

Eine Kleine Nachtmusik

Mvt 1: Allegro

Wolfgang Amadeus Mozart
Arr. Jane Thomas

Allegro

Flute

Oboe

Bb Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Horn

Soprano Saxophone

Bb Trumpet

Trombone

Timpani
in G, D

Violins 1

Violins 2

Violas

Violoncello

Double Bass

2 3 4 8

5

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

6 *tr*

8

7

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8 *tr*

8

9 10 11 12 13

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B_b Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.
Cb.

8

14 15 16 17 18

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

19 20 21

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cb.

8

22

Fl.

23

24

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8



25 26 27

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

29 30 31 32

Fl.

Ob.

Bb Cl.

Bass Cl. [play if no bsn]

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

33 34 35 36

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

tr

tr

tr

37 38 39 40

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cb.

8

41 B 42 43 44 *tr*

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
Bb Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8

45 46 47 48

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cb.

8

49 50 51 52

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

53 54 55 56 57

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.
Cb.

8

58 59 60 61 62

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

63 64 65 66

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

67 68 69 70

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

71 72 73 74 75 *tr*

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8



76 77 78 79 80

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

81 *tr* 82

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

8

83

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlc.

Cb.

84

8

85 86 87 88 89 90 91

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

92 93 94 95

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

96 97

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.
Cb.

8

98 99 100

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

101 **D** 102 103 104

Fl.

Ob.

Bb Cl.

Bass Cl. [play if no bsn.]

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

105 106 107 108

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

3

8

109 110 111 112

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cb.

8

113 114 115 116

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

3

3

3

3

8

117 118 119 120

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.
Cb.

121 122 123 124

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

125 126 127 128 129

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cb.

8

130 131 132

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Cb.

8

133 134

Fl.

Ob.

Bb Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cb.

8

135 136 137

Fl.
Ob.
Bb Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Cb.

8

Eine Kleine Nachtmusik

Mvt 2: Romanze

Wolfgang Amadeus Mozart
Arr. Jane Thomas

Andante

2 3 4

Flute

Oboe

B \flat Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Horn

Soprano Saxophone

B \flat Trumpet

Trombone

Timpani
in C, G

Violins 1

Violins 2

Violas

Violoncello

5 6 7 8

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

9 10 11

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves, each labeled with an instrument. The top staff is for the Flute (Fl.), which has a melodic line starting in measure 10. The Oboe (Ob.) and Bassoon (Bsn.) staves are mostly silent. The Clarinets (B \flat Cl. and Bass Cl.) and Saxophones (A. Sax. and S. Sax.) have simple harmonic parts. The Trumpets (B \flat Tpt.) and Trombones (Trb.) play a steady bass line. The Timpani (Timp.) has a rhythmic pattern. The Violins (Vlns. 1 and 2) and Viola (Vlas.) play a melodic line, while the Violoncello (Vlc.) plays a bass line. The score is in 3/4 time and the key signature has two sharps (F# and C#).

12 13 14 15

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

16 17 18

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Clarinet (Bass Cl.), Saxophone (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Trumpet (B \flat Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Cello (Vlc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, with some passages marked with repeat signs and first/second endings. The page is numbered 19, 20, and 21 at the top.

22 23 24

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

25 26 27

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

28 29 30 **F** 31 32

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

33 34 35 36

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

37 38 39

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B♭ Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

43 44

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

45 46

Fl.
Ob.
B♭ Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B♭ Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

51 52 53 54

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

55 56 57 58

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves, each labeled with an instrument. The staves are: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Cello (Vlc.). The score is in 3/4 time and features a key signature of one sharp (F#). Measures 55, 56, 57, and 58 are indicated at the top. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Soprano Saxophone parts have melodic lines with slurs and accents. The Bassoon and Bass Clarinet parts have more rhythmic, eighth-note patterns. The Trombone and Cello parts have sustained notes. The Viola part has a dynamic marking of *ff* (fortissimo) in measure 56. The score ends with a double bar line and repeat signs.

59 60 61

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves. The top staff is for the Flute (Fl.), which has a melodic line starting in measure 60. The Oboe (Ob.) and Bassoon (Bsn.) staves are mostly silent. The Clarinet (Cl.) and Saxophone (Sax.) staves have simple harmonic accompaniment. The Brass section (Trumpets, Trombones) also has simple accompaniment. The Timpani (Timp.) part has a rhythmic pattern. The Violin (Vlns.) and Viola (Vla.) parts have more complex melodic and harmonic lines. The Violoncello (Vlc.) part has a simple accompaniment. The score is in 4/4 time and the key signature has two sharps (F# and C#).

