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PRESENTS THROUGH THE TALENTED BALLADIST
JAMES GIBSON

THE BEAUTIFUL SONG

**JUST WHEN I
NEEDED YOU MOST.**

PRICE
10 CENTS.



PUBLISHED BY

W. B. GRAY & CO.

16 W. 27TH. ST. NEW YORK.

TRY THESE OVER ON THE PIANO.

ARABELLA JONES, WILL YOU ACCEPT MY HAND? . . . Perrin.

Price 50¢

Chorus.

Ar-a-bel-la Jones, will you ac-cept my hand?— To me you are the sweetest lit-tle girl I know.— Good-ness! how I

Copyrighted. Dockstader.

I WANT MY LULU.

Chorus.

rit. atempo.
I want my Lu-lu, My ba-by Lou, I loves her true, In-deed I do, I want my Lu-lu, My ba-by

rit. atempo.

Copyrighted.

MY SWEET LITTLE ROSE OF KILLARNEY.

Riggs.

Price 50¢

Refrain.

She's just as hand-some to me as the morn-ing rose, Loved and ad-mired is Ro-sie where'er she

mf

Copyrighted.

HUGH MC CUE.

Chorus.

Cohan.

Price 50¢

Hugh Mc Cue, you Mick, you, You can bet your bottom dollar, I can lick you, Oh, you Mick I'm going to kick you, With a knife I'm going to stick you, I can

Copyrighted.

OH! WHAT A BEAUTIFUL OCEAN.

Gray.

Price 50¢

Chorus.

Oh! what a beau-ti-ful o-cean! Oh! what a glo-ri-ous sea, True as a love's de-vo-tion, serv-ing us

Copyrighted.

SING AGAIN THAT SWEET REFRAIN.

Davis.

Price 50¢

Chorus.

Sing a-gain that sweet re-frain, Dars where the old folks stay; It takes me back to slav-ry days, Be-fore I was sold a-

mf

Copyrighted.

GIVE HIM THE MOON TO PLAY WITH.

Dacre.

Price 50¢

Chorus.

prepeat f
Give him the moon to play with. Give him the stars as well; Give him the earth! What he is worth None but his

prepeat f 8ves.

Copyrighted.

MY OLD FASHIONED GIRL.

Hylands.

Price 50¢

Chorus.

She's on-ly an old fashioned girl, you see, And not in the least up to date, But she is the kind of a girl for me, The

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W.B. GRAY & CO., 16 West 27th Street, New York City.

JUST WHEN I NEEDED YOU MOST.

Words & Music by W. B. GRAY.

Andante espressivo.



1. In a North Car'- li - na vil-lage stands a cot - tage by the sea, Where an
 2. There's a home - stead in Vir - gin - ia, where a gray-hair'd cou-ple dwell, It's

old, re - tired sail - or lives a - lone;..... On the wall there hangs a pic-ture of the
 fif - ty years or more since they were wed: When a bride this wife was famous for her

good ship, "Nan - cy Lee," Which for years he'd sailed in ev' - ry clime and zone..... As a
 charms and grace as well; Like a flow'r, she was too fair to last, 'twas said..... When the

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sol - dier loves his coun-try, as a mother loves her babe, The
gen - tle twi - light gath-ers, seated side by side each day, This

sail - - or loved that ship once trim and gay, Ev'-ry
age - - worn cou - ple tell of joys gone by, And the

day this gray-haired sea-man, in his qui-et home-stead sits, And,
hus - band told the sto-ry of their hap-py wed-ded life, When he

gaz - ing on that pic - - ture, he will say:
kissed his wife and whis - pered, with a sigh:

CHORUS. Allegretto.

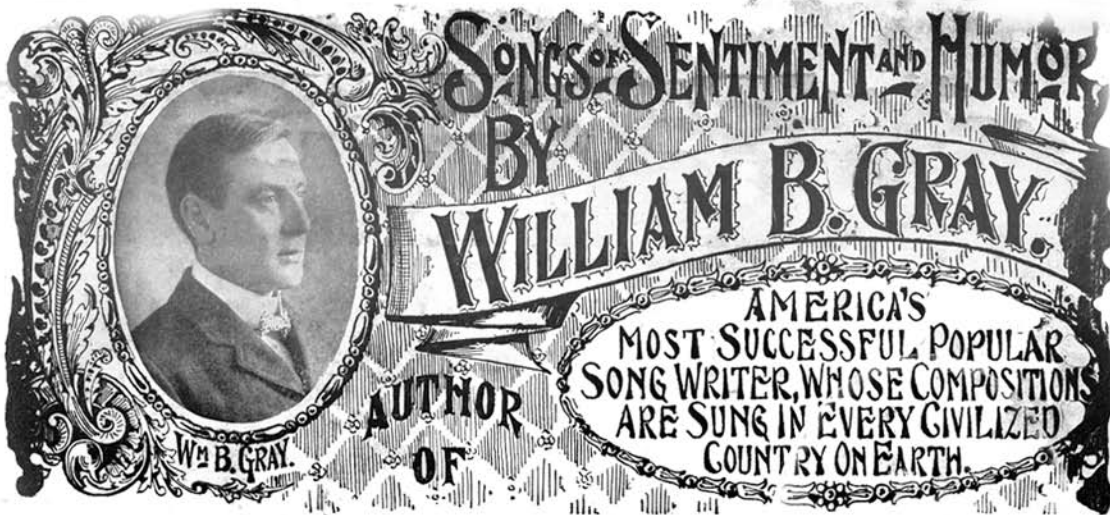
1. Just when I need-ed you most of all, Just when the dangers were near,.....
 2. " " " " " " " " " " " " " " " " " "

mf

Just when af-fliction's hard hand would fall, Just when my heart quaked with fear,.....
 " " " " " " " " " " " " " " " " " "

Just when it seem'd that the end had come, You land-ed me safe on the coast,..... And
 Just when I need - ed your love and care, You loy - al - ly stood at your post;..... I

proved you were faith-ful, yes, staunch and true, Just when I need - ed you most.....
 found you a faith-ful, de-vot - ed wife, Just when I need - ed you most.....



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THE VOLUNTEER ORGANIST *Descriptive* 50
 A very pathetic and beautiful story describing a Sunday morning scene in a small village church where the preacher informed the congregation that the organist was ill and unable to perform his customary duties, adding that unless somebody present would volunteer to fill the vacant place he would dispense with the singing of the choir and proceed with his sermon. The scene which followed is described in the song and chorus, "The Volunteer Organist."
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 A very touching story depicting the last few sad hours of one of life's most unfortunate, erring creatures who passed away on an Easter Sunday morning in solitude and destitution in the humblest of hovel surroundings while the choir of the neighboring church, within hearing distance, was singing "Nearer, My God to Thee." A story taken from life.
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 Although this composition has not attained the popularity of some of Mr. Gray's other songs, it is frequently referred to as the best song he has written in the ballad line. The poem is of the highest grade and the melody of corresponding merit.

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