

Wolf
Die Bekehrte
(Goethe)

Leicht bewegt, nicht schleppend

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature changes from C major to G major throughout the piece.

System 1: The first system starts with a treble clef, 3/8 time, and a bass clef, 3/8 time. The lyrics are "Bei dem Glanz der". The piano part includes dynamics like *p* and *pzart*.

System 2: The second system continues with the same time signatures. The lyrics are "A - bend - rö - te ging ich still den Wald ent - lang,". The piano part includes dynamics like *pp*.

System 3: The third system begins with a treble clef, 3/8 time, and a bass clef, 3/8 time. The lyrics are "Da - mon saß und blies die Flö - te, daß es". The piano part includes dynamics like *ritard.*, *a tempo*, *p*, *pp*, and *p*.

System 4: The fourth system continues with the same time signatures. The lyrics are "von den Fel - sen klang, so la - la! ral - la -". The piano part includes dynamics like *mf*, *p*, *più p*, and *p*.

verhallend

la! ral - la - la la - la ral - la - la - la! _____

pp *p dolce*

Und er zog mich zu sich nie - der

küß - te mich so hold, so süß, und ich sag - te:

mf *p*

„bla - - se wie - der!“ und der gu - te Jun - - ge blies,

pp *p* *pp*

so la - la! ral - la - la! la - la -

la!

ritard. *a tempo*

Mei - ne Ruh ist nun ver - lo - ren,

ritard. *a tempo*

mf

p

ritard.

mei - ne Freu - de floh da - von,

pp

ritard.

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice, with lyrics in German: "so la - la! ral - la - la! la - la -" and "la!". The bottom two staves are for the piano. Measure 1 shows eighth-note patterns in the piano. Measures 2 and 3 show sixteenth-note patterns in the piano. Measure 4 begins with a piano dynamic *mf*, followed by a piano dynamic *p*. Measures 5 and 6 show eighth-note patterns in the piano. Measure 7 begins with a piano dynamic *pp*. The vocal line includes lyrics "Mei - ne Ruh ist nun ver - lo - ren," "mei - ne Freu - de floh da - von," and "ritard." markings above the notes.

a tempo

und ich hör vor mei - nen Oh - ren im - mer nur den

*poco rit.**a tempo*

al - - - - - ten Ton, _____ so la - la!

poco rit. *a tempo*

— ral - la - la! — ral - la - la la la ral - la - la la! —

la - la!