

Stephen W. Beatty

602 Anubia, Concerto for Flute,  
Clarinet and Strings

## Instrumentation:

Flute

Clarinet in Bflat

Chamber Strings

Violin

Violas

Cellos

Contra Bass

Play Time 13'

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Vienna Symphonic Library instruments used for the performance in the Vienna Mozartsaal.

# 602 Anubia, Concerto for Flute, Clarinet and Strings

Stephen W. Beatty (1938)

**A** ♩ = 110

Flute *mp*

Clarinet in B♭ *pp*

Violin *mp* *mf*

Viola

Violoncello

Double Bass *A* ♩ = 110

**4**

Fl. *mf* *f*

Cl. *p* *mp*

Vln. *f* *mf* *f*

Vc. *p* *mp*

6

Fl. *mf* *mp* *mf* *f*

Cl. *mf*

Vln. *mf* *mp* *mf*

Vc. *p* *mp*

Db. *p*

8

Fl. *mp*

Cl. *mp* *mf*

Vln. *f* *mp* *mf*

Vc. *p* *mp*

Db. *mf*

11

Cl.

*mp* *mf* *f* *mf*

Vln.

*f* *p* *mp* *f*

Vc.

*p* *mf* *p*

Db.

*mp* *p* *mf* *p*

==

14

Fl.

*mf* *f*

Cl.

*mp*

Vln.

*mf* *f*

Vc.

*mp* *p* *pp* *p*

Db.

*mp* *p* *pp*

17

Fl. *mf* *f* *mf*

Cl. *mf* *p* *mf* *mp*

Vln. *mf* *f* *mf* *mp* *f* *mp* *mf*

Vc. *pp* *mp* *p* *pp*

Db. *p*

20

Fl. *p*

Cl. *mf* *mp* *mf* *f*

Vln. *p* *mf*

Vc. *p*

Db. *pp*

22

Fl.

Cl.

Vln.

Vc.

Db.

*mf*

*mf*

*p* *mf*

*pp* *p* *mp*

*p* *mp*



25

Fl.

Cl.

Vln.

Vc.

Db.

*f*

*f*

*pp* *mp* *p* *pp* *p* *pp*

28

Fl. *mp p mf*

Cl. *p mp*

Vln. *mp p mf*

Vc. *p*

Db. *pp*

Measures 28-30: Flute, Violin, and Clarinet play melodic lines. Flute and Violin have dynamics *mp*, *p*, and *mf*. Clarinet has *p* and *mp*. Viola and Double Bass have *p* and *pp*.

31

Fl. *mp f*

Cl. *mf mp mf pp*

Vln. *mp f*

Vc. *pp p*

Db. *mp p*

Measures 31-33: Flute, Violin, and Clarinet continue their melodic lines. Flute has *mp* and *f*. Violin has *mp* and *f*. Clarinet has *mf*, *mp*, *mf*, and *pp*. Viola and Double Bass have *pp* and *p*.



34

Fl.

Cl.

Vln.

Vc.

Db.

*mp p mf*

*p*

*mf mp p mf*

*pp ppp*

*pp ppp*



37

Fl.

Cl.

Vln.

Vc.

Db.

*pp mf ppp mf*

*mp p mf*

*pp mf ppp mf*

*p*

40

Fl. *f* *mf*

Cl. *mp* *mf* *p*

Vln. *f* *mf* *f* *ff*

Vc. *pp* *mp* *pp* *mp* *pp*

Db. *pp*



43

Fl. *f*

Cl. *f*

Vln. *mp* *mf* *mp* *mf*

Vc. *p* *pp* *p* *pp* *p*

Db. *p* *mp*

46

Fl.

Cl.

Vln.

Vc.

Db.

*mf*

*pp*

*mf*

*mp*

*pp*

*pp*



48

Cl.

Vln.

Vc.

Db.

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*mp*

*p*

*mp*

*pp*

*mp*

*pp*

*p*

*mp*

*p*

*mp*

*pp*

51

Fl.

Cl.

Vln.

Vc.

Db.

*ppp* *mf* *mp*

*mp* *mf* *ppp* *mf* *mp*

*mp* *pp* *p* *pp*

*p* *pp* *mp*

54

Fl.

