther's *poco*

Home. *f* Safe in his fa ther's Home!

ad lib. Safe in his fa - - ther's *rall.* Home.

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A Brilliant Tuneful March of Merit.
Twentieth Century Woman.

TWO - STEP.

ALFRED W. NORRIS.

Introduction.

Piano

The introduction is written for piano in 2/4 time with a key signature of one flat. It consists of two staves. The first staff begins with a treble clef and the second with a bass clef. Dynamics include *ff*, *ped.*, and *p*. The introduction concludes with a triplet of eighth notes in the right hand.

Brillante. Tempo di Marcia.

The first system of the main march consists of two staves. The right hand features a steady eighth-note accompaniment. The bass line provides a simple harmonic foundation. Dynamics include *f* and *p*.The second system continues the main march with two staves. It includes dynamic markings *f* and *p*, and concludes with a fermata over the final notes of the right hand.

1

The third system, labeled '1', contains two staves. It features dynamic markings *ff*, *ped.*, and *p*, and ends with a double bar line.

2

The fourth system, labeled '2', contains two staves. It features dynamic markings *ff*, *ped.*, and *p*, and concludes with a double bar line.