

That

DIPPY

GLIDE

Dips by  
BOBBY JONES

Glide by  
BERT E. GRANT

Dedicated to Miss Grace Jones.

# Say Madge.

Story by BOBBY JONES.

Tune by BERT F. GRANT.

## CHORUS

Say, Madge, do you real-ly love me? That is what I want to know, —

You know that you are the on - ly one that sets my heart a - glow. —

Come dear love me as you used to Then I know I'll ne'er be sad, —

Don't tease, Hon, please, love me as I love you Madge. — Madge. —

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# THAT DIPPY GLIDE.

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Glide by BERT F. GRANT.

PIANO.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

You've heard them sing a - bout that good old  
I won - der who it was that wrote that

The first system shows the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "You've heard them sing a - bout that good old I won - der who it was that wrote that".

Coon-ey Rag, Loon-ey Jag, Spoon-ey Drag, But  
Dreamy strain, Please ex - plain, What's his name, For

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Coon-ey Rag, Loon-ey Jag, Spoon-ey Drag, But Dreamy strain, Please ex - plain, What's his name, For".

now there is a dance of which we all can brag, That fas - ci - nat - ing Dip - py  
ev - 'ry time I hear that tune I go in - sane, That tan - ta - liz - ing Dip - py

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "now there is a dance of which we all can brag, That fas - ci - nat - ing Dip - py ev - 'ry time I hear that tune I go in - sane, That tan - ta - liz - ing Dip - py".

Glide. \_\_\_\_\_ I al-ways feel so fun-ny when I hear that tune,  
 Glide. \_\_\_\_\_ 7 When I do that dance I feel up in the air, —

Want to spoon, Like a Loon, I could do some lov-ing morn-ing,  
 I don't care, When or where, It's the great-est dance you sure-ly

night and noon, When I have my hon-ey by my side. \_\_\_\_\_  
 will de-clare, If you've ev-er done that Dip-py Glide. \_\_\_\_\_

## CHORUS.

Babe you set my heart a-whirling and you start my blood-a-boil-ing, When we do that Dip-py

Glide, that ev - er loving glide, Oh don't you dare to leave my side,

Hold me tight - ly as we slide, Oh Hon - ey, There's a feel - ing comes a steal - ing

and it sets my brain a - reel - ing, As a - long the floor we stride, I could

do that Dip for - ev - er in most a - ny kind of weath - er Come a -

long and do that Dip - py

1. Glide. 2. Glide.

# TRY THIS ON YOUR PIANO

## THE AERO-RAG

BERT F. GRANT

PIANO

*ff*

*mf*

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2

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