

STARLIGHT SIOUX

AN INDIAN IDYLL



WORDS BY

Aubrey Stauffer

MUSIC BY

Ernie Erdman

5

Lucille Bartlett

Song.....50
Piano Solo.....50
Orchestra.....1.00

AUBREY STAUFFER & Co.
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TRY THIS ON YOUR PIANO

I'm Lonesome For You All The Time.

Words by
AUBREY STAUFFER.

Music by
ERNE ERDMAN.

Andante.

How I yearn for your re - turn I'm
Oth - er fac - es, oth - er grac - es

yearn-ing all the while — I am wea - ry, wait-ing dear - ie.
May at - tract - ive be — Oth - er wiles and win-ning smiles May

STARLIGHT SIOUX.

8

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AUBREY STAUFFER.

Music by
ERNIE ERDMAN.

Not fast

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system continues the piano accompaniment. It features more complex chordal textures in the right hand and a steady bass line in the left hand.

The third system includes a section marked "VAMP" in the left hand, indicated by a double bar line with repeat dots. The right hand has a melodic line. The lyrics "When the They would" are written above the right hand staff. The dynamic marking *p* (piano) is placed below the left hand staff.

The fourth system contains the vocal line on a single staff and the piano accompaniment on two staves. The lyrics are: "day fades a-way and the first gen-tle ray of the stars twin-kle down from a glide down the tide while his strong arm would guide his ca - noe to the old ce - dar".

bove, — Then a maid un - a - fraid soft - ly steals to a glade to meet a
tree, — Where he'd woo bill and coo with his own Star-light Sioux and all the

chief-tain, her one and on - ly love. — By the stream reath the gleam of the
world seemed to sing love's mel - o - dy — Lu - na fair hang - ing there tells the

moon she would dream of a co - sy tee-pee built for two, — Till the
fond lov - ing pair it is time to re-turn to the glen, — Then he'd

rall
ech - o strong of her lov - ers song told her he had come to woo.
bid good night to his dear Star-light and to her he'd croon a - gain.
rall

CHORUS.

My dream - y , Star-light Sioux _____ I swear by Ma - ni - tou _____

p-f

and all the stars a - bove you, I will love you, on - ly you, _____ Thru years that

come and go _____ To me you'll dear - er grow _____ Be - cause I love you so

dream - y Star - light Sioux _____ My dream - y Sioux. _____

D. S.

SONG HITS

Complete Copies to be had at all Music Shops

I'm Lonesome For You All The Time.

Words by
AUBREY STAUFFER.

Music by
ERNIE ERDMAN.

Wish-ing for you dear— I am lone-ly, wish-ing on-ly
re-vo-lu-tions shake— Should you leave me or de-ceive me

CHORUS
more rit. *pp-f*
Wish-ing you were here. I'm aw-ful lone-some, sad and
Then my heart would break.

more rit. *pp-f*
lone-some, hon-ey. Lone-some as can be. In all my
our fair face beams it seems to tell me that you're strong for

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That Lovin' Traumerei.

AUBREY STAUFFER

1. No-see John-son played pi-a-no might-y swell—
2. "Ma-sic sure-ly makes me feel just like a fool!"

He could play il Tro-va-tore and Will-iam Tell— But
"Hon-ey dont you move from that pi-a-no stool!" "I

Chorus.
pp-f in slow march time.
"Play that Trau-me-ri for me!" "A lov-in' feel-in' comes a
steal-in' withat mel-o-dy" "I could love you till I

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Respectfully dedicated to Miss Rose Stahl, the Original Patricia O'Brien.

PATRICIA O'BRIEN.

AUBREY STAUFFER.

Andante con moto.

Put-ri-cia dear, with your eyes of gray, I've
If I had rich-es at my command, The
gone and stol-en my heart a-way, And he-love me, with all your on-
proud-est name in all Ire-land, sure I'd give the whole lot for one

CHORUS
Value Lento.
ri-cia O'-Bri-en, I love you— Put-ri-cia, it's you I a-
dore, I've court-ed you since you were sev-en, I've

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