

NESTING TIME



As
Introduced at the
NEW YORK
WINTER
GARDEN



LYRIC BY
WALTER HIRSCH
MUSIC BY
JAMES F. HANLEY

MADE BY
Shapiro, Bernstein & Co.
MUSIC
PUBLISHERS
(COR. BROADWAY & 47th STREET
New York)

Try this over on your Piano.

Words by
BALLARD MACDONALD
CHORUS

MIMI

(MEE-MEE)

Music by
CON CONRAD

Mi - mi ——— Oh! how she loves me Ev-'ry day she

seems to find a bet-ter way ——— Mi - mi ——— Oh! how she

loves me I don't think I'll ev-er make my get-a-way ———

Mi - mi ——— I love her beau - coup She's near - ly made a

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Lyric by
WALTER HIRSCH

Music by
JAMES F. HANLEY

Moderato con moto

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with a forte (f) dynamic. The tempo is 'Moderato con moto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal melody enters in the second system with the lyrics 'The win - ter The whole world'. The piano accompaniment features various markings including '8va' (octave up), 'Vamp' (a repeated rhythmic pattern), and dynamics like 'p' (piano) and 'fz' (forzando). The lyrics continue through the third and fourth systems, describing a scene of love and spring. The score concludes with a final piano accompaniment flourish.

The win - ter
The whole world

is end - ing The voice of love is send - ing A mes - sage to you and
is wait - ing Un - til the time for ma - ting The shad - ows all melt a -

I dear dear The breez - es hum a re - frain Spring - time is
way, The blue - bird yearn - ing a - bove And true hearts

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com-ing a - gain— turn-ing to love— Don't wor - ry, In Spring-time for bye and bye, there'll come a day dear: dear:

REFRAIN

When rob-ins sing with a heart throb in Spring Then it is

Nest - ing Time, dear When blos-soms peep and a-

wake from their sleep Then it is Nest - ing Time

Pesante

Two hearts are beat - ing, Beat - ing as

The first system of the musical score for 'Nesting Time'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note, followed by a quarter rest, then a half note, and continues with a melody. The piano accompaniment consists of chords and moving lines in both hands.

one Soft breez - es whis - per "I love you"

The second system of the musical score. The vocal line continues with a half note, a quarter rest, and then a half note. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides harmonic support with chords.

I'll nev - er rest till I build you a nest When it is

The third system of the musical score. The vocal line continues with a half note, a quarter rest, and then a half note. The piano accompaniment continues with its harmonic and melodic patterns, supporting the vocal melody.

Nest - ing Time _____ Time _____

The fourth system of the musical score, which includes a first ending and a second ending. The vocal line has a half note, a quarter rest, and then a half note. The piano accompaniment features a first ending with a triplet of eighth notes and a second ending with a triplet of eighth notes. The system concludes with a final chord marked *8va* and *fz*.

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