

Violin

# *Gypsy Fantasy Variations*

*Violin & Orchestra*

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USA

Maestoso  $\text{♩} = 90$

3

*mf*

8

13

a tempo  $\text{♩} = 92$

14

8<sup>va</sup>

*mp*

3

3

6

*mf*

17

*f*

*mf*

21

*mp*

cresc.

26

//

30

poco rit.

8<sup>va</sup>

*p*

The score is written for violin in 4/4 time. It begins with a 'Maestoso' tempo marking and a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The first system (measures 1-7) features a half rest followed by a triplet of eighth notes, then a half note, and another triplet of eighth notes. The second system (measures 8-12) continues with eighth notes and triplets. The third system (measures 13-16) includes a half note, a quarter rest, and a sixteenth rest, followed by a sixteenth note and a triplet of sixteenth notes. The fourth system (measures 17-20) starts with a half note, followed by a triplet of eighth notes, a half note, and a triplet of eighth notes. The fifth system (measures 21-25) consists of eighth notes and quarter notes. The sixth system (measures 26-29) continues with eighth notes and quarter notes, ending with a double bar line. The seventh system (measures 30-33) begins with a 'poco rit.' marking and features a triplet of eighth notes, followed by eighth notes and quarter notes. The score includes various dynamics: *mf*, *mp*, *f*, *mf*, *mp*, and *p*. It also includes articulation marks like accents and slurs, and performance instructions like '8<sup>va</sup>' (octave up) and 'cresc.' (crescendo).

31 a tempo ♩=92

*f* *p*

33 poco rit. a tempo ♩=92

*mf* *p*

36 rit. ad libitum

*f*

37 poco rit. poco rit. a tempo

*mf*

39 poco rit. rit.

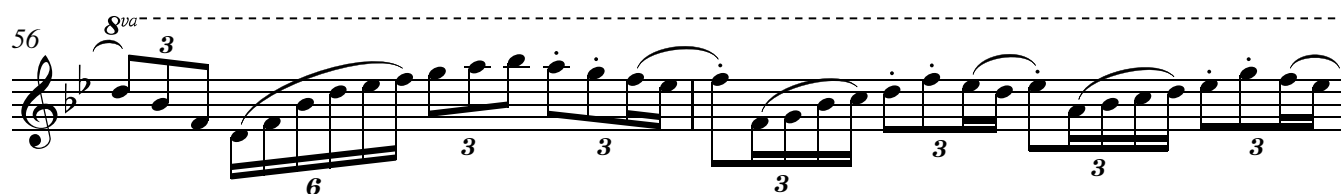
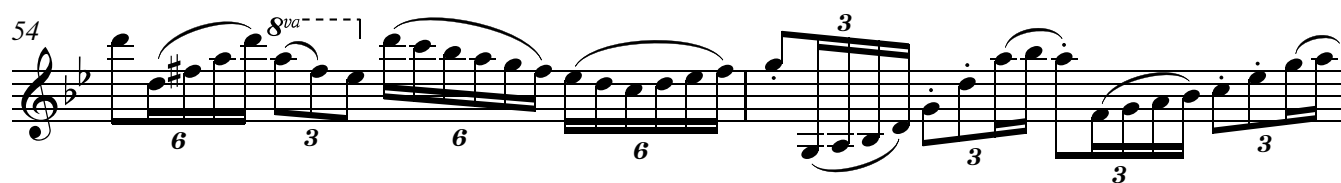
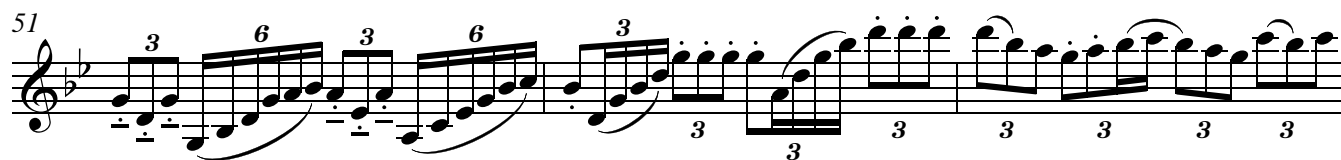
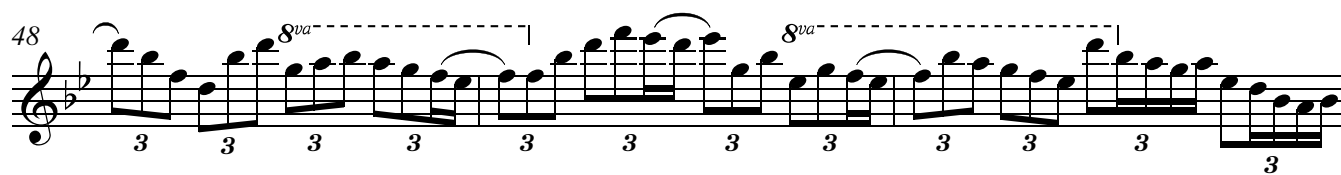
*mf*

