

# Dear Mother, I've Come Home to Die

Words by  
E. Bowers

To  
Mrs. Wm. E Doubleday  
Brooklyn, N.Y.

Music by  
Henry Tucker

*teneramente*

6

6

10 *con espressione*

B $\flat$  E $\flat$  F7

1. Dear Moth - er, I re - mem - ber well The part - ing kiss you gave to  
2. Hark! Moth - er, 'tis the vil - lage bell, I can no long - er with thee  
3. Dear Moth - er, Sis - ter, Broth - er, all One part - ing kiss, to all good-

10 *sempre p*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *teneramente*. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line enters at measure 6, marked with accents. The lyrics are presented in three verses. The piano accompaniment for the verses is marked *con espressione* and *sempre p*. The piano part includes chord symbols B $\flat$ , E $\flat$ , and F7. The score concludes with a final piano accompaniment section.

Dear Mother,  
I've Come Home to Die

14

B $\flat$  F/A F7/A B $\flat$  E $\flat$

me, When mer - ry rang the vil - lage bell My  
stay; My Coun - try calls to Arms, to Arms! The  
bye; Weep not, but clasp your hand in mine, And

14

14

F7 B $\flat$  F F7

17

heart was full of joy and glee; I did not dream that one short  
foe ad - vance in fierce ar - ray! The vi - sion's past; I feel that  
let me like a sol - dier die! I've met the foe up - on the

17

17

*sempre legato*

B $\flat$  C7 F B $\flat$ /F F7

20

year Would crush the hopes that soared so high! Oh,  
now For Coun - try I can on - ly sigh, Oh,  
field Where kin - dred fierce - ly did de - fy, I

20

20

*rit.*

Dear Mother,  
I've Come Home to Die

23 *con molto espressione*

Moth - er, dear, draw near to me, Dear Moth-er, I've come home to die.  
Moth - er dear, draw near to me, Dear Moth-er, I've come home to die.  
fought for Right. God bless the Flag! Dear Moth-er, I've come home to die.

23

23

*rit.* *colla voce*

Detailed description: This system contains the first part of the song. It features a vocal line in G major (one flat) with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Bb, Eb, E dim7, Bb/F, Cm, and Bb7. Performance markings include 'con molto espressione', 'rit.', and 'colla voce'. Measure numbers 23 are indicated at the start of each staff.

*Bb Eb* *Bb* *C7*

**Chorus**

Call Sis-ter Broth-er to my side, And take your sol-dier's last good-

Call Sis-ter Broth-er to my side, And take your sol-dier's last good-

Detailed description: This system contains the chorus of the song. It features a vocal line with lyrics and a piano accompaniment. Chords are labeled as Bb, Eb, Bb, and C7. The piano accompaniment uses a simple harmonic pattern with chords in the right hand and a bass line in the left hand.

Dear Mother,  
I've Come Home to Die

30 *ad lib.* F B $\flat$ /F F7 B $\flat$  E $\flat$  E $^{\circ}$ 7

bye; Oh, Moth - er, dear, draw near to me, Dear

30 *pp* good - bye

30 *ad lib.* bye; Oh, Moth - er, dear, draw near to me, Dear

30 *rit.*

33 B $\flat$ /F Cm F7 B $\flat$

33 Moth - er, I've come home to die.

33 Moth - er, I've come home to die.

33 *colla voce*