Vln.

Vc.

Db.

*p* *mf* *pp* *mf*

*p* *mf* *p* *mp* *mf* *ppp*

*mp*

*pp*

57

Fl. *f*

Cl. *f*

Vln. *f mp f p mf*

Vla. *mf*

Vc. *pp p pp*

Db. *mp mf pp*

60

Cl. *mf f*

Vln.

Vla.

Vc. *p*

Db. *p*

63

Fl.

*mf* *p* *mf*

Cl.

*mf*

Vln.

*p* *mf*

Vla.

*ppp*

Vc.

*pp* *mp*

Db.

*pp*



66

Fl.

*f*

Vln.

*f*

Vc.

*p* *pp* *mp*

69

Fl. *mp* *mf*

Cl. *pp* *mf*

Vln. *mp* *mf*

Vc. *p* *pp* *ppp* *pp* *p*

==

71

Fl. *f* *mf* *mp*

Cl. *mp*

Vln. *f* *mf* *mp*

Vc. *pp* *ppp* *pp*

74

Fl. *mf*

Cl. *f* *mf* *f*

Vln. *mf*

Vc. *p* *pp*

==

77

Cl. *mf*

Vln. *f*

Vla. *mf*

Vc. *mf*

Db. *mf*



80

Cl.

*f* *mf* *f*

Vln.

Vla.

*f* *mf* *f* *mf* *mp* *f*

Vc.

*mp* *mf* *mp*

Db.



83

Cl.

*mf* *f*

Vln.

Vla.

*mf* *f* *mp* *f*

Vc.

*mf* *mp*

Db.

*mp*

86

Fl. *f*

Cl. *mp*

Vln. *p* *mp*

Vc. *p* *mp*

Db.



89

Fl. *mf*

Cl. *mf* *mp*

Vln. *mf* *f* *mf*

Vc. *p* *pp* *p* *mp*

Db.

92

Fl.

Cl.

Vln.

Vc.

Db.

*p* *mf* *mp* *f*

*pp* *mp* *p* *mp* *mf*

*p*

95

Fl.

Cl.

Vln.

Vc.

*mp* *mf* *p*

*mf* *mp* *mf* *mp*

*mp* *f* *mp* *mf* *p* *f*

*mp* *pp* *mp*

98

Cl.

*f* *ff* *f* *mf*

Vln.

Vla.

*mp* *ff* *mf* *mp*

Vc.

*pp*

Db.

*mp* *pp*

≡

101

Cl.

*f*

Vln.

*mp* *f*

Vla.

*f* *mp* *mf* *f*

Vc.

*mp*

Db.

*mp*

103

Cl. *mp*

Vln.

Vla.

Vc. *mf mp pp p*

Db. *mf p*

**||**

106

Fl. *mf mp* **B** ♩ = 110

Cl. *mf mp*

Vla. *mp p*

Vc. *pp mf pp* **B** ♩ = 110

Db. *pp mf pp*

110

Vln. *mp* *mf* *f* *p* *f* *mf*

Vc. *mf* *p* *mf* *p* *mf* *mp* *mf*

Db. *f* *p* *mp* *mf* *mp* *mf*

115

Vln. *mp* *mf* *f* *mp* *f* *mf* *f*

Vc. *mp* *p* *mf* *mp* *pp* *f* *mp* *mf*

Db. *mp*

120

Fl. *f* *ff*

Vln. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mf*

125

Fl. *f mf mp f mp pp mf*

Vln. *mf mp pp mf*

Vc. *mf f mf mp mf mp mf mp p mp*

Db. *f mf mp p mf*

==

130

Fl. *f ff f*

Cl. *f*

Vln. *f mf f*

Vc. *mf mp*

Db. *mp*

135

Fl.

Cl.

Vln.

Vc.

Db.

*mp*

*mf* *mp* *mf* *f* *mp*

*f* *mf* *mp* *f* *mf*

140

Fl.

Cl.

Vln.

Vla.

Vc.

Db.

*f*

*mf*

*mf* *mp* *mf* *mp* *mf*

*f* *mf*



145

Cl.

*mp f mp mf p mf ff f*

Vla.

