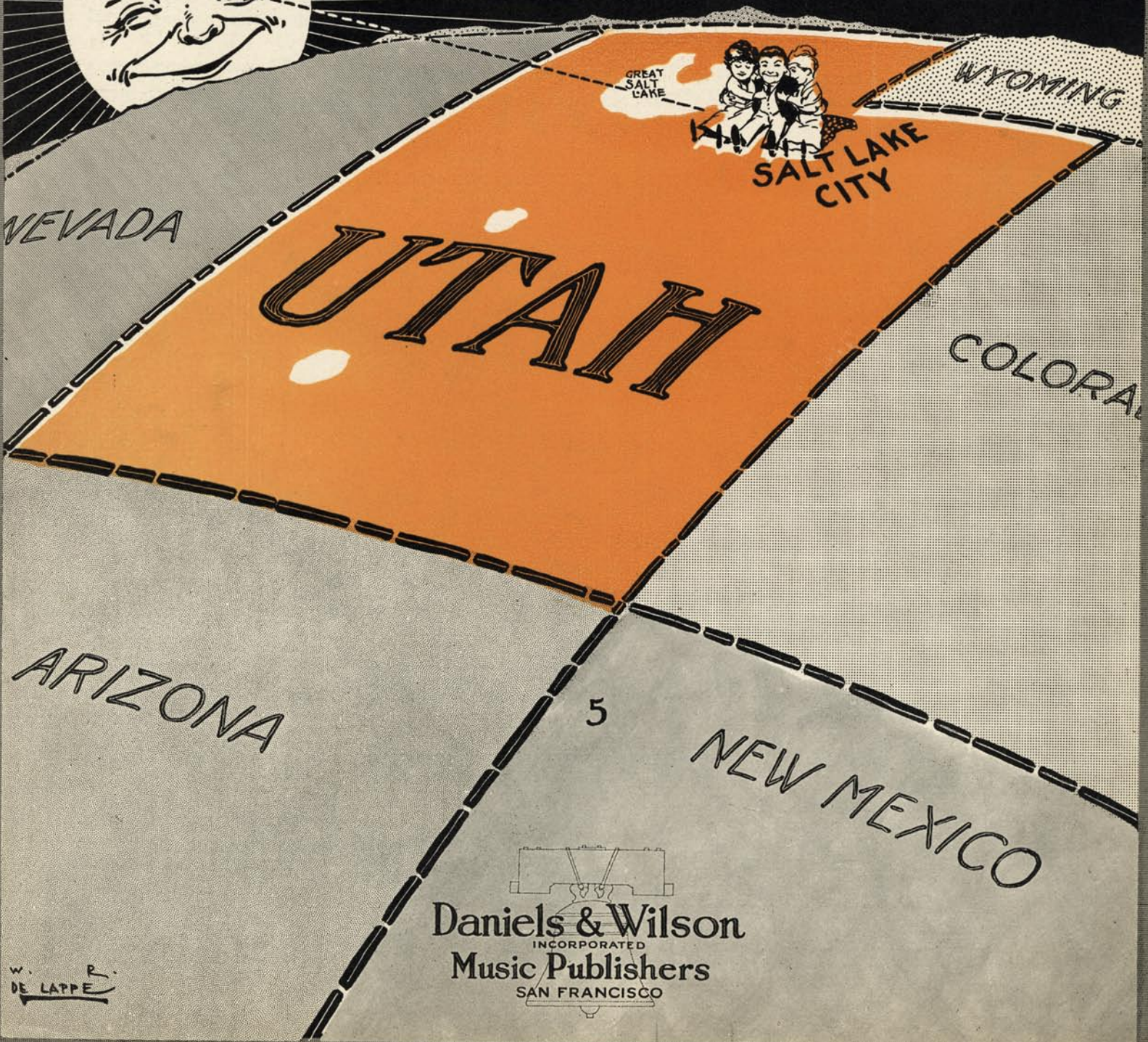


IF YOU SAW WHAT I SAW You'd go to Utah!

Words and Music by **HOWARD
PATRICK**




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W. DE LAPPE

If You Saw What I Saw You'd Go to Utah

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Well,

friend of mine named Bil - ly Brown, Cranked up his Ford and left our town, Said he was go - ing
I heard U - tah call - ing me, So journeyed out there just to see If all old Bil - ly

tour - ing through the West; But when he got out U - tah way, He
Brown had said was true. I was - nt dis - ap - point - ed there, It

lingered there, then said he'd stay. I guess he thought of all the bills back home he did - nt pay.
was a land of do and dare, And so I stepped right out and chose a doz - en beauties rare.

Two years passed, I thought Bill was dead, At last I got a let - ter, this is what he said:
Then my trou - bles came thick and fast, I near - ly had to start an - oth - er church at last.

CHORUS

If you saw what I saw, you'd go to U - tah, And set - tle down a - mong the Mor - mons

there. I know one wife is mighty fine, But not as nice as hav - ing nine; Mister Brigham Young, you

had the right i - dea. If you saw what I saw, you'd go to U - tah, And sign a few up

quick; They're go - ing fast. There are tall ones, fat ones, lit - tle ones, too, Be - lieve me, boy, there's
Think of nine wild women call - ing you dear, And each one read - y

plen - ty to do. Oh I wish I was out in that Mor - mon Land. If Land.
to vol - un - tee, Oh I wish I was out in that Mor - mon Land. If Land.



Love's Prelude

WALTZ

Arr. by NEIL MORET

Slow waltz time

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The first system is marked *f legato*. The second system continues the melody. The third system is marked *p* (piano). The fourth system concludes the piece. The key signature has one flat (B-flat), and the time signature is 3/4.

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