

HAWKES POCKET SCORES

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H65  
1948

GUSTAV HOLST  
THE PLANETS

Suite for Large Orchestra

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## ORCHESTRA

Four Flutes	{ 3rd to combine 1st Piccolo, 4th to combine 2nd Piccolo and Bass Flute.	One Bass Tuba	
		Six Timpani (Two Players)	
Three Oboes	{ 3rd to combine Bass Oboe.	Triangle	} Three Players
English Horn		Side Drum	
Three Clarinets in B $\flat$ and A		Tambourine	
Bass Clarinet in B $\flat$		Cymbals	
Three Bassoons		Bass Drum	
Double Bassoon		Gong	
Six Horns in F		Bells	
Four Trumpets in C		Glockenspiel	} Two Players
Two Tenor Trombones		Celesta	
One Bass Trombone		Xylophone	
One Tenor Tuba in B $\flat$		Two Harps	
		Organ	
		Strings	

In the 7th Piece only, a Hidden Choir of Female Voices in 6 parts.

# I. Mars, the Bringer of War.

IMPORTANT NOTICE  
The unauthorized copying  
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Allegro

2 Piccolos

2 Flutes

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

1 Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

I II III

6 Horns in F

IV V VI

4 Trumpets in C

I II

III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in B $\flat$

Bass Tuba

2 Timpani I

(two players) II

Side Drum

Cymbals

Bass Drum

Gong

Harp I

Harp II

Organ

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Double Basses

Allegro

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I

Picc.

Fl.

Ob. *cresc.* *mf dim.*

E.H. *mf dim.*

Bass Ob. *mf dim.*

Cl. *mf dim.*

Bcl. *cresc.* *mf dim.*

Bn. *mf dim.*

Dbn. *mf dim.*

Hrn. *mf dim.*

Trp. *I con sordino* *mf dim.*

Ten. Trb. *p*

Bass Trb. *p*

Ten. Tub. *p*

Bass Tub. *p*

Timp. *mf dim.* *p*

Gong *mf dim.* *p*

Hp. I. *mf dim.* *p*

Hp. II. *mf dim.* *p*

Vns. *mf dim.* *p*

Vas. *mf dim.*

Vc. *mf dim.* *only half*

Db. *mf dim.* *only half*

I

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bas.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gong.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

sonza sord. *p cresc.*

*p cresc.*

III

*mp*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*



Picc. *a 2*

Fl. *f cresc.*

Ob. *f cresc.*

E.H. *f cresc.*

Bass Ob. *f cresc.*

Cl. *f cresc.*

Bcl. *f cresc.*

Bn. *a 3 f cresc.*

Dbn. *f cresc.*

Hrn. *f cresc.*

Trp. *mf f cresc.*

Ten.Trb. *mf f*

Bass Trb. *mf f*

Ten.Tub. *Solo f cresc.*

Bass Tub. *f cresc.*

Timp. *f cresc.*

Gong *f cresc.*

Vns. *f cresc.*

Vas. *f cresc.*

Vi. *f cresc.*

Db. *f cresc.*

II

Picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

E. H. *sempre cresc.*

Bass Ob. *sempre cresc.*

Cl. *sempre cresc.*

Bcl. *sempre cresc.*

Bn. *sempre cresc.*

Dbn. *sempre cresc.*

Hrn. *sempre cresc.*

Trp. *sempre cresc.*

Ten. Trb. *p cresc.*

Bass Trb. *p cresc.*

Ten. Tub. *sempre cresc.*

Bass Tub. *p cresc.*

Timp. *felt sticks* *sempre cresc.*

Gong *p cresc.*

Vns. *sempre cresc.*

Vas. *sempre cresc.*

Vc. *sempre cresc.*

Db. *sempre cresc.*

II

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass section (Horns, Trumpets, Tenor Trumpet, Bass Trumpet, Tenor Trombone, Bass Trombone) are in the upper half. The percussion section (Timpani) is below the brass. The string section (Violins, Violas, Cellos, Double Basses) is in the lower half. The score shows a complex texture with many notes and rests across all parts.

This musical score is for a full orchestra, spanning 16 measures. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Ba.), Double Bassoon (Dbn.), Horn (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten. Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), Bass Tuba (Bass Tub.), Timpani (Timp.), Violin (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features complex woodwind and string parts with various articulations and dynamics. Key markings include 'a 2' above the Piccolo and Flute staves, 'a 3' above the Clarinet staff, and 'III a 2' above the Bass Clarinet staff. The bottom section of the score (Vns., Vas., Vc., Db.) shows a dense texture with many notes.

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.

felt sticks

a<sub>2</sub>

a<sub>3</sub>

III

This page of a musical score, numbered 11, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Ten. Trb.
- Bass Trb.
- Ten. Tub.
- Bass Tub.
- Timp.
- S. D.
- B. D.
- Org.
- Vns.
- Vas.
- Vc.
- Db.

The score is written in a complex, multi-measure format with various musical notations including notes, rests, and dynamic markings.

IV

Trp. I II Soli

Ten.Tub. Solo

Vns.

Va.

Vc.

Db.

Picc.

Fl. a 2

Ob.

E.H.

Cl.

Bn. a 3

Dbn. I II III

Hrn.

Trp.

Ten.Trb.

Ten.Tub.

Timp. II f

Vns.

Vas.

Vc.

Db.

Picc. *a2*

Fl. *a2*

Ob. *a2*

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn.

Dbn.

Hrn. *a3*

Trp. *a2*

Ten.Trb. *mf*

Bass Trb. *mf*

Ten.Tub.

Bass Tub.

Timp.

Vns. *trem.*

Vas. *trem.*

Vc. *trem.*

Db.

V

Picc. *a 2*  
 Fl. *a 2*  
 Ob. *a 2*  
 E.H.  
 Bass Ob.  
 Cl. *a 3*  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn. *a 3*  
 Trp. *a 2*  
 Ten.Trb.  
 Bass Trb.  
 Ten.Tub. *Solo*  
 Bass Tub. *ff*  
 Tmp. *A to G#*  
 S.D. *ff*  
 Cymb. *ff*  
 Vns.  
 Vas.  
 Vc.  
 Db. *ff*

V



(d=d)

Picc. *a2*  
 Fl. *a2*  
 Ob. *a2*  
 E.H. *a2*  
 Bass Ob. *a2*  
 Cl. *a3* I II III  
 Bcl. *a3* II III  
 Bn. *a3*  
 Dbn. *a3*  
 Hrn. *a3*  
 Trp.  
 Ten.Trb.  
 Bass Trb. *mf*  
 Ten.Tub.  
 Bass Tub.  
 Timp.  
 S.D.  
 Cymb.  
 B.D.  
 Org. *trcda* *mf* *Disp.*  
 Vns.  
 Vas.  
 Vc.  
 Db. *f*

(d=d)

VI

Bn. *p* *a 3*

Dbn. *p*

S.D. *p*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *p*

VI

Ob. *p* *a 2*

E.H. *p* *CRESC.*

Bass Ob. *p* *CRESC.*

Bn. *p* *CRESC.*

Dbn. *p* *CRESC.*

Hrn. *le II* *p* *CRESC.*

Trp. *p* *CRESC.*

en.Trb. *p* *CRESC.*

Timp. *p* *CRESC.*

S.D. *p* *CRESC.*

Vns. *p* *CRESC.*

Vas. *p* *CRESC.*

Vc. *p* *CRESC.*

Db. *p* *CRESC.*

VII

Picc. *p*

Fl. *a<sup>2</sup>* *p* *cresc.*

Ob. *p* *cresc.*

E.H. *p* *cresc.*

Bass Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bcl. *p* *cresc.*

Bn. *p* *cresc.*

Dbn. *p* *cresc.*

Hrn. *p* *cresc.*

Trp. III *p* IV *p*

Ten.Trb. *p* II *cresc.*

Bass Trb. *cresc.*

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp. *p* *cresc.* G<sup>4</sup> to G<sup>5</sup>

S.D. *p* *cresc.*

Vns. *p* *cresc.*

Vas. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

VII

Picc. *a2*

Fl. *a2* *mf cresc.*

Ob.

E.H.

Bass Ob.

Cl. *a3*

Bcl.

Bn. *a3*

Dbn.

Hrn. *a3*

Trp. *cresc.* *a2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

E. H. *ff*

Bass Ob. *ff*

Cl. *ff* *a3*

Bcl. *ff*

Bn. *ff* *a3* III *ff* II *ff*

Dbn. *ff* III *ff* III *ff*

Hrn. *ff* *a3* I II *ff* III *ff* IV V *ff* VI *ff*

Trp. *ff*

Ten.Trb. *ff* *a2*

Bass Trb. *ff*

Ten. Tub. *ff*

Bass Tub. *ff*

Timp. *ff*

S.D. *ff*

Vns. *ff*

Vas. *ff*

Vc. *ff*

Db. *ff*

Picc.

Fl.

Ob. *a3*

E.H.

Bass Ob.

Cl. *III*

Bcl. *III*

Bn. *a3* *I II* *III*

Dbn.

