

Violoncello

String Quartet

Opus 7 No. 3 in d-minor

Jacques Féréol Mazas (1782 - 1849)

Adagio M.M. ♩ = 58

p

10 *pizz.*

19 *arco*

sf *sf* *sf*

29 *p* *cresc.* - - - - -

34 *f* *f* *p* *pp* *f*

Allegro non troppo M.M. ♩ = 96

risoluto

40 risoluto

mf *sf* *sf*

6

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter note G2, followed by eighth notes A2 and Bb2, then a quarter note C3. After a whole rest, there is a six-measure rest indicated by a horizontal line with the number '6' above it. The melody resumes with a quarter note D2, followed by eighth notes E2 and F2, then a quarter note G2. This is followed by a half note A2, then eighth notes Bb2 and C3, and finally a quarter note D3. The system concludes with a half note E2, followed by eighth notes F2 and G2, and a final quarter note A2. The dynamic changes to fortissimo (*ff*) for the final two measures.

2

p

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 7/8. The melody begins with a piano (*p*) dynamic, featuring eighth and sixteenth notes with slurs. It transitions to a forte (*f*) dynamic in the second measure, continuing with eighth and sixteenth notes. The final two measures are marked with a forte (*f*) dynamic and feature dotted quarter notes.

§7

 \dot{f}

80

p

87

Musical notation for measure 87, bass clef. The staff contains the following notes from left to right: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There is a fermata over the C2 note. This is followed by a triplet of eighth notes: B1, A1, G1. Then another quarter note G1. Next is a triplet of eighth notes: F#1, E1, D1. Then another quarter note D1. This is followed by a half note C1. Finally, there are two groups of sixteenth notes: first, B1-A1-G1-F#1-E1-D1; second, C1-B1-A1-G1-F#1-E1.

p

93

p

p

99

Musical notation for exercise 99, bass clef, key of B-flat major. The melody starts with a half note B-flat, followed by eighth notes A-flat, G, F, E, D, C, B-flat. A slur covers the next four measures: a half note B-flat, a half note A-flat, a half note G, and a half note F. This is followed by a half note E, a half note D, a half note C, and a half note B-flat. The piece ends with a half note B-flat.

