

Robert Schumann

Symphony No. 4 in D Minor, Op. 120

TRUMPET I IN B \flat

Ziemlich langsam (Rather slow) $\text{♩} = 52$

stringendo

Lebhaft (Lively) $\text{♩} = 92$

(A) 24 (B) 10 Vln. I 11 12

(C) 2 (D) 10 16 17 18 2 Hns. I-II. ff

(E) ff

(F) 8 9 15 p

Because the original instrumentation calls for Alto and Tenor Trombones, optional changes have been made, to suit modern usage, in Horns I, III, and IV, Trumpets I and II, and Trombones I and II. ALL must play the rearranged version or ALL the original.

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TRUMPET I IN B \flat

Musical score for Trumpet I in B \flat , measures 15-24. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *sf*, *f*, and *p*. There are several first endings marked with circled letters G, H, I, K, L, M, and N. Measure numbers 16, 17, 8, 9, 16, 15, and 10 are indicated. The score includes trills and slurs. A first ending for measures 16-17 is marked "Hns. I.-I.".

Romanze
Ziemlich langsam (Rather slow) $\text{♩} = 66$

Musical score for Romanze, measures 9-14. The score is in 2/4 time with a tempo of 66. It features a first ending marked with circled letters O and P. Measure numbers 9, 14, 2, 8, 8, 7, 8, 9, and 10 are indicated. The score includes slurs and a first ending for measures 9-10 marked "Hns. III-IV".

Scherzo
Lebhaft (Lively) $\text{♩} = 92$

Musical score for Scherzo, measures 1-2. The score is in 2/4 time with a tempo of 92. It features a first ending marked with circled letters 1 and 2. Measure numbers 1 and 2 are indicated. The score includes slurs and a first ending for measures 1-2.

TRUMPET I IN B \flat

1 19

20 21 22

Hns. III-IV

p cresc. *f*

1 1. 6 2. 4

Trío

16 24 1. 8 2. 5 6 7

Hns. I

f f

1 7

23

p cresc. *f*

5 16 25 4 8

al. poco ritenuto

1 2 3

Orig.:

4 5 T 1

f marcato

3 1 T 1

f marcato

Langsam (Slow) $\text{♩} = 52$

Vn. I

marcato *f marcato*

stringendo

p *cresc.* *f* *ff*

Lebhaft (Lively) $\text{♩} = 126$

sf

U 29 V 10 11 12

Hns. II-IV

f

1 1 1

f *f* *f*

W 2 2 1

p < sf *p < sf* *p* *p*

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TRUMPET I IN B \flat

cresc. *p* *f* *f* *f* *f* *pp* *p dolce* *p dolce* *f* *f* *f* *f* *p < sf* *p < sf* *Schneller (Faster)* *f* *f* *sf* *ff* *sf* *Presto Bass* *p cresc.* *f* *sf*

X Y Z AA BB

10 13

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TROMBA I in F
(Ventiltrompete.)

Ziemlich langsam. ♩ = 52.

Musical staff 1: Tromba I part, measures 1-21. Includes dynamics *f*, *sf*, *cresc.* and fingerings 3, 7, 7.

Musical staff 2: Tromba I part, measures 22-28. Includes dynamics *p*, *cresc.* and marking *stringendo*.

Musical staff 3: Tromba I part, measures 29-39. Includes dynamics *f*, *ff* and marking *Lebhaft. ♩ = 92.*

Musical staff 4: Tromba I part, measures 40-49. Includes markings A, B, 24, 10 and *Viol. I.*

Musical staff 5: Tromba I part, measures 50-78. Includes dynamics *f* and first ending bracket.

Musical staff 6: Tromba I part, measures 79-85. Includes markings C, D, 10, 16, *Cor. I. II.*, 17, 18, 2 and dynamics *ff*.

Musical staff 7: Tromba I part, measures 86-121.

Musical staff 8: Tromba I part, measures 122-136. Includes dynamics *ff* and marking E.

Musical staff 9: Tromba I part, measures 137-142.

Musical staff 10: Tromba I part, measures 143-167. Includes dynamics *f* and markings 8, 9.

Musical staff 11: Tromba I part, measures 168-182. Includes dynamics *f*, *p* and marking F.

TROMBA I in F.

428 1 *Q* 19

455 1

20 21 22

Cor. III. IV. *p cresc.* *f*

466 1. 6 2. 4

476 **Trio.** 16 24 1. 8 2. 5 Cor. I. 1

f f

528 7

545 23 1

p cresc. *f*

578 5 16 R 25 Clar. I. 1 2 3 4 S 8

Etwas zurückhaltend.

644 5 T 1 stringendo cresc.

Viol. I. *f markirt* *p*

658 Lebhaft. ♩ = 126.

f ff

664 f

668 U 29 V 10 Cor. III. IV. 1 1 1

f f f

715 1 1

f *p < sf*

724 W 2 2 1 2

p p cresc.

TROMBA I in F.

