

I WONDER HOW THE OLD FOLKS

ARE AT HOME

WORDS BY
HERBERT S. LAMBERT
MUSIC BY
F. W. VANDERSLOOT



Elmer Obermeyer

SONG	50
MALE Q'U'ET	25
MIXED Q'U'ET	25
ORCHESTRA	65

CHORUS

I wonder how the old folks are at home;
I wonder if they miss me while I roam;
I wonder if they pray for the boy that went away
And left his kind old parents all alone,
I hear the cattle lowing in the lane,
And see again those fields of golden grain;
I almost hear them sigh as they bade their boy goodbye;
I wonder how the old folks are at home.

W.J. DITTMAR

I Wonder How The Old Folks Are At Home.

Also Published for
Male Quartet 25¢
Mixed Quartet 25¢
Cornet & Trombone Solos
with Orchestra Acc. 65¢

Words by
HERBERT S. LAMBERT.

Companion to
"BACK AT DEAR OLD HOME SWEET HOME"

By Same Composers.

Music by
F. W. VANDERSLOOT.

Author of "There's A Charm About The Old Love Still"
Etc. Etc.

Andante moderato.

f

a tempo

'Tis not so ma - ny years a - go, When
This world grows wea - ry day by day, Im

p rall. *rit.* *p*

as a boy I played, A - mid the scenes so dear to me, from morn 'til ev'ning shade; No
lone-ly and Im sad, I long a - gain to see the scenes, I knew when but a lad; To

Copyright MCMIX by Vandersloot Music Pub. Co., Williamsport, Pa.
Copyright, Canada, MCMIX by Vandersloot Music Pub. Co.
Williamsport, Pa. Chicago. Toronto. New York.

place so dear to child-hood days, as my old coun-try home, Un-
 play with lit-tle broth-er as, we whiled the hours a-way, No

til one day I said "good-bye," and went a-way to roam. The
 thought had we of sor-row then, our hearts were light and gay. I

faster

old folks said, "God bless you boy, and may you soon re-turn, Two
 see a-gain the old school-house, the church up-on the hill, The

Tempo I.

brok-en hearts a-wait you here, two souls will watch and yearn! The
 lane that leads to Grand-ma's house, is fresh in mem-'ry still; A

Tempo I.

years have come and gone a - way, no news from son at home, No
wand - 'ring boy a - lone to - night, with thoughts of home sweet home, Still

lov - ing mes - sage to the boy, who went a - way to roam. — *rit.*
won - ders how the old folks are, this boy who went to roam. —

** Chorus slow.*
I won - der how the old folks are at home; — I won - der if they miss me while I

roam; — I won - der if they pray for the boy that went a - way And

Get the Companion to this great Song Hit:
"BACK AT DEAR OLD HOME SWEET HOME"

left his kind old par-ents all a - lone; — I hear the cat-tle low-ing in the

lane, — And see a - gain the fields of gold - en grain; — I

al-most hear them sigh as they bade their boy "good-bye;" I won-der how the old folks are at
(last time ad lib.) I won-der how they are at home sweet

rit.

1. home. — home. —
 home. — home. —

2. *Last time only ad lib.*

D.C. *pp Last time only ad lib.*

* See back of cover for Male and Mixed Chorus.
 I wonder & c 5

I Wonder How The Old Folks Are At Home.

Quartet for Male or Mixed Voices.

Melody in 2nd Tenor or Soprano.

arr. by HARRY J. LINCOLN.

Chorus slow.

TENOR I. (Alto.)
I won-der how the old folks are at home; at home; I won-der if they miss me while I

TENOR II. (Soprano.)
I won-der how the old folks are at home; — I won-der if they miss me while I

BARITONE. (Tenor.)
BASS. (Bass.)
at home;

roam; I roam; I won-der if they pray for the boy that went a-way, And left his kind old par-ents all a-

roam; — I won-der if they pray for the boy that went a-way, And left his kind old par-ents all a-

I roam;

lone; — I hear the cat-tle low-ing in the lane, the lane, And see a-gain the fields of gold-en grain; the grain; I

lone; — I hear the cat-tle low-ing in the lane, — And see a-gain the fields of gold-en grain; — I

a-lone; the lane, the grain;

al-most hear them sigh as they bade their boy "good bye;" won-der how the old folks are at home, home sweet home.
(last time) won-der how they are at home, sweet home.

al-most hear them sigh as they bade their boy "good bye;" I won-der how the old folks are at home, —
(last time) I won-der how they are at home, sweet home, home sweet home.

rit.

rit.

rit.