

THE KLASSIKLE RAG

5

By
CECIL DUANE CRABB

Writer of "Fluffy Ruffles" "Orinoco" Etc.,

J. H. AUFDERHEIDE & CO.
MUSIC PUBLISHERS
UNITY BUILDING
INDIANAPOLIS, IND.



NEW POPULAR MUSIC

Vocal Hits.

That Lovin' Dippy Glide.
 Kitty McGee.
 In Bamboo Land.
 I Want a Patriotic Girl.
 My Sunday Girl.
 You and Me In The
 Summertime.
 Drifting In Dreams With You.
 Kiss Me Kidde.
 Gee But I Think a Lot of
 You.
 I Want a Real Lovin' Man.
 My Girl of The Golden Days.
 A Totally Different Rag.
 (Vocal.)
 I'll Pledge My Heart To You.
 In The Vicinity of My
 Affinity.
 All My Boyhood Thoughts
 Were You.
 For You I Sigh.

ORINOCO

C. DUANE CRABB
 Composer of "Fluffy Ruffles"

Moderato

Copyright MCMXIX by Wortsdyke Publishing Co. International Copyright secured.
 Rights for Mechanical Instruments reserved.
 Transferred MCMXXI to J. H. Aufderheide & Co.
 Unity Bldg. Indianapolis, Ind.

Instrumental Hits.

Dusty Rag.
 Scarecrow Rag.
 Colonial Glide.
 Buzzer Rag.
 Vanity.
 Horseshoe Rag.
 A Totally Different Rag. (Inst.)
 Orinoco.
 The Thriller!
 Walhalla.
 Trouble Rag.
 Piffle Rag.
 Soubrette Waltz.
 Richmond Rag.
 Dreams of Madrid.
 Fluffy Ruffles.
 Candle-Stick Rag.
 The Princess.
 Gee Whiz!
 Blue Ribbon Rag.
 Honeymoon Rag.
 Klassic Rag.
 Pompeian.
 Novelty Rag.

KITTY MCGEE

Words and Music by
 CHARLOTTE HISSON

CHORUS

Kit-ty Mc Gee my Cush-la Ma-ree Sure I think that you're just fine —

I love you dear-to that's why I'm so cheer-y I want you to be mine — We'll

build a cot-tage on Ire-land's shore with sham-rocks grow-ing a-round the door, And will

Copyright, MCMXXI by J. H. Aufderheide & Co.
 Indianapolis, Ind.

I Want A Patriotic Girl

Words by
 BOBBY JONES

Music by
 MAY AUFDERHEIDE

In all my
 Sometimes in

TILL READY

trav-els to for-eign lands, I've met some dan-dy
 dream-ing of gay Pa-ree, And all those chic French

girls, But there not in it with Ua-cle
 girls, And when in Lon-don all I could

Copyright MCMXXI by J. H. Aufderheide & Co.
 Indianapolis, Ind.

HAVE YOU OUR NEW ILLUSTRATED CATALOGUE? Send 2c Stamp for It.

If You Cannot Secure These From Your Dealer, Send 25 Cents in Money Order or U. S. Postage for Each.

J. H. AUFDERHEIDE & CO., Music Publishers, Unity Bldg., INDIANAPOLIS, IND.

To Miss Lucy Woodbridge

3

KLASSICLE RAG

C. DUANE CRABB

Composer of
"ORINOCO"

"FLUFFY RUFFLES"

Slowly
ten.

f

ten.

ten.

ten.

ten.

fz

ten.

1 2

Rights for mechanical reproduction reserved.

Copyright MCMXI by J. H. Auferheide & Co.
Indianapolis, Ind.

The first system of music features a treble and bass clef. The treble clef part has a dynamic marking of *ff-p* and contains a series of chords and melodic lines. The bass clef part provides a harmonic accompaniment with chords and a steady bass line.

The second system continues the piece with similar chordal textures in both hands. The treble clef part features some chordal voicings with slurs, while the bass clef part maintains a consistent rhythmic pattern.