*mf mp pp mf f*

Vc.

*f p mp f mp mf*

Db.

*f mp f mp mf*



149

Fl.

*mf f*

Cl.

*mf f*

Vln.

*mf f*

Vla.

*mp mf mp p mf*

Vc.

*mp mf mp p mf*

Db.



153

Fl.

Cl.

Vln.

Vla.

Vc.

Db.

*mf* *f* *mf*

*mp* *mf* *mp*

158

Cl.

Vln.

Vla.

Vc.

Db.

*ff* *mf* *ff* *f*

*ff* *f* *mf* *f* *mf* *f* *mf* *mp*

*mf* *f* *mf* *f* *mf*

*mf* *mp*

*f* *mf*

162

Fl.

Cl.

Vln.

Vla.

Vc.

167

Fl.

Vln.

Vc.

Db.

*mf*

*f p mf p mf f mf*

*mp*

*p mp p mf mp mf*

*mf ff f mf mp f mf f mf*

*f mf p mf mf f mf*

*mp mf mp pp mf mp*

*mp pp mf*

172

Fl. *mp* *pp*

Cl. *f*

Vln. *mp* *pp* *mp* *f*

Vla. *mf* *f*

Vc. *p* *pp* *mp* *mf*

Db. *p* *mp* *pp* *mp* *mf* *f*

8va

176

Fl. *f* *mp* *ff* *mf* *ff* *mp*

Cl. *ff* *f* *mp* *f*

Vln. *mp* *mf* *f* *mp* *f* *mf* *ff* *mp*

Vla. *p* *mf*

Vc. *mp* *pp* *mp* *mf* *p* *mp* *f* *p* *mp* *f* *p*

Db. *mp*

181

Fl. *f mf f*

Cl.

Vln. *f mf f mf f*

Vla.

Vc. *mp p mf mp mf*

Db. *mf f mf*

186

Fl. *mf f*

Cl.

Vln. *mp mf f mf f*

Vla.

Vc. *pp p pp f mp pp mp*

191

Fl.

Vln.

Vla.

Vc.

*mf* *f* *mf*

*pp* *mp* *mf* *mp*

196

Fl.

Vln.

Vla.

Vc.

Db.

*mf*

*f* *mf* *f* *mf* *f* *mp* *mf*

*f* *mp* *f* *mp* *mf*

*p* *mf* *mp* *p* *mp*

*mp*

201

Cl.

*mf* *f* *mf* *f* *mf* *ff*

Vln.

*f* *mf* *f* *mf* *ff*

Vla.

*f* *mf* *f*

Vc.

*pp* *mf* *p* *pp* *mf* *mp*

Db.

*mf* *pp*



205

Fl.

*f* *mf* *mp*

Vln.

*mf* *mp*

Vc.

