



1er Mouvt

*f expr.*

*f*

*p* **En rallentissant** *dim.* *pp*

**Moins vite** *mf*

*p* *mf* *p* **rall.**

Au mouvt

*f expr.*

*f*

*p* **En rallent.** *dim.* *pp*

**Moins vite** *p* *pp*

*f* *p* *mf* *pp* **court Au mouvt** *f expr.*

*f expr.*

*p* *f* **ten.**

*expr.* *f* **très expr.**

**Plus lent** *p* *mf* *p* *f* **rall. dim.** *pp*

A Charles ARAMBOUROU, Souvenir amical.

## CLAIR MATIN

Idylle pour Clarinette Sib  
avec accompagnement de Piano

OUVRAGE PROTÉGÉ  
PHOTOCOPIE  
INTERDITE

MIRAE PARTITURE  
50, rue de Valenciennes 10571  
CONTRAFACON CONTRAFAÇON  
Code Penal Art. 429

Paul JEANJEAN

CLARINETTE Sib *Allegretto*

PIANO *Allegretto*

*mf*

*rall.*

*p dim.*

*f expr.*

*Au mouvt*

*rall.*

*pp dim.*

*p*

*f expr.*

*ten.*

*p*

*pp*

*mf*

First system of musical notation. The upper staff (treble clef) features a melodic line with triplets and dynamic markings *expr.* and *f très expr.*. The lower staff (bass clef) provides harmonic accompaniment with dynamic markings *p* and *mf*.

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *p*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff features a melodic line with dynamic markings *f* and *f*. The lower staff continues the accompaniment with dynamic markings *mf* and *mf*.

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings *f*, *p*, *f*, *rall.*, *dim.*, and *p*. The lower staff continues the accompaniment with dynamic markings *mf*, *pp*, *mf*, *rall.*, *dim.*, and *pp*. The word "Pressez" is written above the upper staff in two locations. The system concludes with the word "FIN" written vertically below the lower staff.

Au mouvt

*p dolce* *mf* *f*

Au mouvt

*pp* *p* *mf*

*f* *p*

*mf* *pp*

Moins vite

*f* *f*

Moins vite

*f* *dim. p* *f* *dim.* *p*

1er Mouvt

rall. dim. *p dim.* *f expr.*

1er Mouvt

rall. dim. *pp* *p*

First system of musical notation. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *mf*.

Second system of musical notation. The upper staff includes the instruction *p En rallent. dim. pp* and *Au mouvt (mais*. The lower staff includes *En rallentissant* and *Au mouvt*. Dynamics include *p*, *mf*, and *pp*.

Third system of musical notation. The upper staff includes the instruction *plus lent)* and *(mais plus lent)*. The lower staff includes *pp* and *mf*. There is a complex rhythmic figure in the upper staff with markings *11* and *6*.

Fourth system of musical notation. The upper staff includes the instruction *cédez* *Pressez* *rall.*. The lower staff includes *f*, *p* *cédez*, *f*, and *rall. dim.*. The system concludes with a double bar line.

*Au mouvt*  
*expr.*

*Au mouvt*  
*mf*

*f* *p* *En rallentissant dim.*

*pp* *mf* *p* *En rallentissant*

*Moins vite*  
*pp*

*Moins vite*  
*pp*

*rall. dim.* *p* *court* *pp* *Au mouvt*

*Au mouvt*  
*mf* *pp rall.* *f* *dim.*

Au mouv<sup>t</sup>  
*f expr.*

Au mouv<sup>t</sup>  
*p* *mf*

*p* *f* *ton.*

*pp* *mf*

*exp<sup>t</sup>.* *f très expr.*

*p* *mf*

Plus lent *p* *mf* *p* *f* *rall. dim.* *pp*

Plus lent *pp* *p* *rall. dim. pp* *Red.*