104

f

112

crescendo *rf* *rf* *p*

122

diminuendo *p* *f*

132

p *f*

139

p *p* *p*

146

ff *pp*

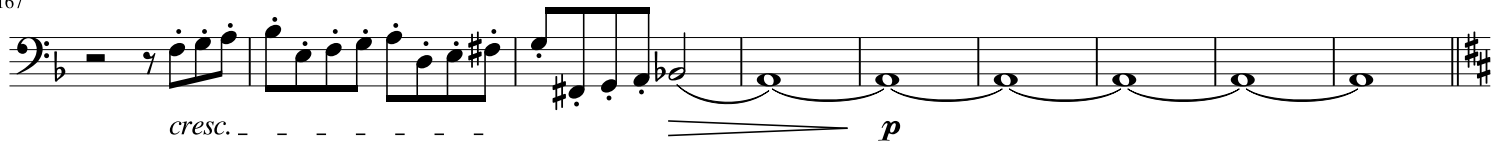
155

f *sf* *sf*

162

sf

167



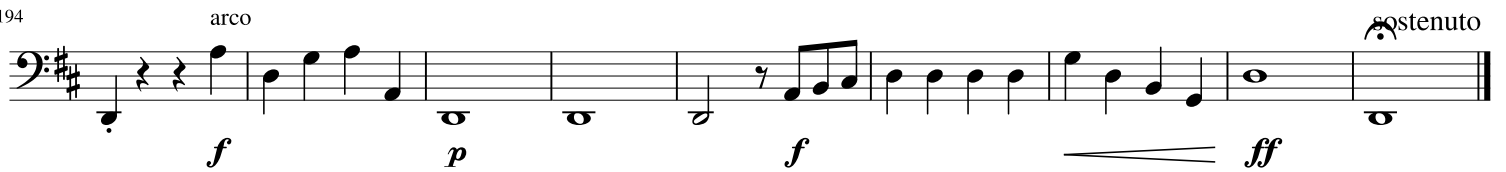
176

Majeur

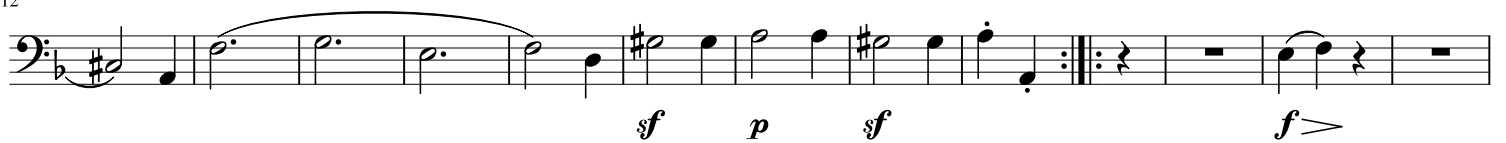
184



194

**Minuetto. Allegro** M.M. = 92

12



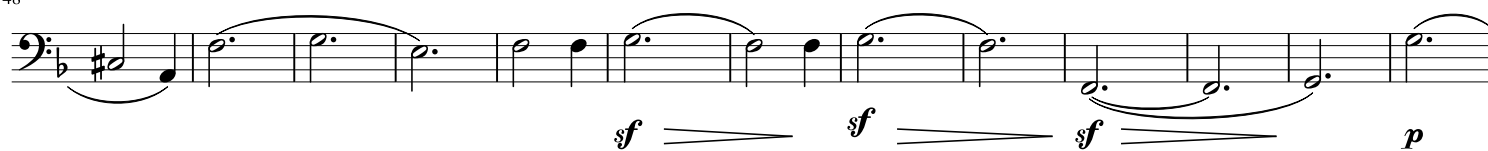
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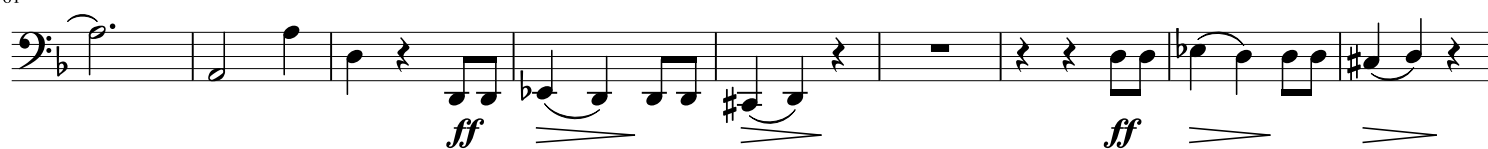
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48



61



70



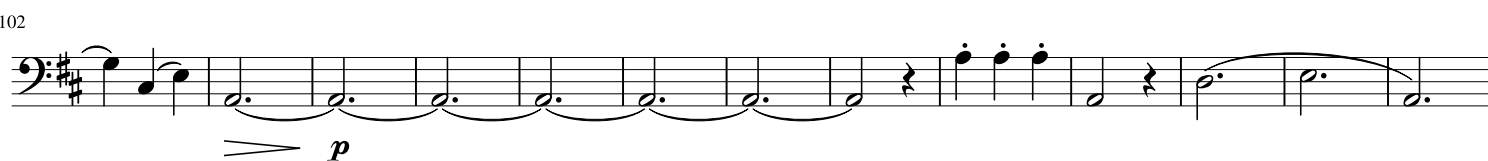
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92