The third system shows further development of the musical themes. The treble clef part has a dynamic marking of *mp* and includes a melodic line with a slur. The bass clef part continues with its accompaniment.

The fourth system includes a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the system. The treble clef part has a dynamic marking of *mp*.

The fifth system concludes the piece with a final melodic flourish in the treble clef and a final chord in the bass clef. The treble clef part has a dynamic marking of *mp*.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The upper staff features a complex, rhythmic melody with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features similar complex textures in both staves, with various articulation marks like accents and slurs.

Third system of musical notation, showing further development of the musical themes. The notation includes dynamic markings and phrasing slurs.

Fourth system of musical notation, featuring dynamic markings *pp* (pianissimo) in the first measure, *mf* (mezzo-forte) in the second measure, and *p* (piano) in the fourth measure. The music continues with intricate patterns in both staves.

Fifth system of musical notation, the final system on the page. It concludes with a final cadence in the upper staff and a sustained chord in the lower staff.

NEW POPULAR MUSIC

Vocal Hits.

That Lovin' Dippy Glide.
Kitty McGee.
In Bamboo Land.
I Want a Patriotic Girl.
My Sunday Girl.
You and Me In The Summertime.
Drifting In Dreams With You.
Kiss Me Kiddo.
Gee But I Think a Lot of You.
I Want a Real Lovin' Man.
My Girl of The Golden Days.
A Totally Different Rag.
(Vocal.)
I'll Pledge My Heart To You.
In The Vicinity of My Affinity.
All My Boyhood Thoughts Were You.
For You I Sigh.

That Lovin' Dippy Glide

Words and Music by BOBBY JONES

CHORUS

Babe, you set my heart a whirl - ing when up - on the floor were twirl - ing,

as we do that Dip - py — Glide, (that ev - er lov - in' glide) Oh!

Don't you dare to leave my — side, (My Ba - by) Hold me tight - ly as we —

slide, (Oh! Hon - ey) There's a feel - ing comes a steal - ing,

Copyright MCMXI by J. H. Aufderheide & Co. Indianapolis, Ind.

Instrumental Hits.

Dusty Rag.
Scarecrow Rag.
Colonial Glide.
Buzzer Rag.
Vanity.
Horseshoe Rag.
A Totally Different Rag. (Inst.)
Orinoco.
The Thriller!
Walhalla.
Trouble Rag.
Piffie Rag.
Soubrette Waltz.
Richmond Rag.
Dreams of Madrid.
Fluffy Ruffles.
Candle-Stick Rag.
The Princess.
Gee Whiz!
Blue Ribbon Rag.
Honeymoon Rag.
Klassicle Rag.
Pompeian.
Novelty Rag.

A Totally Different Rag

Lyric by EARLE C. JONES Music by MAY AUFDERHEIDE

VOICE

Ann - a - belle Green I'm sore at
Ann - a - belle Green the way you

VAMP

that Cu - ban ol a glide Those tunes you play will sure - ly
rag them old mel - o dies Just makes me think you'll sure - ly

drive me to su - i cide That rag - gy "Spring - Song" that poor
bust them pi - a - no keys Why dont you try - i to play some

Copyright MCMXI by J. H. Aufderheide Indianapolis, Ind.
Rights for Mechanical Instruments reserved.

You and Me in the Summertime

Words by RUDOLPH AUFDERHEIDE Music by MAY AUFDERHEIDE

CHORUS

Just you and me in the sum - mer - time —

Hap - py we'll be in the sum - mer - time — In a - ny

weath - er to - geth - er sun - shine or rain —

Dov - in' a lov - in' a - gain and a - gain — We'll kiss

Copyright, MCMXI by J. H. Aufderheide & Co. Indianapolis, Ind.

HAVE YOU OUR NEW ILLUSTRATED CATALOGUE? Send 2c Stamp for It.
If You Cannot Secure These From Your Dealer, Send 25 Cents in Money Order or U. S. Postage for Each.

J. H. AUFDERHEIDE & CO., Music Publishers, Unity Bldg., INDIANAPOLIS, IND.