

Sam Fox Dance Edition

FOR

- Orchestra -

287

JUBILEE RAG

TWO STEP

BY GEO. A. REEG, JR.

INSTRUMENTATION

AND

PRICE LIST

Full Orchestra and Piano.....	\$0.95
14 Parts and Piano	.75
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Violin, Cornet and Piano.....	.35
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H. C. Beibler

To Mr. J. C. Volkwein, Pittsburg. Pa.

JUBILEE RAG

Piano

TWO STEP

(Piano solo)

GEO. A. REEG, JR.

Arr. by J. S. Zamecnik

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff of the first system has a forte (f) dynamic marking. The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'Fine' marking at the end of the second ending. The fourth system continues the piece. The fifth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'D. S. al Fine' marking at the end of the second ending. The score is handwritten with some corrections and includes a large handwritten number '287' in the top right corner.

H. G. Babin

287

TRIO

p-mf



287

TWO STEP
H. G. Beiblm Ar

GEO. A. REEG, JR.

Arr. by J. S. Zamecnik

This musical score is for a piano solo from the operetta 'The Merry Widow' by Franz Lehár. The piece is in 2/4 time and G major. It begins with a piano introduction marked *f* (forte) and *fz* (forzando), leading into a section marked *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. A section labeled 'TRIO' begins with a *p-mf* (piano-mezzo-forte) marking. The score concludes with a 'Fine' marking and a *ff* (fortissimo) marking. The notation is in standard musical notation with a treble clef and a key signature of one sharp (F#).

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GEO. A. REEG, JR.
Arr. by J. S. Zamecnik

H. G. Perkins

Handwritten title: The Rose Tree

TRIO

p-mf

ff

D. S. al Fine

Fine

JUBILEE RAG

TWO STEP

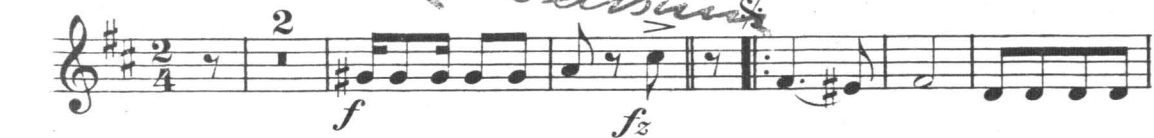
2^d Cornet in B $\flat$

GEO. A. REEG, JR.

Arr. by J. S. Zamecnik

H. Q. Beibstein

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JUBILEE RAG

TWO STEP

Trombone

GEO. A. REEG, JR.

Arr. by J. S. Zamecnik

H. Q. Baibian

2

f *f_z* *mf*

f_z *mf*

f 1 1 2 *Fine*

f

1 2 *D.S. al Fine*

TRIO

p-mf

ff

1 2 *f_z*

JUBILEE RAG

TWO STEP

Drums

GEO. A. REEG, JR.

Arr. by J. S. Zamecnik

H. C. Beilstein

Drum score for the first section of 'Jubilee Rag'. The music is written in 2/4 time. The first staff is in bass clef and contains a series of eighth and sixteenth notes, with dynamic markings *f*, *fz*, and *mf*. The second staff continues the pattern, with dynamic markings *fz* and *f*, and includes the instruction 'Cr. C. Dr.' (Cymbal Crash Drum). The third staff is in treble clef and continues the pattern, with dynamic markings *fz* and *f*. The fourth staff is in treble clef and continues the pattern, with dynamic markings *fz* and *f*, and includes the instruction 'Shot on hoop & head'. The section ends with a double bar line and a repeat sign.