Hrn. *a3* *I II* *III* *IV V* *VI*

Trp. *a2*

Ten.Trb. *a2*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. I II III

Bcl.

Bn. b2 a3 III III

Dbn. b2

Hrn.

Trp. a2

Ten.Trb. a2

Bass Trb.

Ten.Tub. b2

Bass.Tub. b2

Timp.

S.D.

Vns.

Vsa.

Vc.

Db. b2

VIII

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Cl.  
 Bel.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Ten. Trb.  
 Bass Trb.  
 Ten Tub.  
 Bass Tub.  
 Timp.  
 S. D.  
 Org.  
 Vns.  
 Vas.  
 Vc.  
 Db.

Musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the section header "VIII" appearing at the top right and bottom right. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, and Horn. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a common time signature.

VIII

Picc.

F1.

Ob.

E.H.

Bass Ob.

Cl.

Bc1.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

S.D.

Org.

Vns.

Vas.

Vc.

Db.

a 3

a 2

a 2 Solo

Solo

Bb to Bb

f

mf

IX

Picc.  
Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
S.D.  
Vns.  
Vas.  
Vc.  
Db.

The musical score is arranged in three systems. The first system contains Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bass. The second system contains Horn, Trumpet, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba, Timpani, and Snare Drum. The third system contains Violins, Violas, Violoncello, and Double Bass. The notation includes various rhythmic patterns, dynamics markings, and articulation symbols.

IX

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Vns.

Vas.

Vc.

Db.

a2

a3

1





Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Org.

Vns.

Vas.

Vc.

Db.



XI

Picc. *a 2 simile*  
*mf cresc. simile*  
 Fl. *a 2 simile*  
*mf cresc. simile*  
 Ob. *a 2*  
*mf cresc. simile*  
 E.H. *p cresc.*  
*mf cresc.*  
 Bass Ob. *p cresc.*  
*mf cresc.*  
 Cl. *p cresc.*  
*mf cresc.*  
 Bcl. *p cresc.*  
 Ba. *a 3*  
*f cresc.*  
 Dbn. *p cresc.*  
*f cresc.*  
 Hrn. *p cresc.*  
*p cresc.*  
 Trp. *p*  
 Ten.Trb. *p*  
 Bass Trb. *p*  
 Ten.Tub. *p*  
 Bass Tub. *p*  
 Timp. *p*  
*cresc.*  
 Gong *p*  
*cresc.*  
 Vns. *p cresc.*  
*simile*  
 Vas. *p cresc.*  
*simile*  
 Vc. *p cresc.*  
*simile*  
 Db. *p cresc.*

XI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl. *a 3*

Bcl.

Ba. *a 3*

Dbn.

Hrn.

Trp. *fff*

Ten. Trb. *fff*

Bass Trb. *fff*

Ten. Tub. *fff*

Bass Tub. *fff*

Timp. *fff*

Gong.

Vns. *fff*

Vas. *fff*

Vc. *fff*

Db. *fff*

## II. Venus, the Bringer of Peace.

*Adagio*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: 4 Flutes (I and II parts), 3 Oboes, English Horn, 3 Clarinets in Bb, Bass Clarinet in Bb, 3 Bassoons, and Double Bassoon. The middle section includes brass and percussion: 6 Horns in F (I, II, III, IV, V, VI parts), Glockenspiel, Celesta, Harp I, and Harp II. The bottom section includes strings: 1st Violins, 2nd Violins, Violas, Violoncellos, and Doublebasses. The score is marked 'Adagio' at the beginning and end. Dynamics include piano (*p*) and pianissimo (*pp*). The key signature has two flats, and the time signature is 4/4. The woodwinds and horns have melodic lines with slurs and dynamic markings.

I II  
4 Flutes  
III IV  
3 Oboes  
English Horn  
3 Clarinets in Bb  
Bass Clarinet in Bb  
3 Bassoons  
Double Bassoon  
I II  
6 Horns in F  
III IV  
V VI  
Glockenspiel  
Celesta  
Harp I  
Harp II  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Doublebasses

*Adagio*

Fl. *pp* *simile*

Ob. *pp* *simile*

E. H.

Cl. *pp*

Bcl. *pp*

Ba. I *pp* II *pp*

Dbn.

Hrn. *pp* III *simile*

Gl. *pp* *p*

Cel. *pp*

Hp. I. Db *pp*

Hp. II. Db *pp* A<sub>1</sub> A<sub>b</sub>

Vns.

Vas.

Vc. *pp*

Db. *pp*

Fl.

Ob.

E. H.

Cl.

Bcl.

Bsn.

Dbn.

Hrn.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

I II

pp

p

I

I

Andante

Fl. *mf*

Ob. *mf*

E. H. *mf* *pp*

Cl. *mf*

Bel. *pp* *mf*

Hrn. I II *mf*

III *mf*

Vns. *pp* *divisi* *cresc.* *mf* *I Solo Violin*

Vas. *pp* *cresc.* *mf*

Vc. *p cresc.* *mf*

Db. *p* *mf*

Andante

Ob. *mf*

E. H. *mf*

Hrn. I II *p*

III IV *p*

Vns. *Tutti* *p*

Vas. *p*

Vc. *p*

Db. *p*

II

Fl. *p*

Ob. *mp* *I Solo* *p*

E. H. *mp*

Cl. *mp*

Hrn. *I II* *III IV* *mp*

Vns. *mp* *pp*

Vas. *mp*

Vc. *mp*

Db. *mp*

II

**Animato**

Fl. *mp cresc.*

Ob. *I* *mp cresc.*

E. H. *mp cresc.*

Cl. *mp cresc.*

Hrn. *I II* *III IV* *p*

Vns. *pp* *mp cresc.*

Vas. *mp cresc.*

Vc. *mp cresc.*

Db. *p*

**Animato**

**III**

Rall.      Meno mosso

Rall.      Meno mosso

**III**

Largo      Animato

Largo      Animato

IV

Largo

Animato

a 2

Fl. III *p* *cresc.* *f* *a 2*

Ob. I *p* *cresc.* II *p* *cresc.* *f*

E.H. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bcl. *cresc.* *f*

Bn. I II III *f*

Dbn. *f*

Hrn. *p* *f*

Cel. *f*

Hp.I *f*

Hp.II *f*

Vns. *p* *f* **Tutti** *f*

Vas. *mp* *cresc.* *f*

Vc. *p* *f*

Db. *f* **arco** *f*

IV

Largo

Animato

Largo

Adagio (come prima)

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Ba.), and Double Bass (Dbn.). The middle section includes Horns (Hrn.), Cello (Cel.), Horn I (Hp.I), Horn II (Hp.II), Violins (Vns.), Violas (Vas.), Violin Solo (Vc. Solo), Violins (Vc.), and Double Bass (Db.). The score is divided into two tempo sections: 'Largo' on the left and 'Adagio (come prima)' on the right, separated by a double bar line with a Roman numeral 'II'. Dynamics such as *pp* and *p* are indicated throughout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The bottom of the page features the publisher's information 'B. & H. 15970'.

V

Andante

Fl. *mp dim.*

Ob.

E.H.

Cl.

Hrn. *p*

Vas. *con sord.*  
4 desks *mp dim.*  
*con sord.*  
4 desks *mp dim.*

unis.

Tutti *con sord.*

Vc. Solo *p*

Vc.

Db.

V

Andante

Fl.

Bn.

Hrn. *p*

Vas.

Vas.

Vc.

Db.



Fl. *pp* *I*

Ob. *pp*

E.H. *simile*

Cl. *pp* *II III* *II* *III*

Bcl. *pp*

Bn. *pp* *simile*

Dbn.

Hrn. *pp dolce* *pp* *I*

Cel.

Hp. I. *pp* *Gb* *Cb*

Hp. II. *Gb* *Cb*

1<sup>st</sup> Vns.

2<sup>nd</sup> Vns.

Vas. *pp*

Vc.

Db.

Fl. *simile* *pp*  
 Ob. *simile* *pp*  
 E.H.  
 Cl. I II III *pp*  
 Bcl.  
 Bn. I *pp*  
 Dbn. *pp*  
 Hrn. *pp*  
 Cel.  
 Hp. I *Fb* *Ch D# F# Gh* harmonics *pp*  
 Hp. II *C# D# F# Ah* *Eh* *Eb*  
 Vns. *pp*  
 Vas. *pp*  
 Vc. *pp*  
 Db. *pp*



morendo al fine

Fl.

Ob.

E.H.

Cl.

Bsn.

Dbn.

Hrn.

Tr.

Tbn.

Cel.

Hp.I

Hp.II

Vns.

Vas.

Vc.

Db.

8va

8va

pp

divisi

morendo al fine

### III. Mercury, the Winged Messenger.

**Vivace.**

2 Piccolos  
2 Flutes  
2 Oboes  
English Horn  
Bass Oboe  
2 Clarinets in A  
3rd Clarinet in B♭  
Bass Clarinet in B♭  
3 Bassoons  
Double Bassoon  
4 Horns in F (I, II, III, IV)  
2 Trumpets in C  
Timpani  
Glockenspiel  
Celesta  
Harp I  
Harp II  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Doublebasses

*p*, *con sord.*, *pizz.*

Picc.