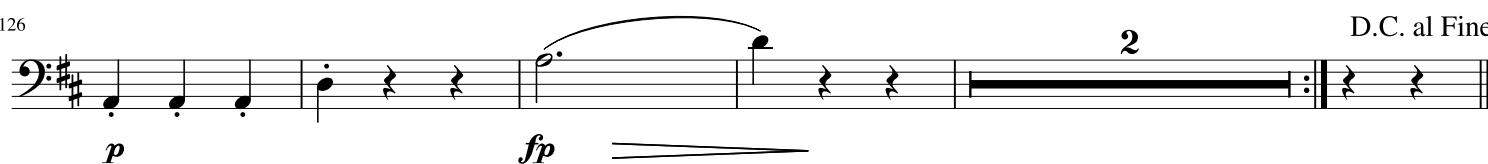
102



115



126



Adagio molto sostenuto

p

7

f

14

mf *p*

16

f

18

ff *f* *f* *f*

21

ff *ff* *p*

24

p 2

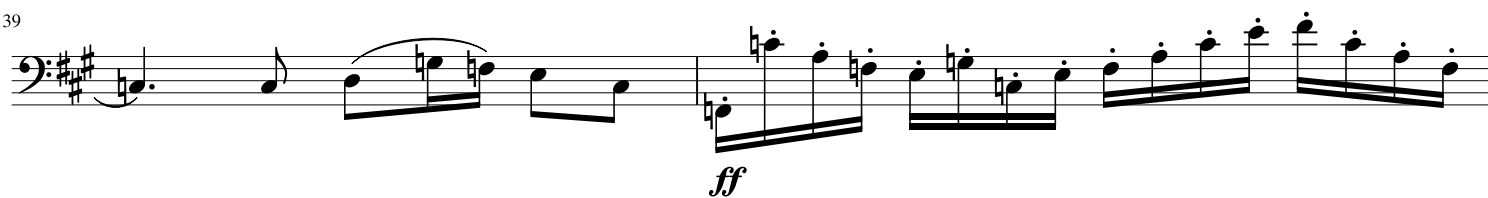
30

p *f* *p*

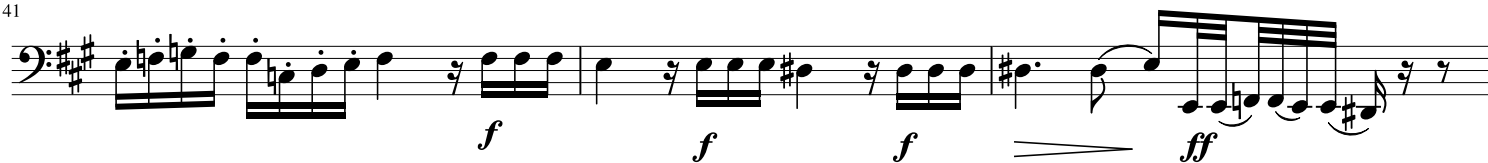
33

p *p*

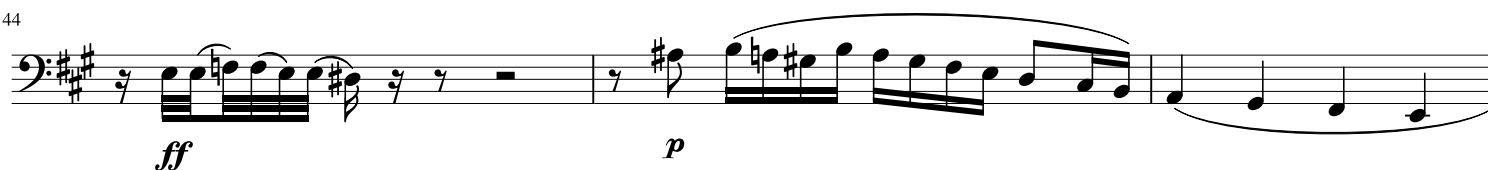
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41



