

LOVE'S MADRIGAL.

Ed. E. Weatherly.

Guy D'Hardelot.

PIANO.

Moderato.

f legato

Ped. * *Ped.* *

1. The flos's are waiting for your eyes, Re-tum, my-lac, re-tum, —
2. The hare bells shine, a mist of blue, The

mf Ben legato

hrest as of old, the meadow lies, Re-tum, my-lac, re-tum, The happy birds a-
old path wait for me and you The old green path be-

Ped *

wake and sing, With madrigals the greenwoods ring, And ev'ry sound proclaims the spring, Re-
side the sea, where first you told your love to me, Ah! happy days that used to be.

1st time 2nd time

turn, my love, Re-turn, my love, re-turn

f Repeat to beginning f P a tempo

Ped * Ped * Ped *

tre corde

Poco più lento

How can I live a-part, alone, Re-turn my love, re-turn The world has all so

Ped * Ped * Ped * Ped *

lonely grave, Re-turn my love, re-turn For what is spring and

*con tenerezza
poco rit.*

summer gay? when you my love as far a way; Ah then return, sweet-

colla voce

cresc.

heart, and stay, Re- turn, my love, re- turn. &.....

con passione

allarg.

ff

red * *red* * *red* *

SAMUEL LOVER. *Andante Sostenuto* LADY MINE. HERMANN LÖHR

VOICE

PIANO

mf

p Sostenuto

1. Lady mine!
2. Lady mine!

Lady mine!
Lady mine!

Take the rosy wreath & t'ime
Like the stars that nightly shine

all its sweets
Thy sweet eyes,

are less than
shed light di-

cresc.

mf