Fl.

Ob.

Basso Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

D#

p

f

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bas.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Ccl.

Hp. I

Hp. II

Vns.

Vns.

Vc.

Db.

Bass Ob.

I

Picc.

Fl. *a 2 stacc.*

Ob. *stacc.*

E.H. *stacc.*

Bass Ob.

Cl. A. *stacc.*

Cl. Bb.

Bel.

Bn. *f stacc.*

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I

Fl. Flute

Ob. Oboe

E.H. English Horn

Bass Ob. Bass Oboe

Cl.A. Clarinet in A

Cl.Bb. Clarinet in Bb

Bcl. Bass Clarinet

Bn. Bassoon

Dbn. Double Bassoon

Hrn. Horn

Trp. Trumpet

Timp. Timpani

Cel. Cello

Hp.I. Harp I

Hp.II. Harp II

Vns. Violins

Vas. Violas

Vc. Violoncello

Db. Double Bass

Bass Ob.

pp

8:

II

Ob.

E.H.

Cel.

Hp.I.

Hp.II.

Vna.

Vas.

Vc.

Db.

*Soli.*

*simile*

II

Ficc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Vns.

Vas.

Vc.

Db.

*1*

*2*

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Fl.

Vns.

Vas.

Vc.

Db.

Bn.

Dbn.

Hrn.

Fl.

Cel.

Vns.

Vas.

Vc.

Db.

*mf*

*dim.*

*III*

*III*

*pizz.*

*p*

Bn. I II

Dbn.

Hrn.

Gl.

Hp. I. *B $\flat$  mf dim.*

Vns. *dim.*

Vas. *dim.*

Vc. *arco dim.*

Db.

III

Ob. I *p*

Hrn. I *p*

Hp. I. *p*

Solo Violin. *p*

Vns. *dim.*

Vas.

Vc.

Db.

III

Musical score for the first system, measures 1-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.A.), Horn (Hrn.), and Piano (Hp. I). The Flute part has a first solo marked "I Solo" starting at measure 5 with a *p* dynamic. The Clarinet part has a second solo marked "II" starting at measure 5 with a *p* dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with a *Ch* marking in the left hand at measure 7. The strings (Vns., Vas., Vc., Db.) are present but have no notation in this system.

Musical score for the second system, measures 9-16. The instruments are Flute (Fl.), Clarinet in A (Cl.A.), Cello (Cel.), Piano (Hp. I, Hp. II), Violins (Vns.), Violas (Vas.), Cellos (Vc.), and Double Basses (Db.). The Flute part continues with a melodic line. The Clarinet part has a solo marked "Solo" starting at measure 9 with a *ppp* dynamic. The Cello part has a solo marked "Solo" starting at measure 9 with a *ppp* dynamic. The Piano part (Hp. I and Hp. II) continues with the rhythmic accompaniment. The strings (Vns., Vas., Vc., Db.) have a melodic line starting at measure 9 with the instruction "one desk" and a *ppp* dynamic. The strings are marked with "Ab" in the left hand at measure 9.



Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

E.H. *f*

Bass Ob. *f* *a2*

Cl.A. *f* *a2*

Cl.Bb. *f*

Bas. *f* *b2*

Dbn. *f* II III

Hrn. *f*

Trp. *mp*

Timp. *ff*

Hp.I. *Bb* *f* *Ab* *ff*

Hp.II. *Bb* *f* *Ab* *ff*

Vns. *f*

Vas. *f*

Vc. *senza sord.* *f*

Db. *arvo op.* *f*



**V**

Picc.

Fl. *a 2*

Ob. *I*  
*dim.*

E.H. *dim.*

Bass Ob. *dim.*

Cl A. *I*  
*dim.*

Cl.Bb. *dim.*

Bcl. *dim.*

Bn. *Bass Ob.*

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *sul G*  
*f* *dim.*

Vas. *f* *dim.*

Vc. *f* *dim.*

Db. *f* *dim.*

**V**

VI

Picc.  
 Fl.  
 Ob.  
 E.H.  
 Bass Ob.  
 Bass Ob.  
 Cl. A.  
 Cl. Bb.  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Timp.  
 Hp. I.  
 Hp. II.  
 Vns.  
 Vas.  
 Vc.  
 Db.

con sord.  
 con sord.  
 con sord.  
 con sord.  
 Dizz.

VI

Picc.

Fl.

Ob.

E. H.

Bass Ob

Cl. A.

Cl. Bb.

B. I.

Bn.

Bbn

Hrn.

Trp.

Tmp.

Hp I.

Hp II.

Vns.

Vas.

V.

Db

Bass Oboe

Bass Oboe

*p*

*f*

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

*p*

*pizz.*

*D:*

*8*



VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bel.

Hp.I.

Vns.

Vas.

Vc.

Db.

*pp*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc. pizz.*

*pp*

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl.A. *stacc.*  
*f*

Cl.Bb. *stacc.*  
*f*

Brl.

Bn. *1 stacc.*  
*f*

Dbn. *a 2*  
*II III*

Hrn.

Trp.

Timp.

Vns. *div.*  
*f*

Vas. *div.*  
*f*

Vc. *f*

Db. *f*

Picc. *f*

Fl. *f*

Ob. *f*

E.H.

Bass Ob.

Cl.A *f*

Cl.B. *f*

Bcl. *f*

Bn. *f* II III *pp*

Dbn. *f*

Hrn. *f*

Trp. *p*

Timp.

Vns. *f* unis. *pp stacc.* *f* div. unis.

Vas. *f* unis. *pp stacc.* *f* div. unis.

Vc. *f* pizz. arco *pp stacc.* *f*

Db. *f* pizz. *pp* *f*

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db. *pp stacc.*

VIII

Picc. *stacc.* *p stacc.* *cresc.*

Fl. *stacc.* *p* *stacc.* *cresc.*

Ob. *stacc.* *p* *stacc.* *cresc.*

E.H. *stacc.* *p* *stacc.* *cresc.*

Bass Ob. *stacc.* *p* *stacc.* *cresc.*

Cl.A. *stacc.* *p* *stacc.* *cresc.*

Cl.Bb. *stacc.* *p* *stacc.* *cresc.*

Bcl. *stacc.* *p* *stacc.* *cresc.*

Ba. *stacc.* *p* *stacc.* *cresc.*

Hrn. *stacc.* *p* *stacc.* *cresc.*

Vns. *div.* *div.* *div.* *cresc.*

Vas. *div.* *div.* *div.* *cresc.*

Vc. *div.* *div.* *div.* *cresc.*

Db. *div.* *div.* *div.* *cresc.*

*arco* *stacc.* *p cresc.*

IX

Picc.   
 Fl.   
 Ob.   
 E. H.   
 Bass Ob.   
 Cl. A.   
 Cl. Bb.   
 Bcl.   
 Bn.   
 Dbn.   
 Hrns.   
 Trp.   
 Timp.   
 Cel.   
 Vns.   
 Vas.   
 Vc.   
 Db.

*stacc.*  
*p cresc.*  
*f*  
*f dim.* → *pp*  
*p*  
 I  
*p*  
 I II  
*p*

(with hard sticks)

IX

Picc. *I Solo*  
*p*

Fl.

Ob. *p*

E.H. *p*

Cl.A. *p*

Cl.Bb. *p*

Ba.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

Picc.

Ob. *cresc.*

E.H. *cresc.*

Timp.

Vns. *One Solo Violin*  
*p* *Tutti*  
*mf*

Vas.

Vc.

Db.



Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

This musical score page features a woodwind section with the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bn.), Bassoon (Bass Oboe), and Double Bassoon (Dbn.). The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four. The score includes dynamic markings such as *pp* and *ppp*, and articulation marks like accents and slurs. The woodwinds are grouped together with a large brace on the left. Below the woodwinds are staves for Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.), which are currently silent. At the bottom of the page, the string section (Violins, Violas, Cellos, and Double Basses) is shown with a *pp* dynamic marking and a *harm.* (harmonics) instruction above the Violin staff.



# IV. Jupiter, the Bringer of Jollity.

*Allegro giocoso*

2 Piccolos

2 Flutes

3 Oboes

English Horn

3 Clarinets in Bb

Bass Clarinet in Bb

3 Bassoons

Double Bassoon

I II

6 Horns in F III IV

V VI

I II

4 Trumpets in C III IV

2 Tenor Trombones

Bass Trombone

Tenor Tuba in Bb

Bass Tuba

6 Timpani I (two players) II

Triangle

Tambourine

Cymbals

Bass Drum

Glockenspiel

2 Harps

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

*Soli a 2*

*f molto pesante*

*f molto pesante*

*f molto pesante*

*f molto pesante*

*div.*

*div.*

*sempre staccato*

*sempre staccato*

*f*

*f molto pesante*

*f molto pesante*

*Allegro giocoso*

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

En.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

*cresc.*

*unis.*

*cresc.*

*unis.*

*cresc.*

*sempre stacc.*

*cresc.*

*sempre a/acc.*

*pizz.*

*cresc.*

Picc. *f cresc.* *sempre staccato*

Fl. *p cresc.* *sempre staccato*

Ob. *I II a 2* *f cresc.* *sempre staccato*

E.H. *I II a 2* *f cresc.* *sempre staccato*

Cl. *I II a 2* *f cresc.* *sempre staccato*

Bcl. *f cresc.* *sempre staccato*

Bn. *a 3* *f*

Dbn. *f*

Hrn.