TRIO

D.S. al Fine

Drum score for the Trio section of 'Jubilee Rag'. The music is written in 2/4 time. The first staff is in treble clef and contains a series of eighth and sixteenth notes, with dynamic markings *p* and *f*. The second staff is in treble clef and continues the pattern, with dynamic markings *p* and *f*. The third staff is in bass clef and contains a series of eighth and sixteenth notes, with dynamic markings *p* and *f*, and includes the instruction 'Dr.' (Drum). The fourth staff is in bass clef and continues the pattern, with dynamic markings *p* and *f*, and includes the instruction 'B.D. hoop' (Bass Drum Hoop). The fifth staff is in bass clef and continues the pattern, with dynamic markings *p* and *f*, and includes the instruction 'Dr.' (Drum). The sixth staff is in bass clef and continues the pattern, with dynamic markings *p* and *f*, and includes the instruction 'B.D. hoop' (Bass Drum Hoop). The seventh staff is in bass clef and continues the pattern, with dynamic markings *p* and *f*, and includes the instruction 'Dr.' (Drum). The eighth staff is in bass clef and continues the pattern, with dynamic markings *p* and *f*, and includes the instruction 'B.D. hoop' (Bass Drum Hoop). The ninth staff is in bass clef and continues the pattern, with dynamic markings *p* and *f*, and includes the instruction 'Dr.' (Drum). The tenth staff is in bass clef and continues the pattern, with dynamic markings *p* and *f*, and includes the instruction 'B.D. hoop' (Bass Drum Hoop). The section ends with a double bar line and a repeat sign.

To Mr. J. C. Volkwein, Pittsburg Pa.

JUBILEE RAG

1st Violin

TWO STEP

GEO. A. REEG, JR.

Arr. by J. S. Zamecnik

H. Q. Beibstein

f *fz* *mf* *1* *2* *Fine*

D.S. al Fine

TRIO

p-mf *1* *2* *ff* *fz*

JUBILEE RAG

287

TWO STEP

2^d Violin

H. C. Baird

GEO. A. REEG, JR.
Arr. by J. S. Zamecnik

The musical score is written for a 2nd Violin part in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes marked *f*, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes marked *fz* and *mf*. The second staff continues with eighth notes, marked *fz* and *mf*, and includes first and second endings. The third staff features a triplet of eighth notes marked *f*, followed by eighth notes and a first ending marked "Fine". The fourth staff consists of eighth notes marked *f*. The fifth staff has eighth notes marked *f* and includes first and second endings. The sixth staff is the start of the TRIO section, marked *p-mf*, in a key signature of one flat (Bb). It contains eighth notes and a first ending. The seventh staff continues with eighth notes and a first ending marked *ff*. The eighth staff has eighth notes. The ninth staff continues with eighth notes and a first ending marked *fz*.

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TWO STEP
H. G. Bright

GEO. A. REEG, JR.
Arr. by J. S. Zamecnik

[illegible]

JUBILEE RAG

TWO STEP

Cello

GEO. A. REEG, JR.

Arr. by J. S. Zamecnik

H. Q. Beibstein

Cor. 3

The musical score is written for a Cello in 2/4 time. It begins with a key signature of one flat (B-flat). The first system includes a triplet of eighth notes marked 'Cor. 3' and a dynamic of *fz*. The second system has dynamics of *fz* and *mf*. The third system features a first ending marked '1' and a second ending marked '2', concluding with 'Fine'. The fourth system starts with a dynamic of *f*. The fifth system includes a first ending marked '1' and a second ending marked '2', concluding with 'D. S. al Fine'. The 'TRIO' section begins at the sixth system with a key signature change to two flats (B-flat and E-flat) and a dynamic of *p-mf*. The seventh system has a dynamic of *ff*. The eighth system continues the melody. The ninth system includes a first ending marked '1' and a second ending marked '2', concluding with a dynamic of *fz*.

fz *mf*

f

fz *mf*

1 2 Fine

f

1 2 D. S. al Fine

TRIO

p-mf

ff

1 2 *fz*

JUBILEE RAG

TWO STEP

Bass

H. C. Baileys

GEO. A. REEG, JR.
Arr. by J. S. Zamecnik

2
f *fz* *mf*

fz *mf*

f

f

f

TRIO
p-mf

ff

ff

fz