Duetto uno a Violino e Viola

KV 423

di Wolfgang Amadeus Mozart (Salzburg 1756 - Vienna 1791)













This arrangement has been made after the edition in WIMA/IMSLP by Werner Icking, who used a facsimile of Mozart's manuscript. Icking respected all irregularities in Mozart notation. I retained the regular and irregular dynamic and articulation signs. Of course the dynamic possibilities of recorders are limited compared to string instruments, but one should know where to make concessions. I normalized the accidentals to modern use, because this is an arrangement and not an Urtextausgabe like Icking's. In arranging, mostly octave transpositions, I took care to prevent inversion of chords. In some bars where the original viola crossed the violin part I shifted the two voices. Where the violin or viola plays chords I proposed appoggiatura's. In some places where the violin has rests and the viola chords, I gave the upper notes to the violin. Jan Kok was a great help to me with this rather complicated score.

















See note after the first part, page 6.