*f* *mp* *p* *mf* *p* *pp* *mp* *p*



209

Fl. *mf mp*

Cl. *mp mf f mf*

Vln. *mf mp mf mp f mf*

Vla. *mp*

Vc. *mf pp p mf pp mp pp*

Db. *p*

213

Fl. *mf f mp f ff mf*

Cl. *ff*

Vln. *f mp mf p mf f mp*

Vla. *mf f mp mf*

Vc. *mp p mf pp p ppp p mf pp p mf mp pp p*

Db. *p*



218

Cl. *mp* *mf* *mp* *p*

Vln. *p*

Vla. *p* *mp* *pp*

Vc. *mf* *mp* *p* *mp* *pp* *mp* *pp* *f* *mf* *f*

Db. *pp* *ff* *mf* *ff*

Cl. *mp* *mf* *mp* *p*

Vln. *p*

Vla. *p* *mp* *pp*

Vc. *mf* *mp* *p* *mp* *pp* *mp* *pp* *f* *mf* *f*

Db. *pp* *ff* *mf* *ff*

223

Fl. *p* *mp* *p*

Cl. *mp* *p*

Vln. *p*

Vla. *p*

Vc. *mf* *f* *mp* *p* *pp*

Db. *mf* *f* *mp* *p* *pp*

Fl. *p* *mp* *p*

Cl. *mp* *p*

Vln. *p*

Vla. *p*

Vc. *mf* *f* *mp* *p* *pp*

Db. *mf* *f* *mp* *p* *pp*

228 **C**  $\text{♩} = 110$  *8va*

Fl. *f* *mf* *ff* *f* *ff*

Vln. *mf* *mp* *mf* *p* *ff* *mf*

Detailed description: This block contains measures 228 to 230. The Flute part starts with a whole rest, followed by eighth notes with dynamics *f*, *mf*, *ff*, *f*, and *ff*. The Violin part also starts with a whole rest, followed by eighth notes with dynamics *mf*, *mp*, *mf*, *p*, *ff*, and *mf*. A double bar line is at the end of measure 230.

231 (8)

Fl. *mf* *ff* *mp* *ff* *f*

Vln. *mp* *pp* *mf* *f* *mp* *p* *mf*

Detailed description: This block contains measures 231 to 233. The Flute part has eighth notes with dynamics *mf*, *ff*, *mp*, *ff*, and *f*. The Violin part has eighth notes with dynamics *mp*, *pp*, *mf*, *f*, *mp*, *p*, and *mf*. A double bar line is at the end of measure 233.

234 (8)  $\text{--}^1$

Fl. *mf* *ff* *mf*

Vln. *mp* *mf* *p* *mp*

Detailed description: This block contains measures 234 to 236. The Flute part has eighth notes with dynamics *mf*, *ff*, and *mf*. The Violin part has eighth notes with dynamics *mp*, *mf*, *p*, and *mp*. A double bar line is at the end of measure 236.

237

Fl. *f* *p* *mf* *f*

Vln. *mf* *mp* *p* *pp* *p* *mp*

Detailed description: This block contains measures 237 to 239. The Flute part has eighth notes with dynamics *f*, *p*, *mf*, and *f*. The Violin part has eighth notes with dynamics *mf*, *mp*, *p*, *pp*, *p*, and *mp*. A double bar line is at the end of measure 239.

240

Fl. *ff* *mf* *f* *mf*

Vln. *mf* *mp* *mf*

Detailed description: This block contains measures 240 to 242. The Flute part has eighth notes with dynamics *ff*, *mf*, *f*, and *mf*. The Violin part has eighth notes with dynamics *mf*, *mp*, and *mf*. A double bar line is at the end of measure 242.

243 *8va*

Fl. *f* *mf*

Vln. *mp* *p* *mf* *p*

246 (8)

Fl. *f* *mf*

Vln. *mp* *mf* *mp* *mf* *mp*

249

Fl. *f* *mp* *mf* *ff*

Vln. *p* *mf* *p* *pp*

252 (b)

Fl. *mf* *f*

Vln. *p* *mp* *p*

254

Fl. *mf* *f* *mf* *mp*

Vln. *mp* *pp*

257

Fl. *mf* *f* *ppp* *mf* *ff* *f* *mf*

Vln. *mp* *mf* *mp* *mf* *mp*

Measures 257-260. Flute (Fl.) and Violin (Vln.) parts. Dynamics: *mf*, *f*, *ppp*, *mf*, *ff*, *f*, *mf* for Flute; *mp*, *mf*, *mp*, *mf*, *mp* for Violin.

260

Fl. *p* *mp* *p* *f* *mp*

Vln. *mf* *p* *mp* *pp* *p* *mf* *mp*

Measures 260-263. Flute (Fl.) and Violin (Vln.) parts. Dynamics: *p*, *mp*, *p*, *f*, *mp* for Flute; *mf*, *p*, *mp*, *pp*, *p*, *mf*, *mp* for Violin.

263

Fl. *mf* *mp* *pp*

Cl. *mf* *mp* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Measures 263-266. Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.) parts. Dynamics: *mf*, *mp*, *pp* for Flute; *mf*, *mp*, *pp* for Clarinet; *p*, *pp* for Violin; *p*, *pp* for Viola.

266 **D**  $\text{♩} = 115$

Cl. *mf* *f*

Vla. *mf* *mp* *pp*

Measures 266-269. Clarinet (Cl.) and Viola (Vla.) parts. Dynamics: *mf*, *f* for Clarinet; *mf*, *mp*, *pp* for Viola.