41 a tempo ♩=92

*mf*

45

*mf*



62 *f* 3 3 *mf* 3 3

66 *mp* 6

69 *mf* 5 3 6 6

72 *poco rit.* 3 6 6 6

75 *a tempo* ♩=92 *mp* 6 6 6 6 6 6

77 6 6 6 6 6 6 6

79 6 3 6 3 *cresc.* 6 3

81 *poco rit.*

*pp f*

83 *a tempo* ♩=92

*mp*

86

*f mp*

89

*f mp*

92

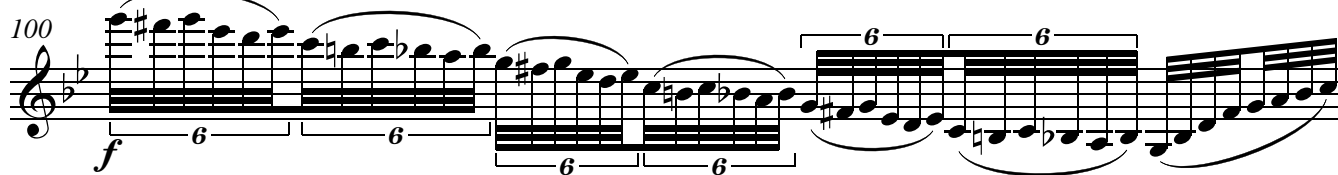
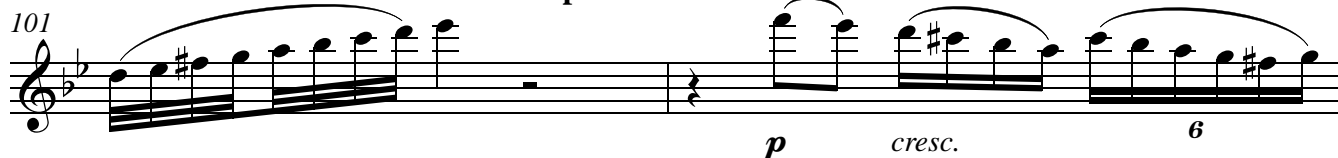
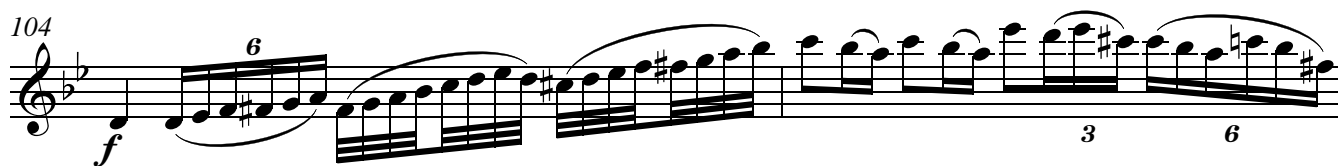
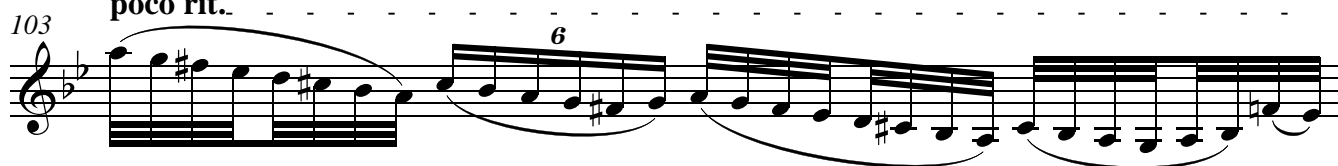
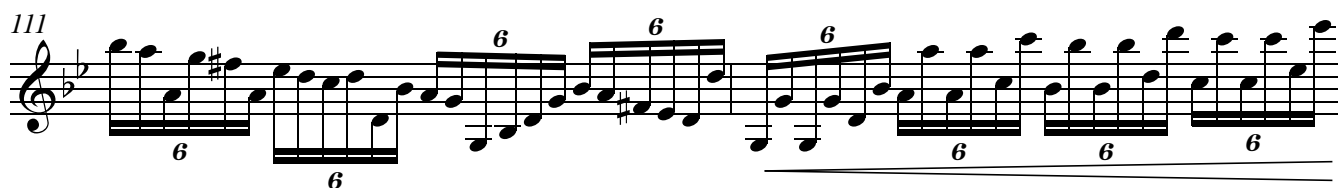
*f mp*

