

*Dr. Kilburn  
Mancfield  
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FC89

Mein sehnen und verlangen.

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# THIRD SEXTET

IN F MINOR

(LESLEY ALEXANDER PRIZE, 1901)

FOR PIANOFORTE AND WIND INSTRUMENTS

(Flute, Oboe, Clarinet, Horn and Bassoon ; or Two Violins, Two Violas and Violoncello,

BY

JOSEPH HOLBROOKE

(OP. 33.)

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LONDON :

SIDNEY RIORDEN, 12-13 NOEL STREET, OXFORD STREET, W.



To John Coates and Frederick Austin sincerely inscribed.

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# SIX ROMANTIC SONGS

TENOR AND SOPRANO

BY

JOSEPH HOLBROOKE.

( Op. 30.)

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I.	A LAKE AND A FAIRY BOAT	....	TOM HOOD.
II.	TO MY WIFE	....	"
III.	COME NOT	....	TENNYSON.
IV.	FAREWELL	....	"
V.	TO A COLD LOVER	....	TOM HOOD.
VI.	THE STARS	....	"

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*Price Two Shillings and Sixpence.*

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# MUSICAL WORKS

BY

## JOSEPH HOLBROOKE.

- Opus 1. 5 Anthems and Psalms.
- <sup>a</sup>Opus 2. 9 Pieces for the Pianoforte.
- <sup>b</sup>Opus 3. 6 Violin and Pianoforte Pieces.
- <sup>7&8</sup>Opus 4. 10 Pieces for the Pianoforte.
- Opus 5. Ballade and Legende for Violin and Pianoforte.
- Opus 6. 2 Duets: 1. For Violin and Pianoforte.  
2. For Clarinet and Pianoforte.
- <sup>a</sup>Opus 7. 6 Songs.
- <sup>b</sup>Opus 8. 5 Pieces for Mandoline and Pianoforte.
- <sup>12&1</sup>Opus 9. 5 Part-Songs and Glees.
- <sup>4</sup>Opus 10. 8 Character Pieces for Pianoforte.
- <sup>10</sup>Opus 11. 6 Songs.
- Opus 12. 9 Violin and Pianoforte Character Pieces.
- Opus 13. "Serenade." For String Orchestra.
- <sup>a</sup>Opus 14. 5 Bohemian Songs.
- Opus 15. Trio (No. 1). "Characteristic Pieces" for Pianoforte, Violin and Violoncello.
- Opus 16. Sextet (No. 1). For Two Violins, Two Violas, and Two Violoncelli. (Henry Vaughan.)
- <sup>1</sup>Opus 17. { <sup>a</sup> Fantasia for String Quartet.  
          { <sup>b</sup> 6 Pieces for Pianoforte.
- <sup>a</sup>Opus 18. 2 Suites for Pianoforte.
- Opus 19. Poem (No. 1). For Grand Orchestra. "The Raven." (E. A. Poe.)  
          <sup>a</sup> Full Score.  
          <sup>b</sup> Pianoforte Arrangement.
- Opus 20. Sextet (No. 2). For Strings and Pianoforte. "Four Dances."
- Opus 21. Symphonic Quartet (No. 1). Pianoforte and Strings (Violin, Viola, and Violoncello). (Mrs. Hemans.)
- Opus 22. Six Songs.
- <sup>11</sup>Opus 23. 5 Pieces for Violoncello and Viola, and Pianoforte.
- Opus 24. Suite (No. 1). For Grand Orchestra. "Pantomimic."  
          <sup>a</sup> For String Orchestra.  
          <sup>b</sup> Pianoforte Solo.
- Opus 25. Symphonic Trio (No. 2). For Pianoforte, Violin, and Horn. (Byron.)
- Opus 26. Concerto for Violoncello and Orchestra.  
          <sup>a</sup> Pianoforte Arrangement.
- Opus 27. Symphonic Quintet (No. 1, in G). For Two Violins, Viola, Violoncello, and Horn. (Emerson.)
- Opus 28. Overture. For Grand Orchestra. "The New Renaissance." (Wordsworth.)  
