

Oboe I

Klavier Konzert N2

Allegro appassionato

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6 *tr* *Piano solo*

22 *A* *rall.* *a tempo* 2 3

40 *f* 2 *B* *a tempo* *cresc.* *f*

49 *rall.* *a tempo*

57 *cresc.* *f*

65 *p*

75 *rall.* *C* *a tempo*

83 4

93 6

104 *D* 2

113 2 2 *E*

125 *F*

134

142 Piano solo

157 **G**

163

169 *f*

176 *ff*

183 *f*

189 **H**

203

211 *f*

220 *dim e rall.* **I** 17 **J**

247

262 **K**

273

Detailed description of the musical score: The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is written for a single melodic line.
 - Staff 1 (134-141): Starts with a treble clef and a key signature of one sharp. It contains various eighth and quarter notes with slurs.
 - Staff 2 (142-156): Measure 142 has a '2' above it. Measure 157 has a large 'G' above it.
 - Staff 3 (157-162): Continues the melodic line with slurs.
 - Staff 4 (163-168): Continues the melodic line.
 - Staff 5 (169-175): Measure 169 has a '3' above it. Measure 176 has 'ff' below it.
 - Staff 6 (176-182): Continues the melodic line.
 - Staff 7 (183-188): Measure 183 has 'f' below it.
 - Staff 8 (189-202): Measure 189 has a large 'H' above it. Measure 203 has a '2' above it.
 - Staff 9 (203-210): Continues the melodic line.
 - Staff 10 (211-219): Measure 211 has 'f' below it.
 - Staff 11 (220-246): Measure 220 has 'dim e rall.' and 'I' above it. Measure 221 has '17' and 'J' above it.
 - Staff 12 (247-261): Measure 247 has a '4' above it. Measure 262 has a large 'K' above it.
 - Staff 13 (262-272): Continues the melodic line.
 - Staff 14 (273-282): Measure 273 has a '2' above it.

284 **L**

290

296 *cresc.* **f** **p**

303

312 *rall.* **M** *a tempo* 4

322

329 6

340 **N** 2 2

351 2 **O**

361

371 **P** 2

381 *ff* **Piano solo Q** **f**

394

398

403

409

416

cresc.

ff

1 **Andante** **A** II

20

36

44

57 **C** 13 **D** 6

82

88 **E** 9

103 **F** 13

123 **G** *cresc.*

131

139

p

Detailed description of the musical score: The score consists of 13 staves of music. The first staff (measures 403-408) includes triplets and slurs. The second staff (measures 409-415) continues with slurs and a key signature change to F major (two flats) at measure 416. The third staff (measures 416-420) starts with a 'cresc.' marking and ends with a 'ff' (fortissimo) dynamic. The fourth staff (measures 421-435) is marked '1 Andante' and contains section marker 'A'. The fifth staff (measures 436-440) contains section marker 'B'. The sixth staff (measures 441-445) contains section marker 'C'. The seventh staff (measures 446-450) contains section marker 'D'. The eighth staff (measures 451-455) contains section marker 'E'. The ninth staff (measures 456-460) contains section marker 'F'. The tenth staff (measures 461-465) contains section marker 'G'. The eleventh staff (measures 466-470) continues with 'cresc.'. The twelfth staff (measures 471-475) continues the melodic line. The thirteenth staff (measures 476-480) ends with a 'p' (piano) dynamic. The score includes various musical notations such as slurs, triplets, and dynamic markings.

III

1 Allegro

15

f

24

f

35

A 2 2 2

50

2 3

64

10 **B** 3 2

88

8 2

108

2

121

C 3

133

cresc.

143

7 3 6 **D**

p

167

2

180

sostenuto

190

E Tempo I

cresc. *p*

201

2

sostenuto

214 *cresc.*

224 **Tempo I** 3 **F** 4

239

249 *cresc.* 13

271 **G** *f*

279

287 **H** 15 *dim.* *f*

310

320 **I** 2 2 2

334 2

345 **J** 11 4

372 **K** 9 14 **L** 10 *f*

414 **M** 7

431 4 3 *f*