

Alexander Glasunow

Konzert a-moll

opus 82

Violine und  
Orchester  
Ausgabe für  
Violine und  
Klavier

M. P. Belaieff · Frankfurt

Bel. Nr. 195

mp

Violine

# KONZERT

für Violine und Orchester

Alexander Glasunow (1865-1936)

op. 82

Fingersatz von L. Auer

Moderato M.M. ♩:92

*Solo dolce espressivo*

1

3

1

*p*

*cresc.*

*f*

Animato (♩:112)

2

*f*

1 4 3 1

1 3 1

4 3

0 4

*calando*

*riten.*

*mf*

*f*

Tutti

Viol. I

Solo

*p* *mf*

*a piacere*

*dim.*

Tranquillo

*dolce* *p*

*animando*

*animando*

*a tempo*

*rall.* *a tempo*

*0* *2*

*animando*

*cresc.* *f*

*calando*

*calando* *riten.*

6 *a tempo*  
*mf* *cresc.* II 8

*animando*  
*p* *cresc.* 4

7 *Più mosso*  
*f* 10

*ff* 11

*dim.* 2 1

*p* *cresc.* 1

8 *Tutti* *calando*  
(Tempo I) *Celli e Bassi*

*rallent.*

Detailed description: This is a violin score for measures 6 through 8. Measure 6 begins with a dynamic of *mf* and a *crescendo* marking. It features a melodic line with fingerings 1, 2, 3, 4 and a second line with fingerings 1, 2, 3, 4. Measure 7 is marked *Più mosso* and *f*. It contains a melodic line with fingerings 1, 2, 3, 4 and a second line with fingerings 1, 2, 3, 4. Measure 8 is marked *Tutti* and *calando*. It features a melodic line with fingerings 1, 2, 3, 4 and a second line with fingerings 1, 2, 3, 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine

**9 Tranquillo** (♩:76)  
 Clar. Solo *p*

**10 Andante** (♩:56)  
 Sul G *dolce espressivo*

**11** *cresc.* *f* *passionato*

**12** *dolce* *cresc.*

**13** *agitato* *f* *più piano*

*f*

14

*calando*

*dim.*

*p*

15

*a tempo*

*mf*

*mp*

*mp*

*cresc.*

16

*f*

*più piano*

*p*

*mf*

17

*mf*

*dim.*

*pp*

*pizz.*

18

*Tempo I*

*rit. a tempo rit.*

*p*

1 4 1

**19** Tutti *a tempo*  
Viol. I

Viol. II *riten.*

**20** *a tempo* Più animato  
Solo *poco a poco* *mf* *p*

*segue*

**21** *mf*

*cresc.*

*pesante*  
Viol. I

**22** Solo *ff*

Tutti *ff*

(Ossia) *ff*

*passionato*

23

*mf*

ossia

*colla parte*

*a tempo*

*f*

*mf*

24

*p*

*animato*

25

*cresc.*

*f*

*mf*

*f*

*rallent.*

Tutti

Vcelli

Viol. I

Vcelli



**Tranquillo**  
sul G  
Solo

*dolce*

*animando* *sempre sul G* *rall.* **27** *a tempo*

*sul D* *animando sul G* *cresc.*

*rit. poco* *f* *mf*

**28** *f* *mf* *Cad. a piacere* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *ten.* *dim.* *f* *p*

*pizz.* *f* *p* *arco* **Più sostenuto** *p* *p*

sul II-III C

*p*

**29** Animando (♩-♩)  
Violon

Orchestre  
Vc. C-B.

*p*

*cresc.*

Corni

*f*

*dim.*

Timp.

Violine

30

*p*

*cresc.*

*f*

Vc. C-B.

Corni (coperti)

Detailed description: This system shows the Violin and C-B. Vc. parts. The Violin part begins at measure 30 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The C-B. Vc. part provides harmonic support. The key signature has two sharps (F# and C#).

*dim.*

*mp*

Timp.

C-B. Vc.

Detailed description: This system continues the Violin and C-B. Vc. parts. The Violin part features a decrescendo (*dim.*) and then a mezzo-piano (*mp*) dynamic. The C-B. Vc. part includes a timpani (*Timp.*) roll. The key signature remains two sharps.

*cresc.*

*f*

*dim.*

Cle. Fag.

Detailed description: This system continues the Violin and C-B. Vc. parts. The Violin part has a crescendo (*cresc.*) to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The C-B. Vc. part includes a Clarinet and Bassoon (*Cle. Fag.*) part. The key signature remains two sharps.

*p*

*cresc.*

Timp.

Trombe

Detailed description: This system continues the Violin and Trombe parts. The Violin part has a piano (*p*) dynamic and a crescendo (*cresc.*). The Trombe part includes a timpani (*Timp.*) roll and a Trombone (*Trombe*) part. The key signature remains two sharps.