Trp. *f*

Ten. Trb. *f*

Bass. Trb. *f*

Ten. Tub. *f*

Bass. Tub. *f*

Timp. *f*

Vns. *f*

Vas. *f*

Vc. *f*

Db. *f* *arco*

I. 2

Picc. *mf*

Fl. *mf* *a 2*

Ob. *mf*

E.H. *mf*

Cl. *mf*

Bcl. *mf*

Bn. *mf*

Dbn. *mf*

Hrn. *mf* *a 2*

Trp. *mf* *a 2*

Ten. Trb. *mf*

Bass Trb. *mf*

Ten. Tub. *mf*

Bass Tub. *mf* C to E

Timp. *mf*

Tri. *mf*

Cymb. *mf*

Vns. *mf*

Vas. *mf*

Vc. *mf*

Db. *mf*

I

Picc. Fl. Ob. Cl. Bn. I II Hrn. III IV Trp. Vns. Vas. Vc. Db.

Picc. Fl. Ob. Cl. Bn. Dbn. I II Hrn. Trp. Vns. Vas. Vc. Db.

Picc.

Fl.

Ob.

E.H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

*mf*

*a 3*

*a 2*

*pizz.*

*arco*

**Ritenuito**

*cresc.*

*stacc.*

*a 2*

*mf stacc. cresc.*

*div.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

III a tempo

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb.

Vns.

Vas.

Vc.

Db.

*f molto pesante*

*f molto pesante*

*f molto pesante*

*f molto pesante: non legato*

E to F

III a tempo

Picc.

Fl. *a 2* *mf* *f non legato*

Ob. *f non legato*

E.H. *f non legato*

Cl. *I* *II III* *f*

Bcl. *mf* *f*

Bn. *a 3* *mf* *f non legato*

Dbn.

Hrn.

Trp. *III* *p*

Ten.Trb. *I* *p*

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas. *pizz.*

Vc. *pizz.*

Db.

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tri.

Gl.

Vns.

Vas.

Vc.

Db.

III

IV

pizz.

arco

IV

Picc. *p*

Fl. *p*

Ob. *p*

Bcl. *p*

Bn. *p*

Vns. *pp*

Vas. *pp*

Vc. *pp* *pizz.*

Db. *pp*

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

E. H. *p* *cresc.*

Cl. *p* *cresc.*

Bcl. *p* *cresc.*

Bn. *p*

Trp. *p* *cresc.* *III *mf* cresc.*

Vns. *mf cresc.* *pizz.*

Vas. *mf cresc.* *pizz.*

Vc. *mf cresc.*

Db. *mf cresc.*

*I* *a2*

**V** (♩ = ♩)

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Bcl.  
Ba.  
Dbn.

Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.

Vns.  
Vas.  
Vc.  
Db.

**V** (♩ = ♩)

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Vns.

Vas.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Double Bass) and brass section (Horns, Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Trombones, Bass Trombones) are in the upper half. The percussion section (Timpani, Tambourine) is in the middle. The string section (Violins, Violas, Cellos, Double Basses) is in the lower half. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bcl.  
Ba.  
Dbn.

Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Tamb.

Vns.  
Vas.  
Vc.  
Db.

VI

stringendo

Picc. *a 2*  
 Fl. *a 2*  
 Ob. *a 3* II III  
 E.H. *a 3* II III  
 Cl. *a 3* II III  
 Bcl.  
 Bn.  
 Dbn.  
 Hrns.  
 Trp.  
 Ten. Trb. *mf*  
 Bass Trb. *mf*  
 Ten. Tub. *f*  
 Bass Tub. *f*  
 Timp. *f*  
 Vns. *sul G*  
 Vas. *sul G*  
 Vc. *sul G*  
 Db. *sul G*

stringendo

VI

## Più mosso

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 E.H. *ff*  
 Cl. *ff*  
 Bcl. *ff*  
 Bn. *ff*  
 Dbn. *ff*  
 Hrn. *ff*  
 Trp. *ff*  
 Ten.Trb. *f non legato*  
 Bass Trb. *ff*  
 Ten. Tub. *ff*  
 Bass Tub. *ff*  
 Timp. *ff*  
 Gl. *ff*  
 Vns. *ff non legato*  
 Vaa. *ff*  
 Vc. *ff*  
 Db. *ff*

Più mosso

B. &amp; H. 15970

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bcl.  
Ba.  
Dba.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Gl.  
Vns.  
Vas.  
Vc.  
Db.

VII

Tempo I

Picc.  
Fl.  
Ob.  
E. H.  
Cl.  
Bcl.  
Ba.  
Dbn.  
Hrn.  
Trp.  
Ten.Trb.  
Bass Trb.  
Ten.Tub.  
Bass Tub.  
Timp.  
Cymb.  
Vna.  
Vas.  
Vc.  
Db.

Tempo I

VII

VIII

CI. *dim.*

Bcl. *dim.*

Bn. *dim.* I II III

Dbn. *dim.* I II III

Hrn. *mf dim.*

Timp. *mf dim.* A to Ab B to Eb E to C F to Eb

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

VIII

Picc. I

Fl. I

Ob. I

E.H. I

CI. I

Bcl. I

Bn. I II III

Dbn. I II III

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

Picc.  
Fl.  
Ob.  
E.H.  
Bcl.  
Ba.  
Timp.  
Vns.  
Vas.  
Vc.  
Db.

First system of musical notation for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trombone, Timpani, Violins, Violas, Cellos, and Double Basses.

Andante maestoso



Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Timp.  
2 Hp.  
Vns.  
Vas.  
Vc.  
Db.

Second system of musical notation, including Clarinet, Bassoon, Bassoon, Horn, Trumpet, Timpani, Piano, Violins, Violas, Cellos, and Double Basses. Includes performance markings such as *non legato*, *arco*, and *pizz.*



Andante maestoso

Picc.

Fl.

Ob.

E. H.

Cl. <sup>a 3</sup>

Bcl.

Bn. <sup>a 3</sup>

Dbn.

Hrn. <sup>a 2</sup>

Trp. *I Solo*  
*mf dolce*

Tea. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

2 Hp.

Vas.

Vas.

Vc.

Db. *arco*

IX

Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

2 Hp.

Vns.

Vas.

Vc.

Db.

IX

Picc.

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Ba. *a 3*

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. *Bb to Bb*  
*Ab to Ab*  
*D to C Eb to Eb*

2 Hp.

Vas.

Vas.

Vc.

Db.

**Tempo I**  
♩ = ♩

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Vns. 2 desks  
Vas.  
Vc.  
Db.

**Tempo I**  
♩ = ♩

Picc.  
Fl.  
Ob.  
E.H.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Tri.  
Vns.  
Vas.  
Vc.  
Db.

**XI** **Maestoso**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), and Double Bassoon (Dba.). The brass section includes Horns (Hrn.), Trumpet (Trp.), Tenor Trombone (Ten.Trb.), Bass Trombone (Bass Trb.), Tenor Tuba (Ten. Tub.), and Bass Tuba (Bass Tub.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cymb.). The string section includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include:

- Flute:** *p*, *a 2*, *cresc.*, *stacc.*
- Oboe:** *p*, *cresc.*, *a 3*, *stacc.*
- Clarinet:** *p*, *cresc.*, *a 3*, *stacc.*
- Trumpet:** *I Solo*, *tr poco marc.*, *cresc.*, *stacc.*
- Strings:** *cresc.*, *stacc.*

**XI** **Maestoso**

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn., Hrn., Trp., Ten.Trb., Bass Trb., Ten. Tub., Bass Tub., Timp., Tri., Vas., Vas., Vc., and Db. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in systems, with some instruments grouped together. The Picc., Fl., Ob., Cl., and Vas. parts feature rapid sixteenth-note passages. The Bn., Dbn., Ten. Tub., Bass Tub., and Db. parts have more rhythmic, eighth-note patterns. The Hrn., Trp., and Ten.Trb. parts play sustained chords. The Timp. part has a rhythmic pattern of eighth notes. The Vc. part has a simple eighth-note accompaniment. The Tri. part has a simple rhythmic pattern. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. There are also some performance instructions like 'a 2' and 'a 3' above certain notes.

This musical score is for a full orchestra, arranged in three systems. The instruments are listed on the left side of each system. The score includes various musical notations such as dynamics (p, cresc., sf), articulation (accents), and performance instructions (trills, slurs). The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Tenor Trumpets, Bass Trumpets, Tenor Trombones, Bass Trombones, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system covers measures 1 through 12, the second system covers measures 13 through 24, and the third system covers measures 25 through 36. The woodwinds and strings play a melodic line that starts with a trill and then moves to a steady eighth-note pattern. The brass section provides harmonic support with sustained chords and rhythmic patterns. The timpani part includes specific instructions for drumming: 'B to Bb C to F' and 'E to D'. The score concludes with a final chord in the strings.

