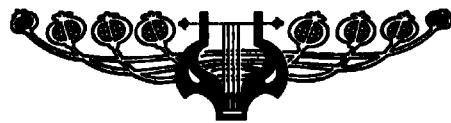


NEGRO SPIRITUALS

With Settings for Solo Voice by

R. Nathaniel Dett.

FOLLOW ME



PRICE 75 CENTS

THE JOHN CHURCH COMPANY
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Follow Me

Negro Spiritual

From the collection of
Mrs. CATHERINE FIELDS-GAY

R. NATHANIEL DETT

Allegro con brio ma non troppo (♩ = 96)

PIANO

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Allegro con brio ma non troppo' with a quarter note equal to 96 beats per minute.

some slower and with more expression

un poco rit. mf a tempo poco a poco de - cresc - endo

The piano accompaniment for the first vocal line is shown in two staves. It includes dynamic markings such as *mf* and *a tempo*, and performance instructions like *un poco rit.* and *poco a poco de - cresc - endo*.

VOICE **Molto Moderato sed con moto** (♩ = 72)

When I ___ was a ___ seek - er, ___

Molto Moderato sed con moto ♩ = 72

ad rit. rit. rit. mf a tempo

The vocal line is written on a single staff with lyrics: "When I ___ was a ___ seek - er, ___". The piano accompaniment is in two staves, featuring dynamic markings like *mf* and *a tempo*, and performance instructions such as *ad rit.* and *rit. rit.*

de - cresc - en - do

When I ___ was a seek - er, good Lord! When I ___ was a ___

de - cresc - en - do

The second vocal line and piano accompaniment continue the piece. The vocal line includes the lyrics: "When I ___ was a seek - er, good Lord! When I ___ was a ___". The piano accompaniment features dynamic markings like *mf* and *a tempo*, and performance instructions such as *de - cresc - en - do*.

seek - er, — King Je - sus took - a me in. He said

a trifle faster and very rhythmic *espressivo*

“Fol - low — Me, fol - low — Me,” “Fol - low — Me to the

a trifle faster and very rhythmic *espressivo*

espressivo

Caan - an's land,” Said “Fol - low — Me,” said

espressivo

espressivo *cresc.*

“Fol - low Me,” “Going to dwell at God's — right hand!” “Going to.

f with increasing enthusiasm (jubilate)

dwel at God's__ right hand;" "Dwell at God's__ right .

poco dim.

hand;" "Fol - low__ Me;" "Fol - low__ Me;" "Going to .

dwel at God's right hand!" (d = 96)

Allegro con brio ma non

troppo

rit.

Molto Moderato

mf

Pet - er was a fish - ing,*

Molto Moderato (♩ = 72)

mf espress.

mp

Pet - er was a fish - ing, good Lord;

mp

mf più espress.

Pet - er was a fish - ing, When King

Je - sus took a him in. He said

* Pronounced "fishin'"
18209-8

very persuasively rit. *a tempo* *rit.*

“Fol - low — Me, fol - low — Me;”

a tempo

“Fol - low — Me to the Caan - an's land;” Said

a tempo

“Fol - low — Me;” said “Fol - low — Me;” “Going to

Adagio con molto espressione

mp *p*

dwell at God's — right hand!” And I laid down sor-row's

Adagio con molto espressione

mp *p*

bur - den;— Laid down sor - row's bur - den, good Lord;

leggiere

Laid down sor - row's bur - den, When King Je - sus took - a me in! He said

espress. e cresc.

"Fol - low Me, fol - low Me," "Fol - low Me to the

gently and very persuasively p rit.

Caan - an's land" Said "Fol - low Me," said "Fol - low Me," "Going to

gradually increasing the rhythm poco accel -

poco a tempo *f* **Tempo I** *with ever*

dwell at God's right hand!" "Going to dwell at God's right

er - ando ad a tempo **Tempo I**

greater enthusiasm

hand;" "Dwell at God's right hand;"

mf

"Fol - low Me, fol - low Me," "Going to dwell at God's right

mf

cresc.

hand!" "Dwell at God's right hand;"

"Fol - low," said "Fol - low Me!" "Fol - low," said "Fol - low Me"

piu accel - er - ando molto cresc. et allarg -

"Fol - low Me," said "Fol - low Me," "Going to dwell at"

molto cresc. et allarg

God's right hand!" **Allegro con brio**