62 **H** 63 64 65

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

66 67 68 69 70

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

71 72 73

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Eine Kleine Nachtmusik

Mvt. 3: Menuetto

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegretto

2 3 4 5 6 7

Flute

Oboe

B \flat Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Horn

Soprano Saxophone

B \flat Trumpet

Trombone

Timpani

in D, G

Violins 1

Violins 2

Violas

Violoncello

Detailed description: This is a page of a musical score for an orchestra. The title is 'Allegretto'. The score is arranged for an All Seasons Orchestra. It features 15 staves. The woodwind section includes Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Soprano Saxophone. The brass section includes B-flat Trumpet and Trombone. The percussion section includes Timpani. The string section includes Violins 1, Violins 2, Violas, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and trills. The number '2' is written above the first measure of the Flute and Oboe parts. The number '3' is above the second measure of the Flute and Oboe parts. The number '4' is above the fourth measure of the Flute and Oboe parts. The number '5' is above the fifth measure of the Flute and Oboe parts. The number '6' is above the sixth measure of the Flute and Oboe parts. The number '7' is above the seventh measure of the Flute and Oboe parts. The Timpani part is marked 'in D, G'. The Violins 1 and 2 parts have trills marked 'tr' in the final measures. The Violoncello part has a sharp sign above the second measure.

8 9 10 11 12 13

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Trio

Musical score for the Trio section of Mozart's Eine Kleine Nachmusik, Mvt 3, arranged for the All Seasons Orchestra. The score is for measures 14 through 18. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Bass Trombone (B♭ Tpt.), Trumpet (Trb.), Timpani (Timp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes a repeat sign at measure 16 and a 'Fine' marking. The word 'Trio' is centered above the score. Measure numbers 14, 15, 16, 17, and 18 are indicated above the Flute staff. The Flute part features a melodic line with trills and slurs. The Oboe part has a similar melodic line. The Bassoon and Bass Clarinet parts play a steady eighth-note accompaniment. The Bassoon part has a trill in measure 14. The Alto Saxophone and Horn parts play a steady eighth-note accompaniment. The Soprano Saxophone part has a trill in measure 14. The Bass Trombone and Trumpet parts play a steady eighth-note accompaniment. The Timpani part plays a steady eighth-note accompaniment. The Violins 1 and 2 parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a steady eighth-note accompaniment.

19 20 21 22 23 24

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description of the musical score: The score is for measures 19 through 24 of the third movement of Mozart's 'Eine Kleine Nachmusik'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violins 1 (Vlns. 1) play a melodic line with slurs and accents. The Oboe (Ob.) is silent. The Clarinets (B \flat Cl. and Bass Cl.) and Violins 2 (Vlns. 2) play a rhythmic accompaniment. The Bassoon (Bsn.) and Viola (Vlas.) play a bass line. The Saxophones (A. Sax. and S. Sax.), Horns (Hn.), Trumpets (B \flat Tpt.), and Trombones (Trb.) are silent. The Timpani (Timp.) and Violoncello (Vlc.) play a simple bass line. The score ends with a double bar line and repeat signs.

25 26 27 28 29

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

30 31 32 33 34

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

35 36

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Menuetto da capo

Eine Kleine Nachtmusik

Mvt 4: Rondo

Wolfgang Amadeus Mozart

Arr. Jane Thomas

Allegro

Flute

Oboe

B \flat Clarinet

Bass Clarinet

Bassoon

Alto Saxophone

Horn

Soprano Saxophone

B \flat Trumpet

Trombone

Timpani

Violins 1

Violins 2

Violas

Violoncello

5 6 7

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

1.

2.

9 10 11 12 13

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

14 15 16 17 18

Fl.
Ob.
B♭ Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B♭ Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

19 20 21 22 23

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

24 25 26 27 28

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B \flat Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlc.). The score is in the key of D major (one sharp) and 3/4 time. Measures 24 through 28 are indicated at the top. The Flute, Alto Saxophone, and Violin 1 parts have a melodic line with slurs and accents. The Oboe, Bassoon, Bass Clarinet, Bass Trumpet, and Violoncello parts have a rhythmic accompaniment. The Horn and Trombone parts have a steady rhythmic pattern. The Timpani part is silent. The Viola part has a rhythmic accompaniment. The Violin 2 part has a rhythmic accompaniment.