XII

Ob.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

XII

Picc.

Fl.

Ob.

E. H.

Cl.

Bn.

Hrn.

Trp.

Vns.

Vas.

Vc.

Db.

7 *mf* *a 2* *accelerando*

Picc. *mf* *cresc.*

Fl. *mf* *a 2* *cresc.*

Ob. *a 3* *mf cresc.*

E. H.

Cl. I *mf* II *mf* *a 3* *cresc.*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2* *marc.* *cresc.*

Ten. Trb. *a 2* *f marc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Cymb. *p cresc.*

Vns. *div.* *mf* *div.* *mf* *unis.* *p* *unis.* *mf*

Vas.

Vc.

Dh.

XIII

Meno mosso accel. a tempo

Ficc. *a 2*

Fl. *a 3*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Ba.

Dbn.

Hra. *a 2* *f molto pesante*

Trp. *a 2* *f cresc.*

Ten.Trb. *cresc.*

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Cymb.

Vns. *f molto pesante, non legato*

Vas. *f molto pesante, non legato*

Vc. *f molto pesante, non legato*

Db.

Meno mosso accel. a tempo

XIII



XIV

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., E.H., Cl., Bcl., Bn., Dbn.) and brass section (Hrn., Trp., Ten. Trb., Bass Trb., Ten. Tub., Bass Tub.) are in the upper half. The strings (Vns., Vas., Vc., Db.) are in the lower half. The score includes various musical notations such as dynamics (dim., pizz., arco), articulations (accents), and performance instructions (I II a 2, a 3). The key signature has one sharp (F#) and the time signature is 2/2. The rehearsal mark XIV is placed at the top right of the page.

Fl. *p*

Ob. *p* I II a 2

E.H. *p* III

Bn. *p* I

Dbn. *p*

Vns. *p*

Vas. *p*

Vc. *p*

Db. *p*

Picc. *p* *cresc.* *f non legato* a 2

Fl. *p* *cresc.* *f non legato* a 2

Ob. *p* *cresc.* *f non legato* a 3

E.H. *p* *cresc.* *f non legato* a 3

Cl. *p* *cresc.* *f non legato* a 3

Bn. *p* *cresc.* *f non legato*

Dbn. *p* *cresc.* *f non legato*

Hrn. I II a 2 *p*

Trp. I II a 2 *p* *cresc.*

Gl. *p*

Vns. *pizz.*

Vas. *pizz.*

Vc. *pizz.*

Db. *pizz.*

XV d. = d

XV d. = d

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Cl. *a 3*

Bcl.

Bn.

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Tamb.

Gl. *a 2*

Vns. arco

Vas. arco

Vc. arco

Db. arco

XVI

This musical score is for a full orchestra, divided into two systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle system includes Horns (Hrn.), Trumpets (Trp.), Tenor Trumpet (Ten. Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten. Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), and Tambourine (Tamb.). The bottom system includes Violins (Vns.), Violas (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *mf* and *ff*. Performance instructions like *acc.* and *rit.* are present. The key signature has one flat (B-flat), and the time signature is 4/4. The section is marked with a box containing the Roman numeral XVI.

XVI

Picc.

Fl.

Ob.

E. H.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Gl.

Vns.

Vas.

Vc.

Db.

*a 3*

*a 2*

*a 2*

*f non legato*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- Bcl.** (Bassoon)
- Ba.** (Double Bassoon)
- Dbn.** (Double Bassoon)
- Hrn.** (Horn) - consisting of two staves
- Trp.** (Trumpet)
- Ten.Trb.** (Tenor Trombone)
- Bass Trb.** (Bass Trombone)
- Ten.Tub.** (Tenor Tuba)
- Bass Tub.** (Bass Tuba)
- Timp.** (Timpani)
- Gl.** (Glockenspiel)
- Vns.** (Violins) - consisting of two staves
- Vaa.** (Violas)
- Vc.** (Cellos)
- Db.** (Double Basses)

The score features various musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). The key signature is one sharp (F#), and the time signature is 4/4. The page number 108 is located in the top left corner.



Picc.

Fl.

Ob.

E.H.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I.

Hp. II.

Vna.

Vas.

Vc.

Db.

accel.

Presto

Picc. *mf* *non legato*  
 Fl. *mf* *non legato*  
 Ob. *mf* *non legato*  
 E.H. *mf* *non legato*  
 Cl. *mf* *non legato*  
 Bsn. *mf* *non legato*  
 Dbn. *mf* *non legato*  
 Hrn. *mf* *non legato*  
 Trp. *mf* *non legato*  
 Ten.Trb. *mf* *non legato*  
 Bass Trb. *mf* *non legato*  
 Ten. Tub. *mf* *non legato*  
 Bass Tub. *mf* *non legato*  
 Timp. *mf* *non legato*  
 Tamb. *mf* *non legato*  
 B.D. *mf* *non legato*  
 GI. *mf* *non legato*  
 Vns. *mf* *non legato*  
 Vas. *mf* *non legato*  
 Vc. *mf* *non legato*  
 Db. *mf* *non legato*

accel.

Presto

This page of a musical score, numbered 112, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Bcl. (Bass Clarinet)
- Bn. (Bassoon)
- Dbn. (Double Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Ten. Trb. (Tenor Trumpet)
- Bass Trb. (Bass Trumpet)
- Ten. Tub. (Tenor Trombone)
- Bass Tub. (Bass Trombone)
- Timp. (Timpani)
- Tamb. (Snare Drum)
- Gymb. (Cymbal)
- B. D. (Bass Drum)
- Gl. (Gong)
- Vns. (Violin)
- Vas. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *a 2*, *a 3*, *I II III*). The bottom of the page features the publisher's identification number B. & H.15970.

# V. Saturn, the Bringer of Old Age.

Adagio.

3 Flutes

Bass Flute in G

2 Oboes

English Horn

Bass Oboe

3 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

3 Bassoons

Double Bassoon

6 Horns in F

4 Trumpets in C

2 Tenor Trombones

Bass Trombone and Tuba

6 Timpani (two players)

Bells

Harp I

Harp II

Organ Pedal

1<sup>st</sup> Violins

2<sup>nd</sup> Violins

Violas

Violoncellos

Doublebasses

Adagio.

*p*

*p<sub>0</sub>*

*simile*

*div.*

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*ppp cresc.*

*f*

*pp*

I Poco animato.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten Trb.

Bass Trb. & Tub.

Timp.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

Bass Ob.

con sord.

con sord.

pp

pp

Soli

Bass Trb.

pizz.

unis.

pizz.

I Poco animato.



II Tempo I.

FL. *Soli pp simile*

Bass Fl. *pp simile*

Ob. *f*

E.H. *f*

Bass Ob. *f*

Cl. *f*

Bcl. *f*

En. *Bass Fl. pp simile*

Dbn.

Hrn. *f*

Trp.

Ten.Trb. *p*

Bass Trb. & Tub. *p*

Timp. *p pp*

Hp. I. *p pp* B $\flat$  E $\flat$  G $\flat$  C $\flat$

Hp. II. *p pp* B $\flat$  E $\flat$  A $\flat$  G $\flat$

Vns.

Vas.

Vc.

Db. *pizz. p pp*

II Tempo I.

Fl. *cresc.*

Bass Fl. *cresc.*

Ob. *mf cresc.* *simile*

E.H. *cresc.* *simile*

Bass Ob. *mf cresc.* *simile*

Cl. *pp cresc.* *simile*

Bcl. *pp cresc.* *simile*

Bn. *cresc.* *a 2* *mf cresc.* *simile*

Dbn. *mf*

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp. *cresc.* *mf*

Hp. I. *C#4* *F#4 cresc.* *B#4* *C#4* *Bb* *F#4* *B#4* *F#4*

Hp. II. *Db* *E#4* *B#4 cresc.* *G#4* *Eb* *D#4* *Bb* *A#4*

Vns.

Vas.