31 Allegro (♩.♩.)

*f* Trombe

*p*

Solo marcato

Detailed description: This system begins at measure 31 with the Trombe part. The tempo is marked 'Allegro' with a dotted quarter note equal to two eighth notes (♩.♩.). The dynamic starts forte (*f*) and then piano (*p*). The instruction 'Solo marcato' is present. The key signature has two sharps.

32 Trombe

Solo

33

*p*

34

35 Viol. I

Tutti

Detailed description: This page of a musical score is for the Violin I part, covering measures 32 to 35. The music is in the key of D major (two sharps) and 4/4 time. Measure 32 begins with a box containing the number '32' and the word 'Trombe' above it. The first staff shows a series of chords and eighth notes. The second staff starts with a 'Solo' marking and features a melodic line with slurs and accents. Measure 33 is marked with a box containing '33' and a piano (*p*) dynamic marking. It contains a complex passage with many slurs and accents. Measure 34 is marked with a box containing '34' and continues the intricate melodic and harmonic development. Measure 35 is marked with a box containing '35' and the word 'Viol. I' above it, and 'Tutti' below it. This measure introduces a more rhythmic and chordal texture. The final staff on the page continues the musical material from measure 35.

This page of a violin score contains measures 36 through 40. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 36 is marked 'Solo' and 'grazioso', featuring a melodic line with slurs and accents. Measure 37 is marked 'a piacere' and 'a tempo', with dynamics ranging from *p* to *cresc.*. Measure 38 is marked 'Quasi Allegretto' and features a more rhythmic, sixteenth-note pattern with dynamics *f*, *mf*, and *p*. Measure 39 is marked 'f' and 'animato poco', continuing the sixteenth-note pattern. Measure 40 is marked 'Allegro' and 'v.i.', with dynamics *f* and *ff*. The score concludes with a double bar line and a final measure marked 'Solo' and 'Sul G', with a dynamic of *f*.

42 *p*

43 **Tutti**  
Viol. I

44 **Solo**

45 *f* tremolo *p*

46 *cresc.* *ff* *ff* *f* Sul G

47 **Tutti** *animando poco a poco*  
Corni I e II

Detailed description: This page of a musical score for Violin I contains measures 42 through 47. The music is in a key with two sharps (D major or F# minor). Measure 42 begins with a trill (tr) and a piano (p) dynamic. It features a series of sixteenth-note runs with fingerings 2, 1, 3, 3. Measure 43 is marked 'Tutti' and 'Viol. I', featuring trills and sixteenth-note patterns. Measure 44 is marked 'Solo' and begins with a mezzo-forte (mf) dynamic, containing sixteenth-note runs and trills. Measure 45 is marked 'f' and 'tremolo', showing a tremolo effect on a sixteenth-note figure, with a piano (p) dynamic at the end. Measure 46 starts with a crescendo (cresc.) and moves to fortissimo (ff) dynamics, ending with a 'Sul G' instruction. Measure 47 is marked 'Tutti' and 'animando poco a poco', featuring a sixteenth-note figure. The score includes various musical notations such as trills, sixteenth-note runs, and dynamic markings.

*dolce*  
Solo  
*p*  
*mf*

48

*sempre animando*

49 *mf*

Più animato, vivo  $\text{♩} = 138$

50 *cresc.* *ff* *trm* *trm*

51 *f* *pizz.* (quasi guitarra)

52

53 *Sul G* *pesante* *arco*

54 *mf*

Detailed description: This is a page of a violin score, measures 48 through 54. The music is in D major (two sharps) and 3/4 time. Measure 48 starts with a 'Solo' marking and a dynamic of 'p'. The melody is marked 'dolce'. Measure 49 is marked 'sempre animando' and 'mf'. Measure 50 is marked 'Più animato, vivo' with a tempo of quarter note = 138, 'cresc.', and 'ff' with 'trm' (trills). Measure 51 is marked 'f' and 'pizz. (quasi guitarra)'. Measure 52 continues the pizzicato. Measure 53 is marked 'Sul G pesante arco' and 'f'. Measure 54 is marked 'mf' and features a first position trill on G4.

8

55 (*sempre più animando*)

*p* *cresc.* *f*

*p* *cresc.*

*mf* *p* *cresc.*

56 = 160

*f* *restez* *cresc.* *f*

57 *ff* *mf* *Solo* *Tutti* *Solo* *Tutti*

Ossia \*) 



58 Solo *f* *mf* *p*

59 *f* *mf* *sempre animando* *ff* *dim.*

60 *p* *cresc.*

61 *f*

62 *cresc.*

63 Fl. *f* *restez* Solo

64 *ff* Solo

Ossia

II 1 3 4