4

736 **1** **X**

743 **1** **2** **2** **f** **f** **f**

757 **Y 1** **1** **1** **1** **1** **1** **sf** **f** **f** **f** **pp**

768 **13** **14** **Z** **Clar. I.** **p dolce** **p dol.**

789 **10** **1** **1** **1** **1** **1** **f** **f** **f**

809 **AA 1** **1** **5** **p < sf** **p < sf** **< f**

822 **5** **Schneller.** **< f** **sf** **sf**

836

844 **BB** **1** **1** **1** **1** **ff** **sf** **ff** **sf**

854 **Presto.** **1** **2** **1** **1** **p cresc.**

863 **f**

371 **sf**

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TRUMPET II IN B \flat

Ziemlich langsam (Rather slow) ♩ = 52

Lebhaft (Lively) ♩ = 92

The score consists of ten staves of music. The first staff is marked *Ziemlich langsam (Rather slow)* with a tempo of ♩ = 52. It begins with a forte (*f*) dynamic and includes markings for *sf* and *cresc.*. The second staff continues with *stringendo* and *cresc.* markings. The third staff is marked *Lebhaft (Lively)* with a tempo of ♩ = 92 and starts with a forte (*f*) dynamic. It features several circled letter markings: (A), (B), (C), (D), (E), and (F). Performance markings include *ff*, *Vn. I*, and *Hrn I-II*. Rehearsal marks with bar numbers are present: 24, 10, 11, 12, 2, 10, 16, 17, 18, 2, 8, 9, 13. The score concludes with a piano (*p*) dynamic.

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TRUMPET II IN B \flat

4

Orig.: 14 Hns. I-II 15 16 17 18 19

p cresc. *ff* *sf* *sf* *ff* *sf*

(G)

(H) 8 9 1

Orig.: 16 (K) 1 2 3 3 3

Hns. I-II *f* *f* *f* *f* *f*

(L) 4 1 1

f *p cresc.* *f* *p* *f*

(M) 15

p cresc. *f* *ff*

(N) 3 1 1 1

p *f* *f* *f* *f* *f* *f*

Romanze

Ziemlich langsam (P) (Rather slow) $\text{♩} = 66$

9 (O) 14 (P) 2 8 8 7 8 9 10

Hns. III-IV *p*

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TRUMPET II IN Bb

Scherzo
Lebhaft (Lively) $\text{♩} = 92$

First system of the Scherzo section, measures 1-19. Includes first and second endings. Dynamics include *f* and *p*. A circled 'Q' is present above measure 19.

Second system of the Scherzo section, measures 20-24. Includes first and second endings. Dynamics include *p*, *cresc.*, and *f*. A circled 'R' is present above measure 25.

Third system of the Scherzo section, measures 25-28. Includes first and second endings. Dynamics include *f* and *p*. A circled 'S' is present above measure 29.

Fourth system of the Scherzo section, measures 29-32. Includes first and second endings. Dynamics include *f* and *p*. A circled 'T' is present above measure 33.

Trio
Langsam (Slow) $\text{♩} = 52$

Fifth system of the Trio section, measures 33-40. Includes first and second endings. Dynamics include *ff*, *f*, and *p*. A circled 'U' is present above measure 33, a circled 'V' above measure 39, and a circled 'W' above measure 41. The section concludes with *stringendo* and *f marcato*.

Original notation for the Trio section, measures 33-36, marked *sf*.

Schumann — Symphony No. 4 in D Minor

TRUMPET II IN B \flat

The musical score for Trumpet II in B \flat on page 6 of Schumann's Symphony No. 4 in D Minor consists of 12 staves of music. The key signature is D minor (three flats) and the time signature is 4/4. The score includes various dynamics such as *cresc*, *p*, *f*, *pp*, *p dolce*, *f dolce*, *p sf*, *f sf*, *Schneller (Faster)*, *ff*, *sf*, *ff*, *p cresc.*, and *sf*. Performance instructions include *pp*, *cl*, *p dolce*, *Schneller (Faster)*, *Presto*, *Bass*, and *Orig.*. The score is marked with several rehearsal letters: (X), (Y), (Z), (AA), (BB), and (C). Fingerings are indicated by numbers 1, 2, and 3. There are also some numerical markings like 13, 14, 10, 5, and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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TROMBA II in F.
(Ventiltrompete.)

Ziemlich langsam. $\text{♩} = 52.$

1

f *cresc.* *stringendo* *cresc.*

22

29 **Lebhaft.** $\text{♩} = 92.$ *f* *cresc.* 1 >>> 1 >>>

39 *ff* A 24 B 10 Viol. I. 11 12

79 1

86 2. C 2 10 D 16 Cor. Iu. II. 17 18

121 *ff*

129 A >> E *ff*

137 *ff*

144 8 9

169 1 F 15 Cor. Iu. II. 16 17 *p*

TROMBA II in F.

195 **G⁷**

203

211

218 **H 8**

243 **I 16 K 1 2**

268 **L 1**

288 **15 M**

314 **3 1 1 N ff**

330 **1 1 1**

343

351

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 **9 14 P 2 8 8 7 8 9 10**

Cor. III. u. IV.

