

Somebody Else's Girl



Lyric by
Harold G. Frost

⑥

Music by
E. Clinton Keithley

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York

Mexico City, Australia Agents: Sydney, Australia

SOMEBODY ELSE'S GIRL

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Valse andante
(Slowly)

mf rit

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (B-flat, D-flat) followed by a quarter note (F), then a half note (B-flat, D-flat), and continues with a series of chords and single notes. The left hand provides a steady accompaniment with quarter notes and chords. The piece ends with a ritardando.

p

You kissed me good-bye and you went a - way, To live in an-
I'm lone - ly to - night as the moon hangs low, I dream of a

a tempo p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The melody is in 3/4 time and follows the lyrics. The piano accompaniment consists of chords and single notes in the left hand.

oth - er's heart, _____ It seems you've for - got - ten
brok - en vow, _____ And one lit - tle girl I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'oth - er's heart, _____ It seems you've for - got - ten / brok - en vow, _____ And one lit - tle girl I'. The piano accompaniment continues with chords and single notes in the left hand.

that sweet day, When you said that we nev - er would part.
 used to know; Who is some - bod - y els - e's girl now.

CHORUS

p - mf
a tempo

Some - bo - dy looks in - to your eyes,

Some - bo - dy's breath - ing ten - der sighs; Some - bo - dy

tells the same old lies, As sweet - hearts will al - ways

do. _____ Some - bo - dy else with brain a -

whirl, Loves and ca - ress - es each sweet curl;

Still I would give this wide, wide world, For some - bo - dy

els - e's girl _____ girl. _____

1 2 *rit.*