29 30 31 I 32 33

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

34 35 36 37 38

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

39 40 41 42 43

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

44 45 46 47

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

48 49 50 51

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

52 53 54

Fl.

Ob.

B♭ Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B♭ Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

1.

2.

56 57 58 59 60

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

61 62 63 64 65

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

66 67 68 69 70

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

71 72 73 74 75

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

76 77 78 79

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

80 81 82 83 **J** 84

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

85 86 87 88 89

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

90 91 92 93 94

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description of the musical score: The score is for measures 90-94 of Mozart's Eine Kleine Nachmusik, Mvt 4. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and strings (Violins, Viola, Cello) play a rhythmic pattern of eighth notes. The Bassoon and Horns play sustained notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Timpani is silent. The Flute and Oboe play a melodic line. The Saxophone plays a rhythmic pattern of eighth notes. The Bassoon plays a melodic line. The Horns play a sustained note. The Trumpet plays a rhythmic pattern of eighth notes. The Trombone plays a rhythmic pattern of eighth notes. The Violins play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Cello plays a rhythmic pattern of eighth notes.

K

95 96 97 98 99

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description: This is a page of a musical score for an orchestra, covering measures 95 to 99. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes, with many notes beamed together. There are several slurs and phrasing marks throughout. A red box with the letter 'K' is located above measure 98. Measure numbers 95, 96, 97, 98, and 99 are indicated at the top of the page.

100 101 102 103 104

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score covers measures 100 to 104. The Flute (Fl.), Oboe (Ob.), and Soprano Saxophone (S. Sax.) parts have melodic lines with slurs and accents. The Bassoon (Bsn.), Clarinet (Cl.), and Cello (Vlc.) parts have rhythmic patterns of eighth notes. The Violins (Vlns. 1 and 2) and Viola (Vlas.) parts have more complex rhythmic patterns. The Trumpet (Tpt.) and Trombone (Trb.) parts are mostly silent. The Timpani (Timp.) part has a simple rhythmic pattern. The page number 23 is at the bottom right.

105 106 107 108

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

109 110 111 112 113

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 14 staves, each labeled with an instrument. The music is in G major (one sharp) and 3/4 time. The page covers measures 109 to 113. The Flute, Oboe, and Violin 1 parts have a melodic line with slurs. The Bassoon, Clarinet, Saxophone, and Violoncello parts have a more rhythmic, eighth-note pattern. The Horns and Trumpets are mostly silent, with some notes in measures 112 and 113. The Trombone and Timpani parts provide a steady bass line.

114 115 116 117

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

118 119 120 121 122

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

Detailed description: This is a page of a musical score for an orchestra. It contains 13 staves, each labeled with an instrument. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (B \flat Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hn.), Soprano Saxophone (S. Sax.), Bass Trumpet (B \flat Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The score is in 3/4 time and features a key signature of one sharp (F#). The measures are numbered 118, 119, 120, 121, and 122. The Flute and Oboe parts have a melodic line with grace notes. The Bassoon and Bass Clarinet parts have a more rhythmic, eighth-note pattern. The Saxophone parts have a similar rhythmic pattern. The Horn part is mostly silent. The Trumpet and Trombone parts have a rhythmic pattern. The Timpani part is silent. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern.

Coda

123 124 125 126 127 128 129

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

130 131 132 133 134

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

135 136 137 138 139

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

140 *tr* 141 142 *tr* 143 144

Fl.

Ob.

B \flat Cl.

Bass Cl.

Bsn.

A. Sax.

Hn.

S. Sax.

B \flat Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

145 146 **L** 147 148

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlc.

149 150 151 152

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

153 154 155 156

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.

157 158 159 160

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vcl.

Detailed description: This is a page of a musical score for an orchestra. It contains 14 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, numbered 157, 158, 159, and 160. The Flute (Fl.) part has a melodic line with some grace notes. The Oboe (Ob.) part has a similar melodic line. The Bassoon (Bsn.) and Clarinet (Cl.) parts have a rhythmic pattern of eighth notes. The Saxophone (Sax.) part has a melodic line. The Trumpet (Tpt.) and Trombone (Trb.) parts have a rhythmic pattern of eighth notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin 1 (Vlns. 1) part has a melodic line. The Violin 2 (Vlns. 2) part has a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vcl.) part has a rhythmic pattern of eighth notes.

161 162 163

Fl.
Ob.
B \flat Cl.
Bass Cl.
Bsn.
A. Sax.
Hn.
S. Sax.
B \flat Tpt.
Trb.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.