

RÉPERTOIRE DES CONCERTS

MADAME FAVART

Opéra Comique en trois Actes

J. OFFENBACH

FANTASIE

pour PIANO par

Emile TAVAN

PRIX: 6^f

MADAME FAVART

OPÉRA COMIQUE D'OFFENBACH.

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FANTAISIE

ÉMILE TAVAN.

Maestoso.

PIANO.

ff TUTTI.

Pistons.

Bois.

f Cuivres.

Vns **p**

Quat:

ff TUTTI.

Pist:

Bois.

f Cuivres.

p

ff Tromb: et Basses.

Pist:

Bois.

p

Quat:

stacc.

Bois Pist: **TUTTI** Clar: *cresc.* *f* *mf*

All^{to} TYROLIENNE

rall. **Plus vite** Fl: *tr* *p* Vns Pist:

Bois *tr*

tr *Pist:*

Fl: Cl: *rall.* *Cl:* *cresc.*

ad lib: *f* *dolce.* *mf* *All.^{to}*

rall. *Risoluto.* *ff* *TUTTI.*

All.^o non troppo. *Pist:* *p* *mf*

Tempo.

rit *p* Vns

rall. *cresc.* Pist:

Tempo. *f* *f* *p* Quat. m. d. pizz.

mf *And^{no}* Quat. et Bois

cantabile. Vns

Bois. *rall.* *f* *Bⁿ* Tromb: *dolce.* *f* Vns

First system of musical notation. It features a grand staff with treble and bass clefs. The music is in 6/8 time. Dynamics include *dolce.*, *rall.*, and *p*. A woodwind part is indicated by *p Fl: Clar.* in the right margin.

Second system of musical notation. It continues the grand staff. Dynamics include *f TUTTI.* and *p Fl: Cla.* in the right margin.

Third system of musical notation. It continues the grand staff. Dynamics include *mf*. A woodwind part is indicated by *Bass: Pist:* in the right margin.

Fourth system of musical notation. It continues the grand staff. Dynamics include *poco rit.* and *rall.*

Fifth system of musical notation. It continues the grand staff. Dynamics include *poco rit.* and *rall.*

Sixth system of musical notation. It continues the grand staff. Dynamics include *Tempo.*, *ff TUTTI.*, and *Allegro.* The time signature changes to 2/4.

la 2^e Fois Tutti.