

FEATURED BY MAY WARD THE DAINTY LITTLE COMEDIENNE.



THE BIRD ON NELLIE'S HAT.

OR
YOU DON'T KNOW NELLIE
LIKE I DO!



WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALFRED SOLMAN
authors of
"THE LINGER LONGER GIRL"

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50
4/-

"The Bird on Nellie's Hat."

3

Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Moderato

Piano

1. Ev'-ry Sat - ur - day, Wil - lie got his pay, Then he'd call for
2. In a shad - y nook, By the qui - et brook, Nell and Wil - lie
3. Au - tumn came a - long, Love's young dream all wrong; Will went round to

Nell, Trou - sers neat - ly pressed and nice white vest,
fish, Lips to - geth - er meet in kiss - es sweet,
call, Ser - vant with a grin said: "She's not in!"

But - ten-hole bou-quet as well; On Nel - lie's lit - tle hat There
Love is such a dain - ty dish; Then Nel - lie said to Will Such
Nel - lie's gone a - way, that's all! Poor Wil - lie's heart was broke, His

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was a lit - tle bird, That lit - tle bird knew lots of things, It did, up - on my word; And pret - ty things ga - lore, But ev' - ry thing that Nel - lie said the bird had heard be - fore; And life seemed all in vain, Un - til up - on Fifth A - ve - nue He met his Nell a - gain; Said

in its qui - et way, It had a lot to say, As the lov - ers strolled a - long: as he took her hand, And said: "Oh, aint it grand! Nel - lie wink - ed the other eye: he: "We meet once more!" Said she: "Love's dream is o'er! But we can be real good friends: —

p tranquillo

Refrain
a tempo

1. "I'll be your lit - tle hon - ey, I will pro - mise that!" Said
2. "Now I hav' - n't caught a fish, what do you think of that!" Said
3. "And I'll keep your pres - ents, hon - ey, just for old times' sake!" Said

a tempo

Nel - lie as she rolled her dream - y eyes. "It's a
Nel - lie with a most be - witch - ing look. "You can
Nel - lie as she rolled her dream - y eyes. "She has

shame to take the mon-ey!" said the bird on Nel-lie's hat, "Last night she said the same to John-ny
bet she knows her busi-ness!" said the bird on Nel-lie's hat, "And Wil-lie is the fish she's goin' to
fixed him good and plen-ty!" said the bird on Nel-lie's hat, "Oh, Wil-lie, Wil-lie, when will you be

Wise!" Then to Nel-lie Wil-lie whis-pered as they fond-ly kissed: "I'll
hook!" "Oh, it's twelve o'clock," said Wil-lie, as he took her home; "I'll
wise!" Well, but how a-bout the di-a-mond en-gage-ment ring? "Of

bet that you were nev-er kissed like that!" "Well, he don't know Nel-lie like
bet you're nev-er out as late as that!" "Well, he don't know Nel-lie like
course, said Wil-lie, you'll re-turn me that!" "Well, he don't know Nel-lie like

il busso ben mar ca

I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —
I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —
I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —

p grazioso

to

Six Famous Sentimental Ballad Successes

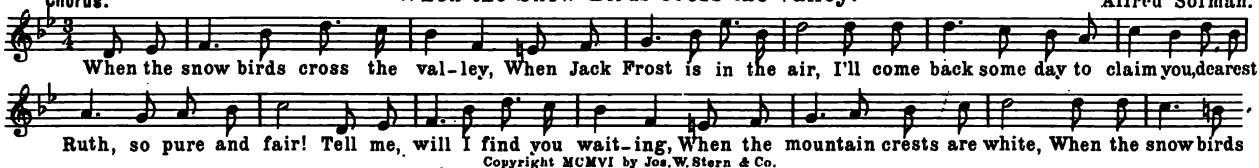
published by the "House of Hits."

Monroe H. Rosenfeld.

Chorus.

When the Snow Birds Cross the Valley.

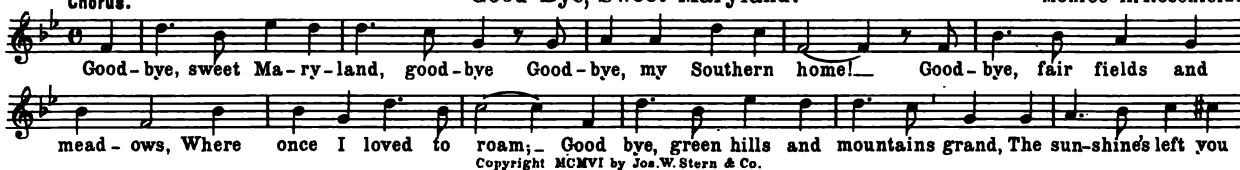
Alfred Solman.