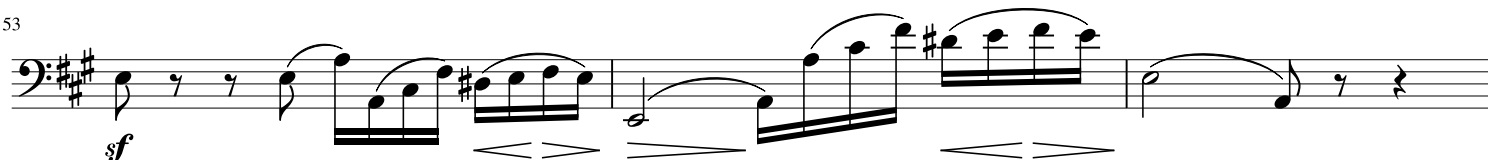
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47



53



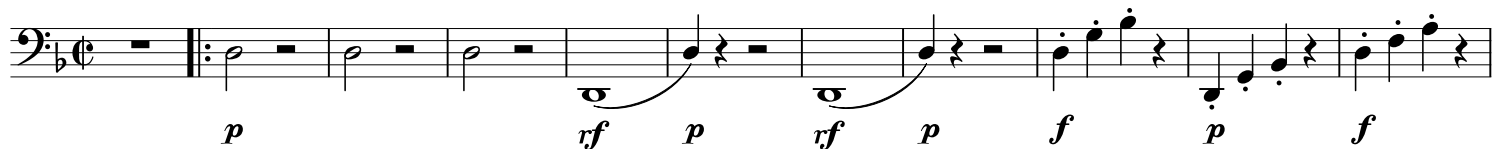
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59



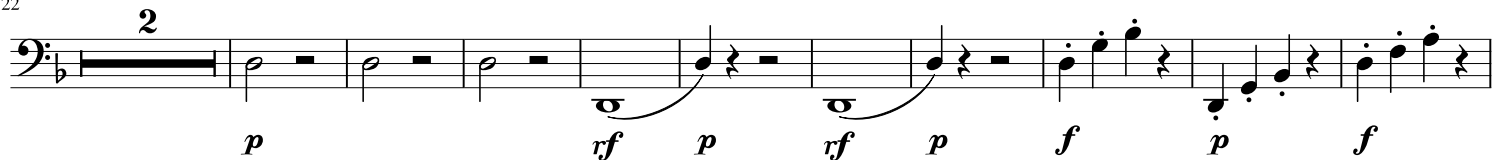
FINALE. Tempo d'Allegro M.M. ♩ = 138



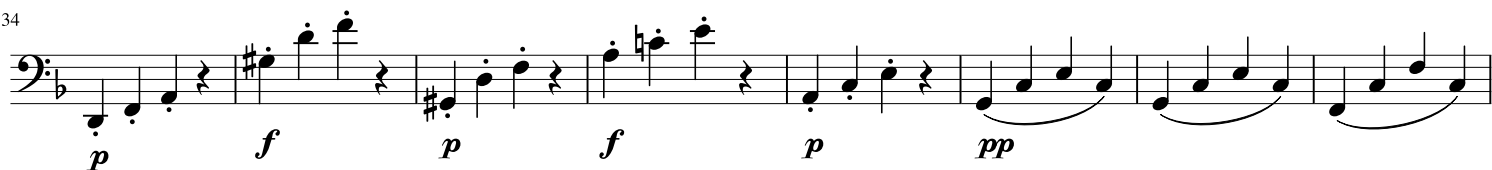
12



22



34



42



53



62



71



81



90

1.

f

sf

sf

99

2.

