

I'M GOING TO HIT THE TRAIL TO MY HOME TOWN

BY
J. BRANDON WALSH
AND ERNIE ERDMAN

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Poppy Time in Old Japan

CHORUS

For it's pop - py time — in Yo - ko - ha - ma, And I

think of you, A - sa - ma, mine, — I can see the land — of all my

dream - ing where the sweet wis - ter - ias twine. — There's the

same old moon — in all its splen - dor Ris - ing o'er the tem - ples of Ho -

UU.

*If you can't get it where you got this -
write the publisher:*

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"I'm Going to Hit the Trail to My Home Town"

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Words by
J. BRANDON WALSH

Music by
ERNIE ERDMAN

Moderato

f

Good-bye bright lights, good-bye white lights,
I've been schem-ing, I've been dream-ing,

p

I am leav-ing you _____ For the town where I was
Dream-ing ev-'ry day _____ Of an old home far a -

born, _____ For the fields of wav ing corn. _____
way _____ And the fields of new mown hay. _____

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The first system shows the piano accompaniment with a forte (f) dynamic. The second system introduces the vocal melody with the lyrics 'Good-bye bright lights, good-bye white lights, I've been schem-ing, I've been dream-ing,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third system continues the vocal melody with the lyrics 'I am leav-ing you _____ For the town where I was Dream-ing ev-'ry day _____ Of an old home far a -'. The piano accompaniment provides harmonic support with chords and moving lines. The fourth system concludes the vocal phrase with the lyrics 'born, _____ For the fields of wav ing corn. _____ way _____ And the fields of new mown hay. _____'. The piano accompaniment ends with a final chord and a short melodic flourish in the right hand.



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No great preach-er, no great teach-er has con-vert-ed me; _____
Its a long time, such a long time since I said good-bye; _____

rall.
I'm just home-sick, I'm just heart-sick, Lonesome as can be. _____
Old scenes haunt me, home folks want me, That's the reas-on why: _____
rall.

CHORUS

I'm going to hit the trail, Yes, I'm going to hit the trail That
p-f

leads to sun - ny skies, _____ To hap - py days,

to hap - py ways, And moth - er's home - made pies; — I

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "to hap - py ways, And moth - er's home - made pies; — I".

know the trail_ will lead to kiss - es, — To lov - ing arms and ten - der eyes of

The second system continues the melody and accompaniment. The lyrics are: "know the trail_ will lead to kiss - es, — To lov - ing arms and ten - der eyes of".

brown; — Good - bye, I'm on my way, I'll hit the

The third system continues the melody and accompaniment. The lyrics are: "brown; — Good - bye, I'm on my way, I'll hit the".

trail to day To my home town. — I'm town. —

The fourth system concludes the piece with a double bar line. It includes first and second endings. The lyrics are: "trail to day To my home town. — I'm town. —".

BY THE WRITER OF "OCEANA-ROLL"

DOWN IN THE U-17

CHORUS

Oh, we'll glide like a fish— and then we'll rock like a bear,— We

sleep up— on the o— cean bed but what do we care.— We're

built like a whale— so we'll dance on our tail,— We'll wobble like a

jel— ly fish and crawl like a snail.— Oh we'll rock and we'll reel—

II.

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write the publisher!*

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