Chorus.

Good Bye, Sweet Maryland.

Monroe H. Rosenfeld.

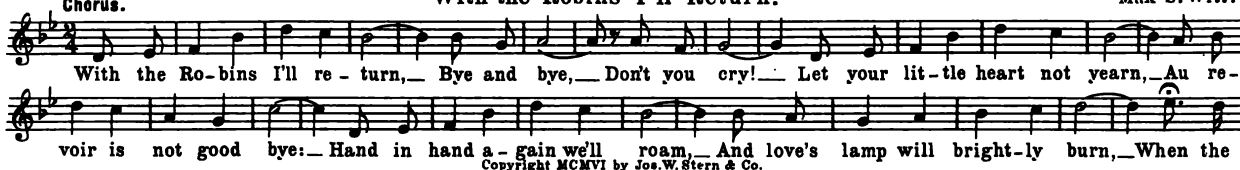


J. J. Walker.

Chorus.

With the Robins I'll Return.

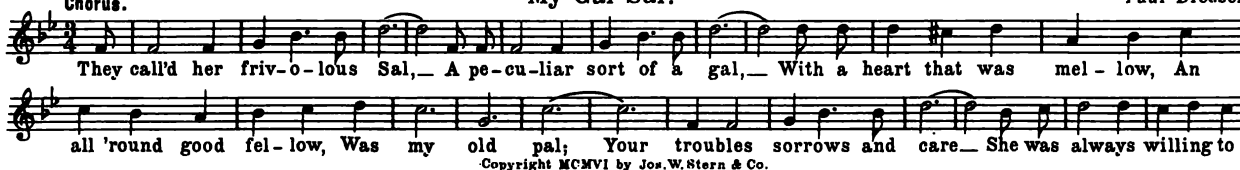
Max S. Witt.



Chorus.

My Gal Sal.

Paul Dresser.

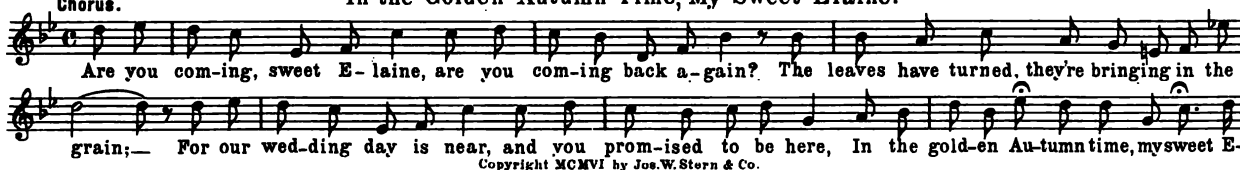


Rich. H. Gerard.

Chorus.

In the Golden Autumn Time, My Sweet Elaine.

S. R. Henry.

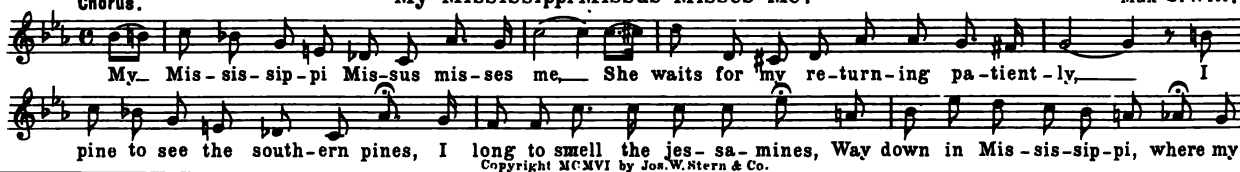


Earle C. Jones.

Chorus.

"My Mississippi Missus Misses Me"

Max S. Witt.



Quite an enviable distinction this dainty little waltz song, "Little Girl, You'll Do," has won for itself when press and public have declared it to be the greatest success in Edna May's production of the "School Girl." As interpreted by Mr. Andrews, the tenor of the company, it takes several encores at each performance, and occupies a unique position as the musical masterpiece of the production.

Little Girl, You'll Do.

Written by BENJ. H. BURT.

Composed by ALFRED SOLMAN.

Composer of "In Sweet Loveland."

REFRAIN.

If your heart's as true As your eyes are blue, lit-tle

p a tempo

girl, you'll do, For me all life thro', for there's no-bod-y else

but you . . . whom I'd care to woo, Lit-tle girl! . . . Lit-tle

mf *p* *rit.* *p legato. dolce e delicato.*

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