

POPULAR EDITION

SANTA FE

SONG



by
WILLIAMS & VAN ALSTYNE



5

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New York Detroit

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Santa Fé

Allegro moderato

WILLIAMS and VAN ALSTYNE

ff marc.

fz

p

f

fz

Down on the plains of burn - ing sand _____ There lived a
 Now Pat O' Day just grinned some more, _____ And stretched his,

dar - ing cow - boy gay, _____ No brav - er lad lived in the
 bod - y tall and slim, _____ He'd nev - er heard the likes be -

land, _____ Than wild and wool - ly Pat O' Day. _____
 fore, _____ She'd popped the ques - tion straight to him. _____

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But each night when the stars were bright, For a year he used to call, On a
He was game tho' he once was tame, For he swung in - to the seat, Then he

mai - den sweet and small, But he made no love at all.
took the mai - den sweet, And he jerked her off her feet.

Bash - ful, Gee, as a man could be, When to tell of love he tried, His
Night winds howled and the coy-ottes growled, As they left the dust be - hind, While

hat he'd spin, he'd on - ly grin, When by her side. At
on the way to San - ta Fé, Their hearts to bind. But

last she lost her pa-tience, And so to Pat she cried.
still she kept on sing-ing, For fear he'd change his mind.

CHORUS

Come on, you Cow-boy, to old San-ta Fé, Take me a-way, Swing

in that sad-dle, we'll ske-dad-dle. Take me, and make me your Mis-sus O'

Day. Sure I'll be your bride, If you'll on-ly ride To old San-ta Fe. Fé.

Bag pipe effect.

yip! yip! yip!

Santa Fé

Quartette for Male or Mixed Voices

5

CHORUS: (Melody in 2d Tenor or Sopr.)

Allegro moderato

WILLIAMS & VAN ALSTYNE

arr. by Ribé Danmark

TENOR I (Alto) Come on, you Cow-boy, to old San - ta Fé, Take me a -

TENOR II (Sopr) Come on, you Cow-boy, to old San - ta Fé, Take me a -

BARITONE (Tenor) Come on, Cow-boy, to old San - ta Fé, Take me a -

BASS (Bass) Come on, Cow-boy, to old San - ta Fé, Take me a -

way, Swing in that sad - dle, we'll ske - dad - dle, Take me, and

way, a - way, Swing in that sad - dle, we'll ske - dad - dle, Take me, and

way, Swing in that sad - dle, we'll ske - dad - dle, Take me,

make me your Mis - sus O' Day. (Em) (Bag pipe effect)

make me your Mis - sus O' Day. Sure I'll be your bride, If you'll

make me Mis - sus O' O' Day. (Em)

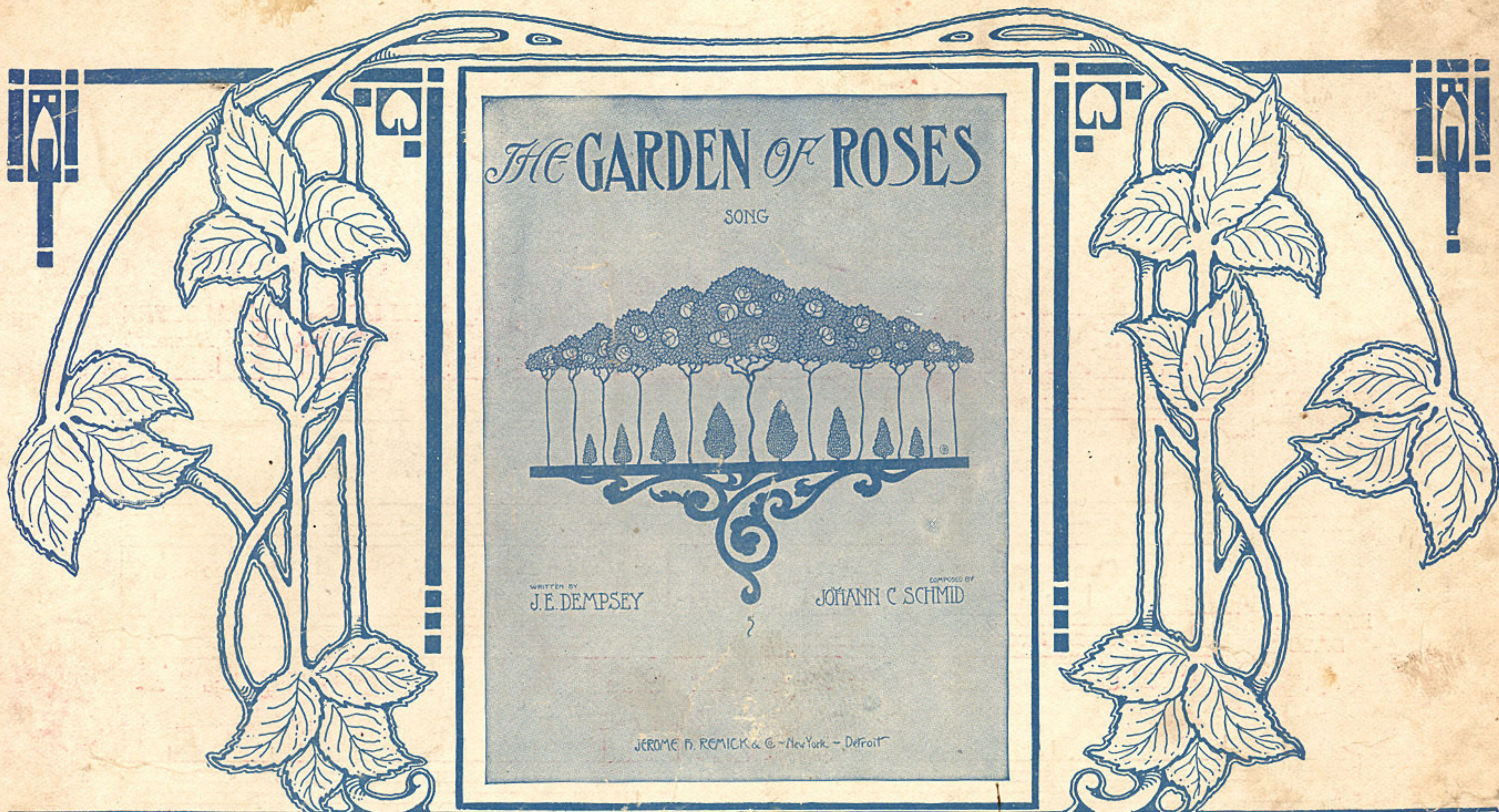
(Em) To old San - ta Fé. Shout yip! yip! yip!

on - ly ride To old San - ta Fé. Shout yip! yip! yip!

(Em) To old San - ta Fé. Shout yip! yip! yip!

2 rit. To old San - ta Fé. rit.

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 Liza
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 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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The Garden of Roses

Words by J. E. DEMPSEY
 Music by JOHANN C. SCHMID

G. Minor - Medium

Largo.

Beau-ti-ful gar-den of ro-ses, Kiss'd by the gold-en

dew, Each pret-ty flow-er dis-clos-es,

vir-tues I find in you White means your soul

pure, dear, Red is your love most true.

mf a tempo
mf a tempo

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