          <sup>a</sup> Pianoforte Arrangement.
- Opus 29. Poem (No. 2). For Grand Orchestra. "Ode to Victory." (Byron.)  
          <sup>a</sup> Pianoforte Arrangement for Four Hands.
- Opus 30. 6 Songs.
- Opus 31. Symphonic Quartet (No. 2). For Pianoforte, Violin, Viola, and Violoncello. (Byron.)
- Opus 32. Poem (No. 3). For Grand Orchestra. "The Viking." (Longfellow.)  
          <sup>a</sup> Arrangement for Pianoforte Solo.
- <sup>a</sup>Opus 33. Sextet (No. 3, "Alexander" Prize). For Pianoforte, Flute, Oboe, Clarinet, Horn, and Bassoon.
- Opus 33a. Miniature Suite (No. 5). For Five Wind Instruments.
- Opus 34. 5 Songs.
- <sup>2</sup>Opus 35. Poem (No. 4). For Grand Orchestra. "Ulalume." (E. A. Poe.)  
          <sup>a</sup> Arrangement for Pianoforte.
- Opus 36. Poem (No. 5). For Pianoforte and Orchestra.  
          <sup>a</sup> Pianoforte Arrangement.
- Opus 37. Suite (No. 2). For Grand Orchestra "Bohemian."  
          <sup>a</sup> Arrangement for String Orchestra.
- Opus 38. Suite (No. 3). For Grand Orchestra. "Dreamland."  
          <sup>a</sup> Pianoforte Arrangement.
- <sup>1</sup>Opus 39. Poem (No. 6). For Grand Orchestra (and Chorus *ad lib.*). "Ode to Byron." (Keats.)  
          <sup>a</sup> Arrangement for Pianoforte.
- Opus 40. 20 Variations (No. 1). For Grand Orchestra, on "Three Blind Mice."  
          <sup>a</sup> Pianoforte Arrangement for Four Hands.
- Opus 41. { <sup>1</sup><sup>a</sup> Scena. "Marino Faliero." For Baritone.  
          { <sup>b</sup> 5 Songs.
- Opus 42. 10 Rhapsodie-Etudes. For Pianoforte Solo.
- Opus 43. Sextet (No. 4). "In Memoriam." For Pianoforte, Two Violins, Viola, Violoncello, and Double-Bass.
- Opus 44. 3 Concert Waltzes. For Grand Orchestra.  
          <sup>a</sup> Pianoforte Arrangement.
- <sup>a</sup>Opus 45. Poem (No. 7). For Grand Orchestra (and Chorus *ad lib.*). "Queen Mab." (Shakespeare.)  
          <sup>a</sup> Arrangement for Pianoforte.
- Opus 46. 6 Songs.
- Opus 47. Poem (No. 8). For Grand Orchestra. "The Masque of the Red Death." (E. A. Poe.)  
          <sup>a</sup> Pianoforte Arrangement.
- <sup>2</sup>Opus 48. 15 Variations (No. 2). For Grand Orchestra, on "The girl I left behind me."  
          <sup>a</sup> Arrangement for Military Band.  
          <sup>b</sup> Arrangement for Pianoforte.
- Opus 49. Symphonic Quintet (No. 2). For Pianoforte, 2 Violins, Viola, and Violoncello. (Shelley.)
- Opus 50. Poem (No. 9). For Chorus and Grand Orchestra. "The Bells." (E. A. Poe.)  
          <sup>a</sup> Vocal Score.
- <sup>1</sup>Opus 51. 5 Choral Songs.
- Opus 52. Intermezzo. For Small Orchestra.  
          <sup>a</sup> Pianoforte Arrangement.  
          <sup>b</sup> Marche "Nationale." For Grand Orchestra.  
          <sup>c</sup> Pianoforte Arrangement.
- Opus 53. Variations (No. 3). For Grand Orchestra, on "Auld Lang Syne."  
          <sup>a</sup> Pianoforte Arrangement.
- Opus 54. 5 Songs.
- Opus 55. Dramatic Cantata. For Soli, Chorus, and Grand Orchestra. "Heaven and Earth." (Byron.)  
          <sup>a</sup> Vocal Score.