Vc. *pizz.* *pp* *cresc.* *f pesante arco*

Db. *cresc.* *f pesante arco*

III

animato

a 3

Fl. *ff pesante*

Bass Fl. *ff pesante*

Ob. *ff pesante*

E.H. *ff pesante*

Bass Ob. *ff pesante*

Cl. *ff pesante*

Bcl. *ff pesante*

En. *f pesante cresc.*

Dbn. *f pesante cresc.*

Hrn. *f pesante cresc.* *simile* *ff pesante*

Trp. *f pesante* *ff pesante*

Ten.Trb. *f pesante* *ff pesante*

Base.Trb. & Tub. *f pesante* *ff pesante*

Timp. *f cresc.* *cresc.* *ff*

Bells. *ff* With metal striker

Hp.I. *ff*

Hp.II. *ff*

Vns. *pesante* *ff pesante*

Vas. *cresc.* *ff pesante*

Vc. *cresc.* *ff pesante*

Db. *cresc.* *ff pesante*

animato

III

*a tempo* *a 3* **animato** **IV**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*a 2* *I Solo*

*a tempo* *animato* **IV**

This page of a musical score contains the following elements:

- Instrumentation:** Fl. (Flute), Bass Fl., Ob. (Oboe), E.H. (English Horn), Bass Ob., Cl. (Clarinet), Bcl. (Bass Clarinet), Bn. (Bassoon), Dbn. (Double Bass), Hrn. (Horn), Trp. (Trumpet), Ten.Trb. (Tenor Trombone), Bass Trb. & Tub. (Bass Trombone & Tuba), Timp. (Timpani), Bells., Hp.I. (Harp I), Hp.II. (Harp II), Vns. (Violins), Vas. (Violas), Vc. (Violoncello), and Db. (Double Bass).
- Performance Instructions:** *a 3* (triplets) are marked above the Flute and Bassoon staves. *a 4 Soli* (solo quartet) is marked above the Trumpet staff. *dim.* (diminuendo) is used frequently across various staves. *mp* (mezzo-piano) is used in the Violin and Viola parts.
- Rehearsal Marks:** Roman numerals I, II, and III are placed above the Clarinet staff to indicate specific sections of the music.
- Dynamic Markings:** *mf* (mezzo-forte) and *ff* (fortissimo) are used in the Trombone and Tuba parts.

L'istesso tempo.

Fl. I II  
III

Bass Fl.

Bass Ob. Solo.

Cl. Bass Fl.

Bcl. Bass Ob.

Bn.

Bass Trb. & Tub.

Bells.

Hp. I. C<sup>1</sup>

Hp. II. C<sup>2</sup>

Vns. *dim.*

Vas. *dim.*

Vc. *dim.*

Db. *dim.*

L'istesso tempo.

Andante.

Bn. Et G<sup>1</sup>

Hp. I. harmonics *ppp simile*

Hp. II. Et G<sup>2</sup> harmonics *ppp simile*

Vns. 2 desks con sord. *ppp*

Vas. 2 desks con sord. *ppp*

Vc. 2 desks con sord. *ppp*

Db. *ppp senza sord.* Soli *legato e senza cresc.*

Andante.



Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb. & Tub.  
Timp.  
Hp. I.  
Hp. II.  
Org. Ped.  
Vns.  
Vas.  
Ve.  
Db.

IV *pp*  
VI *pp*  
*pp* III  
*pp* V

Ct  
Ct Gt  
16 ft and 32 ft

Detailed description: This is a page of a musical score, page 124. It features a large ensemble of instruments. The top section includes woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon) and brass instruments (Horn, Trumpet, Tenor Trombone, Bass Trombone & Tubas, Timpani). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and piano (Grand Piano I, Grand Piano II, Organ Pedal). The score is written in a common time signature with a key signature of one sharp (F#). The first four measures are shown. The woodwinds and brass instruments have various melodic and harmonic parts, including some with dynamic markings like *pp* (pianissimo) and *pp* III/V. The piano part has a rhythmic accompaniment. The organ pedal part has a specific instruction: "16 ft and 32 ft".

VI

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb. & Tub.

Timp.

Bells. *soft felt striker*

Hp.I. *F# G4*

Hp.II. *pp naturale*

Org. Ped.

Vns. *pp tutti*

Vas. *pp tutti*

Vc. *pp tutti*

Db. *pp con sord.*

VI

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb. & Tub.  
Timp.  
Bells.  
Hp. I.  
Hp. II.  
Org. Ped.  
Vns.  
Vas.  
Vc.  
Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bel.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Timp.

Bells.

Hp. I.

Hp. II.

Vns.

Vaa.

Vc.

Db.

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

**VII**

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bas.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb. & Tub.  
Timp.  
Bells.  
Hp. I.  
Hp. II.  
Org. Ped.  
Vns.  
Vas.  
Vc.  
Db.

**VII**

**VII**

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb. & Tub.

Timp.

Bells.

Hp. I.

Hp. II.

Org. Ped.

Vns.

Vas.

Vc.

Db.

# VI. Uranus, the Magician.

**Allegro**

(The second Piccolo changes with Bass Flute)

2 Piccolos  
2 Flutes  
2 Oboes  
English Horn  
Bass Oboe  
3 Clarinets in Bb  
Bass Clarinet in Bb  
3 Bassoons  
Double Bassoon  
I II  
6 Horns in F III IV  
V VI  
I II  
4 Trumpets in C III IV  
2 Tenor Trombones  
Bass Trombone  
Tenor Tuba in Bb  
Bass Tuba  
6 Timpani I (two players) II  
Xylophone  
Percussion  
2 Harps  
Organ  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Doublebasses

**Allegro**

Picc.

Fl. *a 2* *stacc.* *p* *cresc.*

Ob. *stacc.* *p* *cresc.*

E. H. *stacc.* *p* *cresc.*

Bass Ob. *stacc.* *p* *cresc.*

Cl. *stacc.* *p* *cresc.*

Bcl. *stacc.* *p* *cresc.*

Bn. *stacc.* *p* *cresc.*

Dbn. *stacc.* *p* *cresc.*

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Vns. *stacc.* *p* *cresc.*

Vas. *stacc.* *p* *cresc.*

Vc. *stacc.* *p* *cresc.*

Db. *stacc.* *p* *cresc.*

I

Picc. *stacc.*  
 Fl. *f* *a 2*  
 Ob. *f*  
 E. H. *f*  
 Bass Ob. *f*  
 Cl. *f* *a 2*  
 Bcl. *f*  
 Bn. *f*  
 Dbn. *cresc.*  
 Hrn. *a 2 stacc.*  
 Trp. *stacc.* *p* *cresc.* *f*  
 Ten. Trb. *stacc.* *p* *cresc.* *f*  
 Bass Trb. *stacc.* *f*  
 Ten. Tub. *stacc.* *f*  
 Bass Tub. *stacc.* *f*  
 Timp.  
 Vns. *f* *sempre stacc.*  
 Vas. *f* *sempre stacc.*  
 Vc. *f*  
 Db. *f*

I

Picc.

Fl.

Ob.

E. H.

Bas. Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bas. Trb.

Ten. Tub.

Bas. Tub.

Timp.

Xyl.

Cymb.

Vns.

Vas.

Vc.

Db.

*stacc*

*f*

*stacc*

*f*

*a3*

*a2*

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

a 3

f

II

Picc. *dim.* *pp*

Fl. *dim.* *pp*

Ob. *dim.*

E.H. *dim.* Bass Ob. Solo

Bass Ob. *dim.* Solo *p*

Cl. *dim.* Bass Ob.

Bcl. *dim.*

Bn. *dim.* I Solo *p*

Dbn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Xyl.

Hp II. *p*

Vns.

Vas. *pizz.* *p*

Vc. *pizz.* *p*

Db. *dim.* *p*

II

Picc.

Fl.

Ob. 1 Solo

E. H.

Bass Ob.

Cl.

Bcl.

Bn. I II

Dbn.

Hrn. I Solo III

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

Hp. I D#

Hp. II

Vna. pizz

Vas.

Vc.

Db.

Picc.  
Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl. I Solo  
Bcl.  
Ba.  
Dbn.  
Hrn. III  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Hp. I  
Hp. II C1 F1 B1  
Vns.  
Vas.  
Vc.  
Db.

Picc. *a 2* *cresc.* *stacc.*

Fl. *a 2* *cresc.* *stacc.*

Ob. *cresc.* *stacc.* *a 2*

E.H. *cresc.* *stacc.*

Bass Ob. *cresc.* *stacc.*

Cl. *I. II.* *p* *stacc.* *cresc.*

Bcl. *p* *cresc.* *stacc.*

Bn. *a 3* *p* *cresc.* *stacc.*

Dbn. *p* *cresc.* *stacc.*

Hrn.

Trp. *stacc.* *stacc.*

Ten.Trb.

Bass Trb.

Ten.Tub. *Solo* *stacc.*

Bass Tub. *Solo* *stacc.*

Timp.

Hp.I. *C#*

Hp.II.

Vns. *pizz.* *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *p* *pizz.* *cresc.*

III

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.*

Bol. *ff*

Bn. *ff*

Dbn. *ff*

Hrn. *a 2 pesante*

Hrn. *a 2 pesante*

Hrn. *a 2 pesante*

Trp. *ff*

Ten.Trb. *ff*

Bass Trb. *ff*

Ten.Tub. *cresc.*

Bass Tub. *cresc.*

Timp.

Vns. *arco pesante*

Vns. *arco pesante*

Vas. *arco pesante*

Vc. *arco pesante*

Db. *arco*

III

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Vns.

Vas.

Vc.

Db.