269

Cl. *mf ff mf f*

Vla. *mp f mp p mp mf*

272

Cl. *mf f*

Vla. *f p*

275

Cl. *mf p f mf*

Vla. *mp mf p mp mf*

278

Cl. *mp f pp mf f mf*

Vla. *mp mf mp*

281

Cl. *pp f mf f mf*

Vla. *p mp*

284

Cl. *f* *mf*

Vla. *mf* *mp*

287

Cl. *mp* *mf* *pp* *mf*

Vla. *mf* *pp* *p* *mp*

290

Cl. *mp* *mf*

Vla. *p*

293

Cl. *mp* *f* *mf* *f* *mf*

Vla. *mf* *mp* *pp* *mf* *mp*

296

Cl. *f* *mp*

Vla. *p* *mf* *f* *mf*

298

Cl. *f mp mf f mf f*

Vla. *f mf p mf f*

301

Cl. *mf p*

Vla. *mf pp*

304

Cl. *f*

Vla. *f mf mp mf*

307

Cl. *mf f ff mf f mf f mf*

Vla. *p mf p mp f mf mp*

310

Cl. *f mf f*

Vla. *mf mp f*

313

Cl.

Vla.

*p* *mp* *f* *mf*

316

Cl.

Vln.

Vla.

Vc.

Db.

*mf* *f* *mf* *f*

*mf* *pp* *mp* *mf* *pp*

*pp* *pp*

**E** ♩ = 130

**E** ♩ = 130



319 *8va*

Fl. *ff* *f* *ff* *f* *ff*

Cl. *mf* *ppp* *p* *f* *ff*

Vln. *mf* *ppp* *p* *f* *ff*

Vla. *mf* *ppp* *p* *f* *ff*

Vc. *mf* *ppp* *p* *f* *ff*

Db. *mf* *ppp* *p* *f* *ff*

322 (8)

Fl. *f*

Cl. *mf* *pp* *mf* *f*

Vln. *mf* *pp* *mf* *f*

Vla. *p* *mp*

Vc. *mp*

Db. *mp*

325 (8)

Fl. *ff* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vla. *p*

Vc. *p*

Db.

329 (8)

Fl. *ff* *f*

Cl. *mf* *mp* *mf* *mp* *p*

Vln. *mf* *mp* *mf* *mp* *p*

Vla. *pp*

Vc. *p*

332

Fl. *mf* *f* *mf*

Cl. *f* *ff* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *pp*

Vc. *mp* *pp*



335

Fl. *p* *mf* *pp* *p*

Cl. *ff* *mf* *f* *ff* *mf* *f*

Vln. *p* *mf* *pp* *p*

Vla. *p* *mf* *pp* *p*

Vc. *p* *mf* *pp* *p*

338

Fl.

Cl.

Vln.

Vla.

Vc.

Db.

*pp* *mp* *f* *ff*

*pp* *mp* *pp* *mp* *ppp*

341

Fl.

Cl.

Vln.

Vla.

Vc.

Db.

*f* *pp* *mp* *ppp*

*pp* *mp* *ppp* *pp* *pp*

344 *8va*

Fl. *fff mf f ff f ff f*

Cl. *mp pp mp*

Vln. *mp pp mp*

Vla. *ppp p*

Vc. *mp*

Db. *mp*

347 (8) *mf*

Fl. *pp mp f*

Cl. *pp mp f*

Vln. *pp mp f*

Vla. *pp mp*

Vc. *pp mp mf*

Db. *pp mp mf*

351 (8)

Fl.

Cl.

Vln.

Vla.

Vc.

*mf* *f*

*mf* *p* *mp* *p*

*mf* *pp*

*mp* *mf* *pp* *p*

354

Cl.

Vln.

Vla.

Vc.

*mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *f* *mf*

*mf* *mp* *pp*

*mf* *mp* *mf* *mp*

357

Cl. *mp* *ppp* *mf* *f*

Vln. *mp* *ppp* *mf* *f*

Vc. *mf* *pp* *mf* *p*

Db. *p* *pp* *mf*

Fl. *f* *mf*

Cl. *mp* *mf* *f* *ff*

Vln. *mp* *mf* *f* *mf*

Vla. *mp* *ppp*

Vc. *mp* *ppp*

Db. *p*

360

Fl. *f* *mf*

Cl. *mp* *mf* *f* *ff*

Vln. *mp* *mf* *f* *mf*

Vla. *mp* *ppp*

Vc. *mp* *ppp*

Db. *p*

Fl. *f* *mf*

Cl. *mp* *mf* *f* *ff*

Vln. *mp* *mf* *f* *mf*

Vla. *mp* *ppp*

Vc. *mp* *ppp*

Db. *p*

363

Fl. *p* *mf*

Cl. *f* *mf* *ff*

Vln. *p* *mf*

Vla. *pp*

Vc. *mp* *pp*

366

Fl. *mp* *p* *8va*

Cl. *f* *mp*

Vln. *mp* *p* *mp*

Vla. *ppp* *mp*

Vc. *ppp* *mp*

Db. *pp*



369 (8)

Fl. *f* *ff*

Cl. *mf*

Vln. *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

372 (8)

Fl.

Cl.

Vln.

Vla. *mf*

Vc.

Db.

375 (8)<sup>va</sup> | *b* Fl. *f* *fff*

Cl. *ff* *f* *ff* *f*

Vln. *ff* *f* *ff* *f*

Vla. *ppp* *mf*

Vc. *ppp* *mf*

Db. *ppp* *mf*

378 8<sup>va</sup> | Fl. *ff* *fff* *ff*

Cl. *mp* *f* *mf* *f*

Vln. *mp* *f* *mf*

Vla. *pp* *p*

Vc. *mp*

Db.

381

Fl. *mf mp p f mf*

Cl. *mf f*

Vln. *mp p f mf*

Vla. *mf mp*

Vc. *p mp mf*

Db. *p mp mf*

384

Fl. *f mf f*

Cl. *ff*

Vln. *f mf f*

Vla.

Vc.

Db.

386 *8va*

Fl. *mf* *ff* *f*

Cl. *mp* *mf*

Vln. *mf*

Vla. *mf*

Vc. *mp*

Db. *mp*

388 (8)

Fl. *ff* *mf* *f*

Cl. *mp* *mf* *mp* *mf*

Vln. *mp* *mf* *mp* *mf*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp* *p*

390 (8)

Fl. *mf ff mp ff f*

Cl. *pp f*

Vln. *pp mf f ff f mf f*

Vla. *mp*

Vc. *mf*

Db. *mf*

393 (8)

Fl. *ff*

Cl. *ff*

Vln. *mp mf mp mf*

Vla. *mp*

Vc. *mp mf mp mf*

396

Fl. *mf ff*

Cl. *f mp*

Vln. *mp*

Vla. *pp*

Vc. *mp pp*

Db. *mp p*

399 (8)

Fl. *f*

Cl. *mf f*

Vln. *mf f*

Vla. *mf mp*

Vc. *p mp mf*

Db. *mp*

*8va*

401 (8)

Fl.

Cl.

Vln.

Vla.

Vc.

Db.

*ff*

*mf f*

*mf*

*8va*

*mp*

*mf mp mf*

404

Fl.

Cl.

Vln.

Vla.

Vc.

*ff*

*mp*

*mf*

*mf*

*ff f*

*ff*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

407

Fl. *8va*

Cl. *mf ff mp mf pp*

Vln. *f mp mf pp*

Vla. *mp mf*

Vc. *mp mf pp*

Db. *pp*

410 (8)

Fl.

Cl. *mf f*

Vln. *mf*

Vla. *p mf*

Vc. *mp mf*

Db. *mp*



412 (8)

The musical score consists of six staves, each representing a different instrument. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Clarinet (Cl.) staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and sixteenth notes. The Violin (Vln.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Viola (Vla.) staff is in alto clef and contains a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The Double Bass (Db.) staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The score is divided into two measures by a double bar line. The first measure is marked with a rehearsal mark (8) and the number 412. The second measure is marked with the number 413. The dynamics for each instrument are indicated by *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano).

Fl. *f* *mf* *f*

Vln. *f* *mf* *f*

Vla. *mp*

Vc. *pp* *mf* *mp*

Db. *pp* *mf*