

N<sup>o</sup>. 13. GEMS FROM SONGLAND.

# PIERROT

ON W. M. HUTCHISON'S POPULAR SONG

Arranged for the

PIANO

in an Easy and Familiar Style

BY  
WILLIAM SMALLWOOD.

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# W. Smallwood's Gems from Songland

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## EHREN ON THE RHINE.

Transcription of W.M. Hutchison's popular song.

*Tempo di Marcia.*

Musical score for 'Ehren on the Rhine' in 2/4 time, featuring a piano introduction with dynamics *p* and *mf*.

## FOREST DELL.

Transcription of Ed St Quentin's popular song.

*Moderato.*

Musical score for 'Forest Dell' in 3/4 time, featuring a piano introduction with dynamic *p*.

## DREAM FLOCKS.

Transcription of W.M. Hutchison's popular song.

*Andante.*

Musical score for 'Dream Flocks' in 3/4 time, featuring a piano introduction with dynamic *p*.

## SUMMER OF LOVE.

Transcription of Ed St Quentin's popular song.

*Andante.*

Musical score for 'Summer of Love' in 3/4 time, featuring a piano introduction with dynamic *p*.

## NEVER, AH NEVERMORE.

Transcription of W.M. Hutchison's popular song.

*Moderato.*

Musical score for 'Never, Ah Nevermore' in 2/4 time, featuring a piano introduction with dynamic *p*.

## THE DISTANT CITY.

Arranged from Alfred Rawling's popular song.

*Andante Moderato.*

Musical score for 'The Distant City' in 2/4 time, featuring a piano introduction with dynamic *p*.

## UNDER THE STARS.

Transcription of W.M. Hutchison's popular song.

*Moderato.*

Musical score for 'Under the Stars' in 2/4 time, featuring a piano introduction with dynamic *p*.

## SAY THAT I LOVE ALWAY.

Transcription of W.M. Hutchison's popular song.

*Moderato.*

Musical score for 'Say That I Love Alway' in 2/4 time, featuring a piano introduction with dynamic *p* and *cres.*

## THE ROAD TO THE FAIR.

Transcription of W.M. Hutchison's popular song.

*Allegro.*

Musical score for 'The Road to the Fair' in 2/4 time, featuring a piano introduction with dynamic *mf* and *cres.*

## PIERROT.

Arranged from W.M. Hutchison's song.

Musical score for 'Pierrot' in 3/4 time, featuring a piano introduction with dynamic *p*.

## FAR AWAY IN DREAMS.

Transcription of Ed St Quentin's popular song.

*Andante Moderato.*

Musical score for 'Far Away in Dreams' in 3/4 time, featuring a piano introduction with dynamic *p*.

## THE SHIP'S FIDDLER.

Arranged from F Balliol's popular song.

Musical score for 'The Ship's Fiddler' in 2/4 time, featuring a piano introduction with dynamic *p*.

## WHEN THE CHILDREN ARE ASLEEP.

Transcription of W.M. Hutchison's popular song.

*Andante Moderato.*

Musical score for 'When the Children are Asleep' in 2/4 time, featuring a piano introduction with dynamic *p*.

## WELCOME EVER.

Arranged from Inglis Berron's popular song.

Musical score for 'Welcome Ever' in 2/4 time, featuring a piano introduction with dynamic *p*.

London

W. H. BROOME, HOLBORN MUSIC STORES, 15, HOLBORN, E.C. AND 103, NEWINGTON CAUSEWAY, S.E.

# GEMS FROM SONG-LAND

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## PIANOFORTE

- |                                        |                                             |
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| 3. DREAM FACES <i>HUTCHISON</i>        | 4. NEVER, AH! NEVERMORE <i>HUTCHISON</i>    |
| 5. UNDER THE STARS <i>HUTCHISON</i>    | 6. ROAD TO THE FAIR <i>HUTCHISON</i>        |
| 7. FAR AWAY IN DREAMS <i>HUTCHISON</i> | 8. WHEN THE CHILDREN ARE ASLEEP <i>D?</i>   |
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| 11. DISTANT CITY <i>A. RAWLINGS</i>    | 12. SAY THAT I LOVE ALWAYS <i>HUTCHISON</i> |
| 13. PIERROT <i>HUTCHISON</i>           | 14. ....                                    |
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## PIERROT.

Arranged from  
WILLIAM M. HUTCHISON'S SONG.

PIANO.

Pier rot! Pier rot!

*mf*

*mf*

The poplars sigh, the

moon is low, The waters e-cho as they flow, Good-bye Babette! Good-bye Pierrot! Good-

bye, Goodbye, Pier-rot!.....

# POPULAR PIANOFORTE PIECES.

## THE BRAVE OLD GUARD. MARCH.

ED. ST. QUENTIN.

Tempo di Marcia.

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ED. ST. QUENTIN.

Tempo di Galop.  
*con spirito*

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ED. ST. QUENTIN.

Grandioso  
*ff spiritoso* *craso*

## OLD KENSINGTON. MINUET.

PAUL DE FAYE.

Tempo di Minuet.  
*p* *mf* *f*

## COSSACK DANCE.

IVAN TCHAIKOFF.

Allegro.  
*p* *mf* *f*

## CORYPHÉE. DANSE.

TREPO BONHEUR.

Moderato con grazia.  
*p*

## GAIETY. QUICK MARCH.

H. STANISLAUS.

Allegretto.  
*f*

## CAVALRY MARCH.

HENRY PONTET.

Tempo di Marcia.  
*mf* *f* *mf*

## HARLEQUIN'S SERENADE. FOR THE PIANOFORTE.

WILLIAM M. HUTCHISON.

Allegro vivo.  
*p* *mf* *f*

## TO VICTORY! MARCH.

W. E. SMALLWOOD.

Marcia.  
*f* *mf*

## LE CHANT DE L'ANGE. MELODIE.

EDWIN M. PLAVELL.

Allegretto grazioso.  
*p con moto*

## AUSTRIAN DANCE.

CARL MALEMBERG.

Tempo Militaire.  
*p* *mf* *f*

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