*f cresc.*

*f cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*a 3*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, featuring a trill (a 2) in the final measure.
- Ob.**: Oboe part, starting with a triplet (a 3).
- E.H.**: English Horn part.
- Bass Ob.**: Bass Oboe part.
- Cl.**: Clarinet part, with a triplet (a 3) and a section marked **III.**
- Bcl.**: Bassoon part, with a section marked **III.**
- Bn.**: Bassoon part, with a triplet (a 3).
- Dbn.**: Double Bassoon part.
- Hrn.**: Horns section, with two staves.
- Trp.**: Trumpets section, with two staves.
- Ten.Trb.**: Tenor Trombone part.
- Bass Trb.**: Bass Trombone part.
- Ten.Tub.**: Tenor Tuba part.
- Bass Tub.**: Bass Tuba part.
- Timp.**: Timpani part.
- Tamb.**: Tambourine part.
- Vns.**: Violins section, with two staves.
- Vas.**: Violas section, with two staves.
- Vc.**: Cellos section, with two staves.
- Db.**: Double Basses section, with two staves.

IV

Picc. *a 2*

Fl. *a 2*

Ob. *a 3*

E.H.

Bass Ob.

Cl. I. *a 3*  
II. III.

Bcl.

Bn. *a 3*

Dbn.

Hrn. *a 2*

Trp. *a 2*

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. change F# to G

Cymb.

Vns.

Vas.

Ve.

Db.

IV

This page contains a musical score for a full orchestra, spanning measures 145 to 150. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet (Cl.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bass (Dbn.). The second system includes Horns (Hrn.), Trumpet (Trp.), Tenor Trumpet (Ten.Trb.), Bass Trumpet (Bass Trb.), Tenor Trombone (Ten.Tub.), Bass Trombone (Bass Tub.), Timpani (Timp.), and Bass Drum (B.D.). The string section (Vns., Vas., Vc., Db.) is located at the bottom of the page. The score features various musical notations such as dynamics (e.g., *dim.*, *mf*, *p*), articulation (accents), and performance instructions (e.g., *Solo*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Score for the first system of instruments:

- Bn. (Bassoon): *I II a 2*, *p*
- Dbn. (Double Bass): *Solo*, *p*
- Bass Tub. (Bass Trombone): *p*
- Timp I. (Timpani I): *p*
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)

Score for the second system of instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Bass Ob. (Bass Oboe): *p*, *cresc.*
- Cl. (Clarinet)
- Bcl. (Bass Clarinet): *p*, *cresc.*
- Bn. (Bassoon): *cresc.*
- Dbn. (Double Bass): *cresc.*
- Ten. Trb. (Tenor Trombone)
- Bass Trb. (Bass Trombone)
- Ten. Tub. (Tenor Trombone)
- Bass Tub. (Bass Trombone): *p*
- Timp I. (Timpani I): *p*
- Vns. (Violins)
- Vas. (Violas)
- Vc. (Violoncello)
- Db. (Double Bass)







Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E.H. *cresc.*

Bass Ob. *cresc.*

Cl. *cresc.*

Bcl. *cresc.*

Ba. *cresc.*

Dbn. *cresc.*

Hrn. *cresc.*

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub

Timp. *p*

S.D. *cresc.*

B.D.

2 Hps. *cresc.*

Vns. *cresc.*

Vas. *cresc.*

Vc. *cresc.*

Db. *cresc.*

VI

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Obn.

Hrn.

Trp.

Ten. Trb.

Bass Trb.

Ten. Tub.

Bass Tub.

Timp.

S.D.

Tamb.

2 Hps.

Vns.

Vas.

Vc.

Db.

VI

stacc.

Soli

stacc.

cras.

III

I II

IV

Gt

*p*

*cras.*

Picc. *p*

Fl. *stacc.* *p*

Ob. *stacc.* *p*

E.H. *stacc.* *p*

Bass Ob. *f* *stacc.* *p*

Cl. *I p* *stacc.* *pslacc.*

Bcl. *III f*

Bn. *f*

Dbn. *f*

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp. *Solo*

Tamb.

2 Hps.

Vns.

Vas.

Vc. *pizz.* *p*

Db. *p* *pizz.*



Picc. <sup>2</sup>

Fl. <sup>2</sup> *cresc.*

Ob. <sup>1</sup> *cresc.*

E.H. *cresc.*

Bass Ob. *p*

Cl. <sup>a3</sup> *cresc.*

Bcl. *cresc.*

Bn. <sup>a3</sup> *cresc.*

Dbn. *cresc.*

Hrn. <sup>2</sup> *cresc.*

Trp. *cresc.*

Ten.Trb.

Bass.Trb.

Ten.Tub. *p*

Bass.Tub. *p*

Timp. *p* *cresc.*

Cymb. (with drumstick) *p*

B.D. *p*

Vns. *p* *cresc.*

Vas. *p* *cresc.*

Vc. *cresc.*

Db. *cresc.*

rall.

VII

a tempo

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, E.H., Bass Oboe, Clarinet, Bassoon, Double Bass, Horns, Trumpets, Tenor Trombone, Bass Trombone, Tenor Tuba, Bass Tuba, Timpani, Xylophone, Cymbals, Bass Drum, Violins, Violas, Cellos, and Double Basses. The second system includes Violins, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (cresc., decresc., stacc.), articulation (accents), and performance directions (rall., a tempo). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is marked with 'VII' and 'a tempo' at the top, and 'rall.' at the bottom.

rall.

VII

a tempo

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Vns.

Vas.

Vc.

Db.

B. & H. 15970

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.

Ba.

Dbn.

Hrn.

Trp.

Ten.Trb.

Bass Trb.

Ten.Tub.

Bass Tub.

Timp.

Xyl.

Cymb.

B.D.

Vns.

Vas.

Vc.

Db.

Picc.  
Fl.  
Ob.  
E. H.  
Bass Ob.  
Cl.  
Bcl.  
Ba.  
Dbn.  
Hrn.  
Trp.  
Ten. Trb.  
Bass Trb.  
Ten. Tub.  
Bass Tub.  
Timp.  
Xyl.  
Cymb.  
B. D.  
Vns.  
Vas.  
Vc.  
Db.

B. & H. 15970

Picc. *a2*  
 Fl. *a2*  
 Ob. *a2*  
 E.H. *a2*  
 Bass Ob. *a2*  
 Cl. *a3*  
 Bcl. *a3*  
 Bn. *a3*  
 Dbn. *a3*  
 Hrn. *a3*  
 Trp. *a3*  
 Ten.Trb. *a3*  
 Bass Trb. *a3*  
 Ten.Tub. *a3*  
 Bass Tub. *a3*  
 Timp. *a3*  
 Xyl. *a3*  
 Cymb. *a3*  
 B.D. *a3*  
 Gong. *a3*  
 Org. Full Organ *rit. glissando*  
 Vas. *rit.*  
 Vc. *rit.*  
 Db. *rit.*

*a2 Rall.*

G to low E

VIII

Lento.

Picc. (Picc. II change to Bass Fl.)

Hp. I. D<sup>+</sup> harmonics *p*

Hp. II. *pp*

Vns. 2 desks div. *pp* Tutti non div. div. *dim.*

Vas. 2 desks div. *pp* Tutti non div. *dim.*

Vc. 1 desk *pp* Tutti *dim.*

Db. *pp* *dim.*

Lento.

VIII

Allegro.

Bass Ob. *p cresc.*

Bcl. *p cresc.*

Bn. *a 3 pp p cresc.*

Dbn. *p cresc.*

Ten. Tub. *f cresc.*

Bass Tub. *f Solo cresc.*

Timp. *f cresc.*

Hp. I.

Vns.

Vas.

Vc.

Db.

Allegro.

Largo.

IX

Picc.

Fl. a 2

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. (Bass Flute)

Bcl.

Bn. a 2

Dbn.

Hrn. a 2

Trp. a 2

Ten.Trb. a 2

Bass Trb.

Ten. Tub. *meno f*

Bass Tub. *meno f*

Timp. *meno f*

Hp. I. *p harm.*

Hp. II.

Org. Pedals

Vns. *ppp*

Vas. *ppp*

Vc. *ppp*

Db. *Tutti* *ppp*

Largo.

IX

# VII. Neptune, the Mystic.

Andante (3 beats followed by 2)

1 Piccolo

2 Flutes

Bass Flute

2 Oboes

English Horn

Bass Oboe

3 Clarinets in A

Bass Clarinet in Bb

3 Bassoons

Double Bassoon

I II  
4 Horns in F  
III IV

4 Trumpets in C

3 Trombones

3 Timpani (one player)

Percussion

\* Celesta

Harp I

Harp II

Organ Pedal

I  
(in 3 parts)  
Chorus of female voices  
II  
(in 3 parts)

1st Violins

2nd Violins

Violas

Violoncellos

Doublebasses

Andante (3 beats followed by 2)

† The Orchestra is to play sempre *pp* throughout.

\* "Celesta is merely a background throughout Neptune." G. H.

Picc.

Fl. II

Bass Fl. II

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn. Bass Flute pp

Dbn.

Hrn. pp

Trp.

Trb.

Timp.

Hp. I. Ct A# Gb Bb

Hp. II. Ct A# Gb Bb

Vns.

Vas.

Vc.

Db.

Picc. I

Fl. I

Bass Fl.

Ob. I

E. H.

Bass Ob. *pp*

Cl.

