

A Fine Swinging Fox Trot Melody

LOVE TALES



*"You can't go wrong
With any FEIST song"*

Words by
Ben Ryan
Music by
Vincent Rose

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
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FRANCIS, DAY & HUNTER, 138-140 CHANCERY CROSS ROAD, LONDON, ENG.

Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a
nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri-ble,

mf

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This musical score is for the song 'Dusting The Keys'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *mf* (mezzo-forte). The copyright is attributed to Leo. Feist, Inc.

A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)
Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf *espressivo*

This musical score is for the chorus of 'River Shannon Moon'. It is a waltz in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and expression markings are *mf* (mezzo-forte) and *espressivo* (expressive). The copyright is attributed to Leo. Feist, Inc.

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Love Tales

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Words by
BEN RYAN

Music by
VINCENT ROSE

Moderato



Golden thoughts are thoughts of the love tales you whis - - pered,
Summer comes, an es - cort for sun-shine and ros - - es,

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a 'mf' (mezzo-forte) dynamic marking.

Old-en thoughts when love of our hearts held con - trol,
Win-ter comes with snow, and the ros - es de - part,

The second system of the vocal melody and piano accompaniment, continuing the musical themes established in the first system.

Mem'ry takes me back up-on its train, Once a - gain we're back in lov - ers' lane,
Leaving just a ten - der mem-o-ry, Still a rose will al - ways bloom for me,

The third system of the vocal melody and piano accompaniment, concluding the piece with a final chord in the piano part.

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'Neath the sky, Moon on high, Breez-es sigh, You and I stroll.
Nev-er die Don't know why, Seems to sigh Deep in my heart.

CHORUS

Mem'ries I re-call of all your pret-ty lit-tle love tales,
mf play lightly and delicately

Lit-tle words of cheer so dear were all your tur-tle dove tales,

By the rip-pling brook we took a sha-dy nook for spoon-ing,

Sil-v'ry moon a-glow shone on us be-low And he seemed to know that we were hon-ey-mooning;

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75 SONGS YOU CAN'T FORGET
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"GOOD OLD TIMERS"

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SOMETHING NEW AND DIFFERENT

Then you went a - way to stay, and filled my heart with sad -

ness, On - ly in my dreams it seems I find a lit - tle glad -

ness, But when I a - wake, at dawn My lone - some heart will

ache to find you gone, If I could slum - ber on And dream of on - ly you, How could

I be blue List - 'ning to your love tales. tales.

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WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car - o - lin - a Mam - my I'm long - in' for you Car - o - lin - a Mam - my I'm lone - some and blue
— R.H. — I'll tell you Mam - my, I've found it's true, That there's no-bod-y in this wide, wide world That

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

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