

Le Bavolet Flottant (The Waving Scarf)

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Arranged by Irene Tsao

The musical score is written for three instruments: Oboe/Flute, Clarinet in Bb, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into four systems, each containing three staves. The first system (measures 1-3) features the Oboe/Flute playing a melody with a *mf dolce* dynamic, the Clarinet in Bb playing a rhythmic accompaniment with a *mp* dynamic, and the Bassoon playing a bass line with a *mp* dynamic. The second system (measures 4-6) shows the Oboe/Flute continuing its melody with a *ret. mp* dynamic, the Clarinet in Bb playing a rhythmic accompaniment with a *ret. p* dynamic, and the Bassoon playing a bass line with a *ret. p* dynamic. The third system (measures 7-9) features the Oboe/Flute playing a melody with a *mf* dynamic, the Clarinet in Bb playing a rhythmic accompaniment with a *mp* dynamic, and the Bassoon playing a bass line with a *p* dynamic. The fourth system (measures 10-12) shows the Oboe/Flute playing a melody with a *cresc.* dynamic, the Clarinet in Bb playing a rhythmic accompaniment with a *f* dynamic, and the Bassoon playing a bass line with a *ret. p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Oboe/Flute
mf dolce

Clarinet in Bb
mp

Bassoon
mp

Ob./Fl.
ret. mp

Clr.
ret. p

Bsn.
ret. p

Ob./Fl.
mf

Clr.
mp

Bsn.
p

Ob./Fl.
cresc.

Clr.
f

Bsn.
ret. p

ret. mp

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Ob./Fl. 14

Clar. 14

Bsn. 14

mf

Ob./Fl. 17

Clar. 17

Bsn. 17

mp cresc.

Ob./Fl. 20

Clar. 20

Bsn. 20

cresc.

Ob./Fl. 24

Clar. 24

Bsn. 24

f ret. mp

f ret. mf

f ret. mp

Poco piu mosso

Ob./Fl. 27

Clar. 27

Bsn. 27

mp mf mp mf p cresc.

31

Ob./Fl.

Clr.

Bsn.

f

p

mf

p

mf

p

cresc.

35

Ob./Fl.

Clr.

Bsn.

Tempo 1

f ret.

mf

f ret.

mp

f ret.

mp

38

Ob./Fl.

Clr.

Bsn.

poco rit.

poco rit.

poco rit.