f

107

p

f

sf

118

p

128

p

137

p

p

144

p

p

f

155

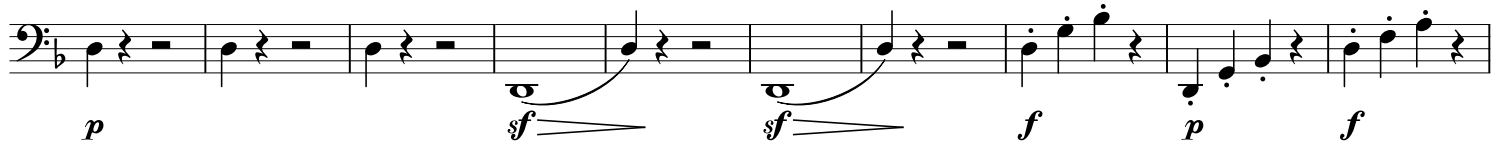
pp

163

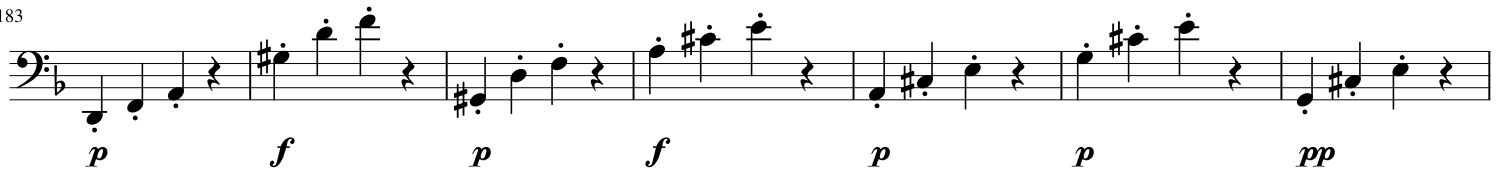
f

4

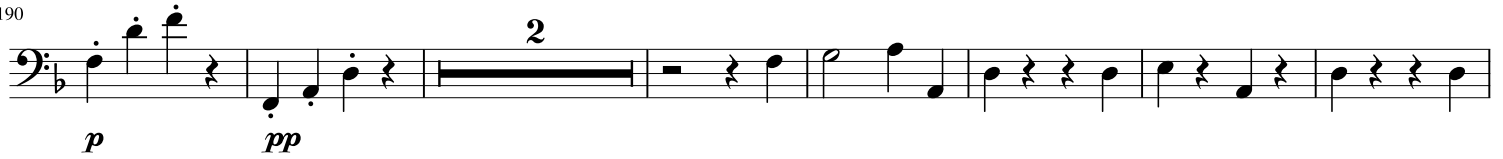
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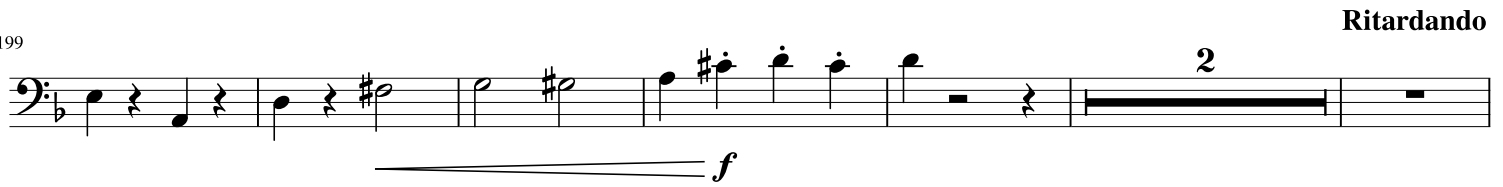
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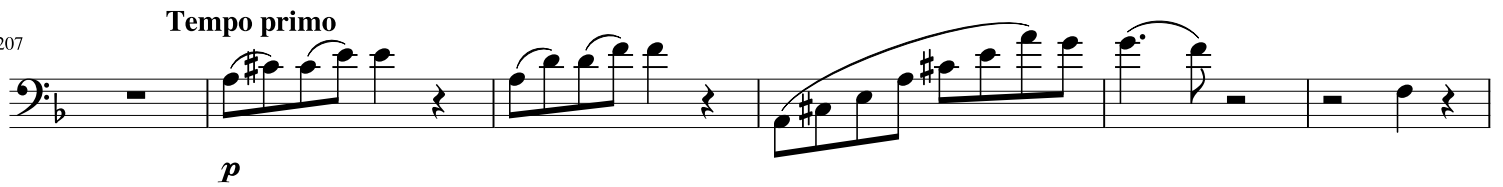
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199



207



213



221



230



239

