

Fritz Kreisler



Transcriptions for Violin and Piano

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CHAMINADE - KREISLER

Allegretto mosso

III^a

capriccioso

Violin.

Piano.

p

poco rit.

colla parte

a tempo

poco rit.

a tempo

rubato

11-59 Enoch & Co. 11/18/17

rit. - - - 1 1 - 3 - 3 - - - 1 - V - 2

pizz. arco pizz. arco pizz. arco

a tempo

f

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes, followed by a series of eighth notes with fingerings 1, 1, 3, 3, 1, and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'a tempo' and the dynamic is 'f'.

pizz. arco pizz. arco pizz. arco

This system continues the musical piece. The upper staff has a melodic line with a triplet of eighth notes and a fermata. The lower staff continues the accompaniment. The tempo remains 'a tempo'.

meno mosso

p

più p

This system introduces a change in tempo to 'meno mosso'. The upper staff has a melodic line with a fermata. The lower staff continues the accompaniment. The dynamic is marked 'p' and 'più p'.

p

rit.

3 3 3 3 4 1 3

8va....

This system concludes the page. The upper staff has a melodic line with a fermata and a triplet of eighth notes. The lower staff continues the accompaniment. The tempo is marked 'rit.' and the dynamic is 'p'. The system ends with a fermata and a '8va....' marking.

8va.....

a tempo

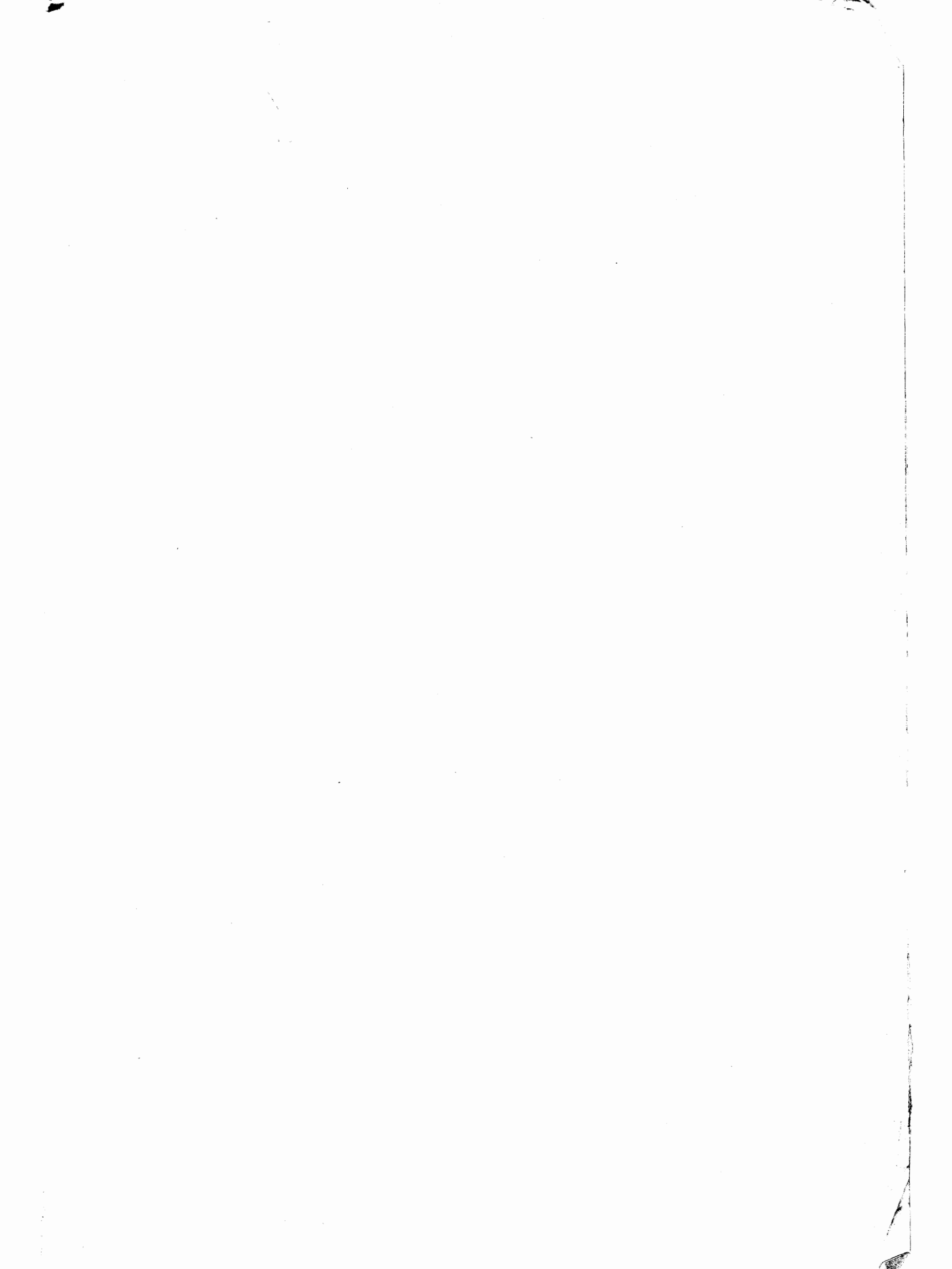
8va.....

poco rit. *glissando* *rit.* *loco*

poco rit. *p rit.*

meno mosso

244160



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