

THE MOON, THE COON, AND THE LITTLE OCTOROON.



Words by
WILL A. HEELAN
MUSIC BY
MAUDE NUGENT



Introduced by
CHRISTIE MAC DONALD
in WEBER & FIELD'S Production
"THE ENGLISH DAISY"



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 Bless'd } *Mazurka*
 Hearts that Wait Grow Weary }
 My Little Creole Babe } *Medley Schottische*
 Pearlle, Say You'll be My Steady Girlie }
 We've Got to Move To-day } *Medley Two-Step*
 My Sweet Magnolia }
 It's the Band } *Medley March*
 When Saumel Pickwick Leads His Own Brigade }
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 Just Like the Beautiful Snow }
 My Little Japanesee } *Medley Two-Step*
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 You are My Little Honey Bee } *Cake-walk*
 When Sousa comes to Coontown }
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 Don't Tell It To Me }
 I Take Things Easy } *Medley Schottische*
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 Her Boy in the Rank and File } *Medley Two-Step*
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 Hamlet Was a Melancholy Dane } *Medley Two-Step*
 I'm a Poor Unhappy Maid }
 Slumber, My Little Babe } *Medley Schottische*
 Ollie, Ollie, O }
 Roses } *Medley Waltz*
 I Love Some One }
 In the Heart of the Mighty Deep, *March*

Contents of No. 2

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 I'll Wed You in the Golden Summertime } *Medley Waltz*
 When the Sun Goes Down }
 My Gypsy Queen } *Two-Step*
 The Man Who Plays the Tambourine }
 Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }
 Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! What a Lovely Dream }
 The Message of the Rose } *Medley Waltz*
 It's all Right, Mayme }
 My Pretty Zulu Lou } *Two-Step*
 Pajama Polly }
 There's Music in the Air. *March and Two-Step*
 Since Sister Nell Heard Paderewski Play } *Schottische*
 Mona, Dear, I love You So }
 The Ping-Pong Girl } *Two-Step*
 Hold Fast }
 In the Heart of the Mighty Deep. *Two-Step*
 Dreamy Lou } *Schottische*
 Miss Green, Don't Be So Mean }
 I Wants to be the Villain in the Show } *Polka*
 I'm Unlucky }
 Can You Blame Me for Lovin' that Man } *Two-Step*
 She's Getting More like the White Folks Every Day }
 The Coon with the Panama } *Cake-walk*
 Rain Am Fallin' }
 You, Love, Just You } *Medley Waltz*
 When You loved me in the Sweet Old Days }
 Emalyne, My Pretty Valentine } *Two-Step*
 Sadie, My Creole lady }

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The Moon, The Coon, and the Little Octoroon. ³

Words by
WILL A HEELAN.

Music by
MAUDE NUGENT.

Moderato.

Till Voice. A
The

yal - ler moon, a dus - ky coon, it aint no great com - bi - na - tion, but
same old moon, the same old coon, the same weak com - bi - na - tion, but

pret - ty soon Miss Oc - to - roon im - proves the sit - u - a - tion,
pret - ty soon Miss Oc - to - roon im - proves the sit - u - a - tion,

From her pret - ty ru - by lips, all the hon - ey sweet he sips,
And they act a - gain this time, Jes the same sweet pan - to - mine,

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den his arms he gent-ly slips a - round her waist so neat, —
and the moon be gins to climb up high to see the fun, —

Begs her not to make him wait, won't she let him know his fate,
For he sees dat dar - key meet, ev' - ry night a maid - en sweet,

how his heart does pal - pi - tate to hear his words so sweet — And it
but the dar - key don't re - peat, he meets a dif - frent one —

rall. *a tempo*

CHORU.
seem'd to a - muse the moon, — For he winks right at the coon — But the

mf *f* *mf* *f*

coon is wise an' kept his eyes on the lit-tle Oc-to-roon, Then he

mf

hums a dar-key croon, such a sweet love ma-kin' tune, Well.

ev'-ry one seems hav-ing fun, The moon, the coon and the lit-tle Oc-to-roon.

DANCE.

mf

f

D.C.

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