Bcl.

Bn. Bass Flute

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I. *pp* C: B: A: G:

Hp. II. G: B: C: F: A: E:

Vns. *pp* con sord.

Vas. *pp* con sord.

Vc. *pp* con sord.

Db.

Picc. *a 2*

Fl. *2*

Bass Fl. *2*

Ob.

E. H.

Bass Ob.

Cl. *I II*  
*pp*

Bcl. *pp*

Bn. *pp*

Dbn. *pp*

Hrn.

Trp.

Trb. *II*  
*IV*  
*pp*

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc. *con sord. #2*  
*pp*

Db. *con sord.*  
*pp*

Picc.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

*pp*

*pp*

(wooden sticks)

*pp*

Er Gt



Piccolo tacet

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, marked *tacet*.
- Fl.**: Flute, with a first ending bracketed and marked *I*.
- Bass Fl.**: Bass Flute.
- Ob.**: Oboe, with a first ending bracketed and marked *I*.
- E. H.**: English Horn, with a first ending bracketed and marked *I*.
- Bass Ob.**: Bass Oboe, with a first ending bracketed and marked *I*.
- Cl.**: Clarinet.
- Bcl.**: Bass Clarinet.
- Bn.**: Bassoon.
- Dbn.**: Double Bassoon.
- Hrn.**: Horns (two staves).
- Trp.**: Trumpet.
- Trb.**: Trombone.
- Timp.**: Timpani.
- Cymb.**: Cymbal.
- Cel.**: Celesta, with a first ending bracketed and marked *I*.
- Hp. I.**: Harp I, with a first ending bracketed and marked *I*. Chords:  $F^{\sharp}$ ,  $G^{\flat}$ .
- Hp. II.**: Harp II, with a first ending bracketed and marked *I*. Chords:  $D^{\sharp}$ ,  $A^{\sharp}$ ,  $B^{\flat}$ ,  $D^{\sharp}$ .
- Vns.**: Violins (two staves).
- Vas.**: Violas (two staves).
- Vc.**: Violas (two staves).
- Db.**: Double Bass.



Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bass Fl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

I II

*sul pont. div.*

*sul pont. div.*

*sul pont.*

C#

G# A# D#

B#

III

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Ba.

Dbn.

Hra.

Trp.

Trb.

Wooden sticks

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

III

This musical score page includes the following parts and staves:

- Fl.
- Bass Fl.
- Ob.
- E.H.
- Bass Ob.
- Cl.
- Bcl.
- Bn.
- Dbn.
- Hrn.
- Trp.
- Trb.
- Timp.
- Cel.
- Hp. I.
- Hp. II.
- Vns.
- Vas.
- Vc.
- Db.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the piano and string sections. A key signature change to D# is indicated in the piano part.

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc. & Db.

This system of musical notation includes staves for Bn., Dbn., Hrn., Timp., Cel., Hp.I., Hp.II., Vns., Vas., and Vc. & Db. The Cello (Cel.) and Harp I (Hp.I.) parts feature prominent arpeggiated figures with dynamic markings of *ff* and *fz*. The Harp II (Hp.II.) part includes a section marked *8* and *fz*. The strings (Vns., Vas., Vc. & Db.) provide harmonic support with sustained notes.

Bn.  
Dbn.  
Hrn.  
Timp.  
Cel.  
Hp.I.  
Hp.II.  
Vns.  
Vas.  
Vc. & Db.

This system of musical notation includes staves for Bn., Dbn., Hrn., Timp., Cel., Hp.I., Hp.II., Vns., Vas., and Vc. & Db. The Cello (Cel.) and Harp I (Hp.I.) parts continue with arpeggiated figures, marked with *ff* and *fz*. The Harp II (Hp.II.) part has a section marked *8* and *fz*. The strings (Vns., Vas., Vc. & Db.) continue with sustained notes.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I.  
G# Bb A# D#

Hp.II.  
A# Bb C# F#

Vns.

Vas.

Vc.

Db.

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Bn.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Cel.  
Hp. I.  
Hp. II.  
Vns.  
Vas.  
Vc.  
Db.

III

7 7 7 7 7

14 14 14 14

C# F#

C# F#

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. I III

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp.I. C4 F# 14

Hp.II. 14 C4 F#

Vns.

Vas.

Vc.

Db.

Detailed description: This page of a musical score features 22 staves for various instruments. The top section includes woodwinds (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Timpani). The middle section features a Cello with six measures of sixteenth-note runs, and two Harp parts (I and II) with similar rhythmic patterns and fingerings. The bottom section includes strings (Violins, Violas, Violoncello, Double Bass). The score is written in a single system with a common time signature and a key signature of one sharp (F#).

This musical score page features 21 staves for various instruments. The top staves (Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horns, Trumpets, Trombones, and Timpani) contain mostly rests, indicating they are silent for this section. The Cello (Cel.) staff has five measures of sixteenth-note patterns, each with a '7' above it. The Harp I (Hp. I.) staff has four measures of sixteenth-note patterns, each with a '14' above it. The Harp II (Hp. II.) staff has five measures of sixteenth-note patterns, each with a '14' above it. The Violin (Vns.) and Viola (Vas.) staves are silent. The Violoncello (Vc.) and Double Bass (Db.) staves have rests.

IV

a 2

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl. Bass Fl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

B.D. *pp*

Cel. *pp*

Hp. I. Ab Bb Cb D# Eb Fb Gb

Hp. II. Ab Bb Cb D# Eb Fb Gb

Org. Ped. *ppp* 32 & 16 ft.

Vns. *sul pont.*

Vas. *sul pont.*

Vc. *sul pont.*

Db.

IV

Fl.

Base Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

felt sticks

8<sub>b</sub> ::

Hp. I.

up in 3 beats  
*gliss.*

down in 2

up in 3 beats

down in 2

8<sub>b</sub> ::

Hp. II.

up in 2 beats  
*gliss.*

down in 3

up in 2

8<sub>b</sub> ::

Org. Ped.

Vns.

Vas.

Vc.

Db.

V Allegretto.

Fl. Bass Fl.

Bass Fl.

Ob. I

E.H. II

Bass Ob.

Cl.

Bcl.

Bn. Bass Ob. Solo.

Dbn.

Hrn. I

Trp.

Trb.

Timp. III

change Bb to Bb

Chorus I. FIRST TREBLE.

SECOND TREBLE.

ALTO.

Chorus II. FIRST TREBLE.

SECOND TREBLE.

ALTO.

Vns.

Vas.

Vl.

Db.

V Allegretto.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

*dolce*

*senza sordini*

*dolce*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Bass Flute, Oboe, English Horn, Bass Oboe, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. The brass section includes Horns, Trumpets, Trombones, and Timpani. The string section includes Violins, Violas, Cellos, and Double Basses. The Chorus is divided into two parts, Chorus I and Chorus II. The score features various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in the strings.

VI

Fl.

Bass Fl.

Ob.

E. H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

C# Harm.

Eb Harm.

pp

pp

pp

VI

Fl.  
Bass Fl.  
Ob.  
E.H.  
Bass Ob.  
Cl.  
Bcl.  
Ba.  
Dbn.  
Hrn.  
Trp.  
Trb.  
Timp.  
Hp.I. *ritmo*  
Hp.II.  
Chorus I.  
Chorus II.  
Vna.  
Vaa.  
Vc.  
Db.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Ba.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Gong.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc.

Db.

Naturale.

Harm.

I

Bass Ob.

Wooden sticks.

C $\sharp$  Eb

C $\sharp$  Eb

sul pont.

trem.

pizz.

arco

div. trem.

sul pont.

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Fl.

I.

sul pont.  
*trem.*  
div.

sul pont.  
*trem.*

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cymb.

Cel.

Hp.I.

Hp.II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

8

8

E $\flat$  C $\sharp$

E $\flat$

con sord.  
div.

Harm.

ppp

ppp

ppp

Fl.

Bass Fl.

Ob.

E.H.

Bass Ob.

Cl.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Trb.

Timp.

Cel.

Hp. I.

Hp. II.

Chorus I.

Chorus II.

Vns.

Vas.

Vc. & Db.

*pppp*

*Bass Fl. pppp*

*up in 3 beats*

*gliss.*

*down in 2 beats*

*div.*

<sup>o</sup>) This bar to be repeated until the sound is lost in the distance

This 1968 reprint of 'The Planets' was prepared in consultation with Imogen Holst, who provided textual corrections and several alterations made in Holst's writing in the margin of his own score. The pages and bars where these occur are as follows :

- p. 12. Timp. II, 8 bars after IV
- 13. Timp. I, 4 bars before V
- 24. S.D., 3 bars after VIII
- 31. Rall. al fine moved to 2 bars after XII
- 36. Vn. II, 10 bars after II
- 54. Cel., 19 bars after III
- 64. Vn. I, 16 bars after VII
- 117. Db., 4 bars after II
- 119. E.H., 9 bars after III
- 125. Db., at VI
- 129. Vns. I & II, Viola, Vc. 4 bars before VII
- 162. Footnote regarding Celesta).