93 *meno mosso* ♩=60 *rit.*

*p*

94 *a tempo* ♩=92

*mp mf p*

*ad libitum**rit.**a tempo* ♩=92*poco rit.**rit.**Tempo giusto* ♩=90

113 *f* 6 *cresc.* 6 *f* 3 3 3 *tr* *tr* *tr* *tr* *tr* *8va*

116 3 3 3 3 3 3 3 3

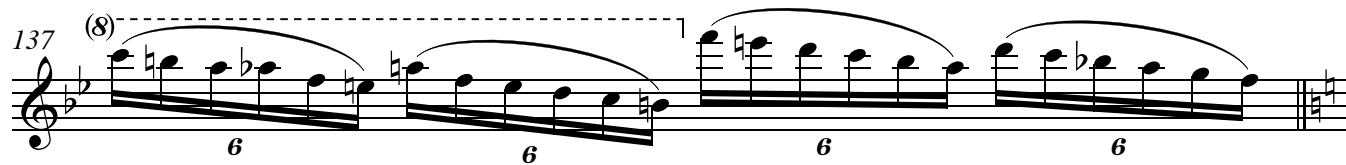
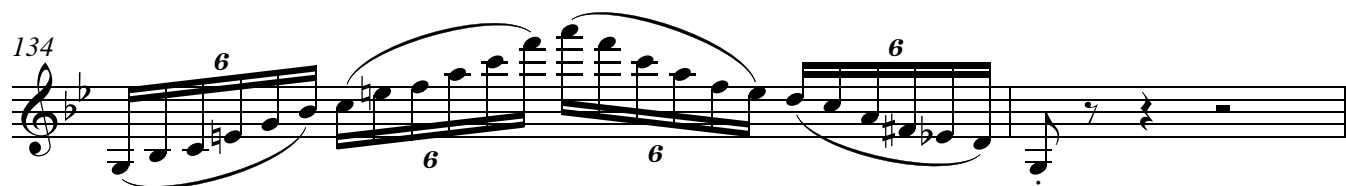
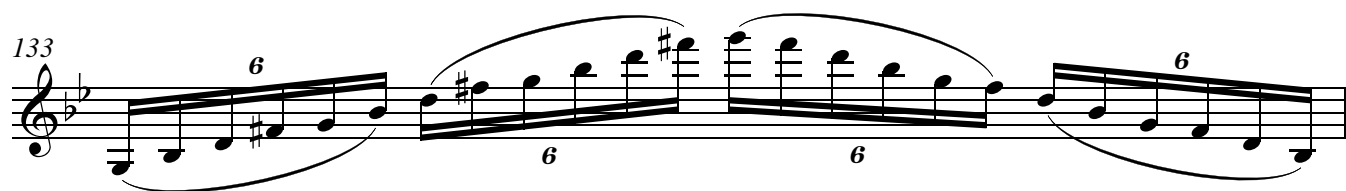
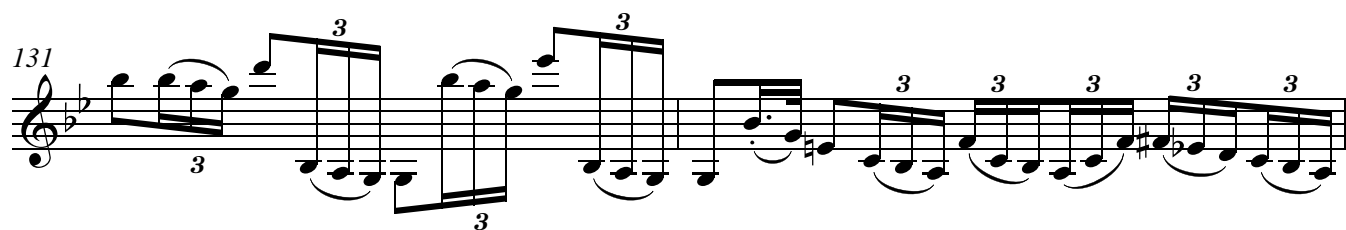
118 *8va* 6 6 3 3

120 3 3 *f*

123 6 *pizz.* *arco* 6 *pizz.*

125 *arco* 6 *pizz.* *arco* 6 *pizz.*

127 *arco* 6 6 6 6 6 6 *8va* V.S.





141

8<sup>va</sup>

143

pizz. arco

145

arco pizz. arco

147

arco

149

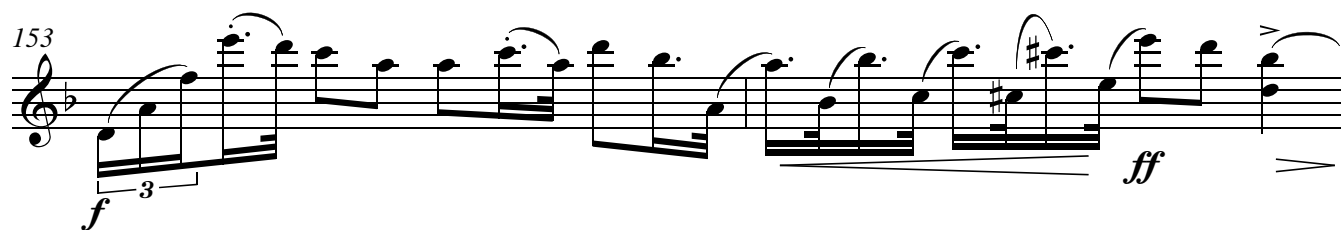
3 3 3 3 3 3 3 3

151

*ff*

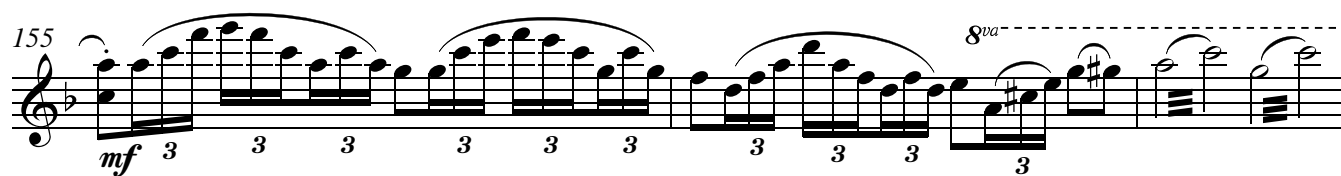
Detailed description of the musical score: The score is for a violin part, measures 141 to 151. The key signature has one sharp (F#). Measures 141-142: Sixteenth-note runs, each with a '6' fingering. Measure 143: Continues the sixteenth-note runs, with a 'pizz.' (pizzicato) instruction above the staff. Measure 144: 'arco' (arco) instruction above the staff. Measure 145: 'pizz. arco' (pizzicato/arco) instruction above the staff. Measures 146-147: Sixteenth-note runs with 'arco' (arco) instruction above the staff. Measure 148: Triplet sixteenth-note runs. Measure 149: Triplet sixteenth-note runs. Measure 150: Whole rest. Measure 151: Forte (ff) dynamic marking below the staff, followed by a whole rest.

153



*f* 3 *ff*

155



*mf* 3 3 3 3 3 3 3 3 3 3 3 3 8va 3

158 (8)



*Allegro con moto* ♩=144 3 6

161



164

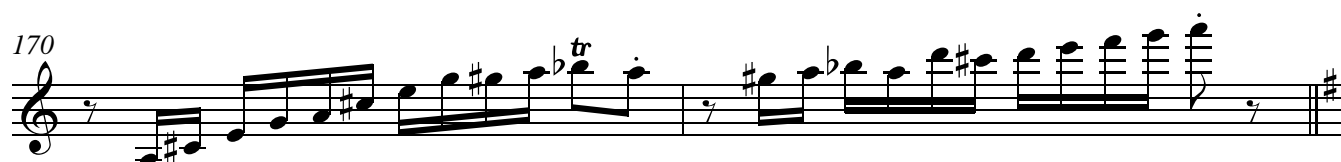


167



*mf* *tr*

170



*tr*

172 *8va*

174

176 *cresc.*

179 *f*

182

185

188 *sfz sfz* V.S.

