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ART IS CALLING FOR ME

JOSEPH M. GAITES

PRESENTS

THE ENCHANTRESS

AN OPERA COMIQUE

WITH

KITTY GORDON

BOOK AND LYRICS BY FRED DE GRESAC & HARRY B. SMITH

MUSIC BY

VICTOR HERBERT



ALL YOUR OWN AM I (Champagne Song)	60
ART IS CALLING FOR ME (I Want to be a Prima Donna)	60
COME LITTLE FISHES	60
DREAMING PRINCESS (Madrigal)	75
IF YOU CAN'T BE AS HAPPY AS YOU'D LIKE TO BE--BE JUST AS HAPPY AS YOU CAN	60
TO THE LAND OF MY OWN ROMANCE (Dream Song)	60
I'VE BEEN LOOKING FOR THE PERFECT MAN	60
LAST LITTLE GIRL IS YOU, THE	60
ONE WORD FROM YOU (Duet)	60
ROSE LUCKY ROSE	60
THAT NAUGHTY LITTLE SONG	60
THEY ALL LOOK GOOD WHEN THEY'RE FAR AWAY	60
WHEN THE RIGHT MAN SINGS "TRA LA"	60
WALTZES INSTRUMENTAL SELECTION	1.00
SCORE	2.50

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Art Is Calling For Me.

(I Want To Be A Prima Donna.)
Stellina and Chorus.

Lyric by
HARRY B. SMITH

Music by
VICTOR HERBERT

MINA

Mam-ma is a
I'm in the é-

queen and pa-pa is a king; So I am a
lite, and men sigh at my feet; Still I do not

Prin-cess, I know it; But court et-i-
fan-cy my po-si-tion; I have not much

quette is a dull drear-y thing, I just hate it all, and I
use for the men that I meet, I quite burn with lyr-ic am-

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show it. To sing on the stage, that's the
 bi - tion. Those ten - ors so sweet, if they

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are: "show it. To sing on the stage, that's the bi - tion. Those ten - ors so sweet, if they". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *gva* is present above the piano part.

one life for me, My fig - ure's just like Te - traz -
 made love to me, I'd be a suc - cess, that I

The second system continues the vocal line and piano accompaniment. The lyrics are: "one life for me, My fig - ure's just like Te - traz - made love to me, I'd be a suc - cess, that I". The piano accompaniment features a consistent rhythmic pattern in the right hand.

zi - ni; I know I'd win fame If I sang in "Bo -
 do know; And Mel - ba I'd oust If I once sang in

The third system continues the vocal line and piano accompaniment. The lyrics are: "zi - ni; I know I'd win fame If I sang in "Bo - do know; And Mel - ba I'd oust If I once sang in". The piano accompaniment maintains the same accompaniment style.

heme; That op - 'ra by Sig - nor Puc - ci - ni. I've rou -
 "Faust," That op - 'ra so charm - ing by Gou - nod. Girls would

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "heme; That op - 'ra by Sig - nor Puc - ci - ni. I've rou - "Faust," That op - 'ra so charm - ing by Gou - nod. Girls would". The piano accompaniment ends with a final chord.



stage; I have the em-bon-point To be-
stage; With my av-oir-du-pois And my

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'stage;' followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include accents (>) and a dynamic marking of *sfz* (sforzando).

come a queen of song; And my fig-ure would look pret-ty as a
tra la la la la, I would be the chief sen-sa-tion of the

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active bass line. Performance markings include accents (>) and a dynamic marking of *sfz*.

page. I want to be a screech-y,
age. I long to hear them shout-ing:

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active bass line. Performance markings include accents (>) and a dynamic marking of *sfz*.

(treechy)
peach-y can-ta-trice, Like oth-er plump girls that I
"Vi-va" to the di-va, Oh, ver-y love-ly that must

The fourth system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active bass line. Performance markings include accents (>) and a dynamic marking of *sva* (sustained vibrato).

see; _____
 be; _____

I hate so - ci - e - ty; I hate pro -
 That's what I'm dy - ing for, That's what I'm

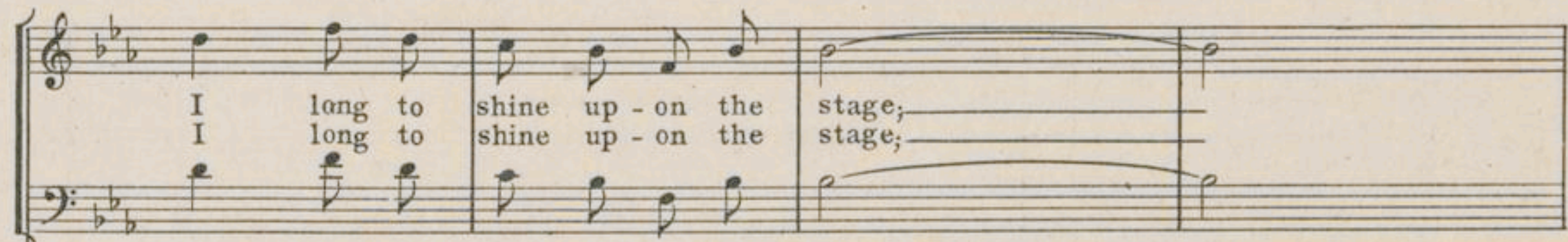
pri - e - ty; Art is call - ing for me. _____
 sigh - ing for, Art is call - ing for me. _____

ff *sva* *loco*

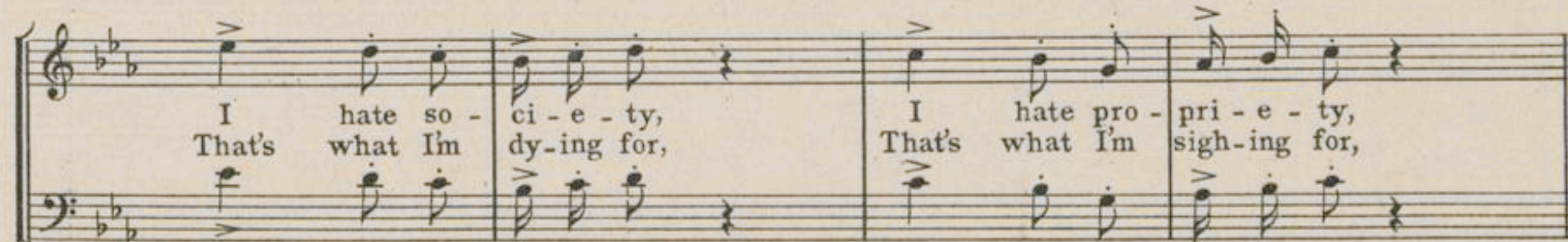
ENSEMBLE

I long to be a pri - ma don - na, don - na, don - na,
 I long to be a pri - ma don - na, don - na, don - na,

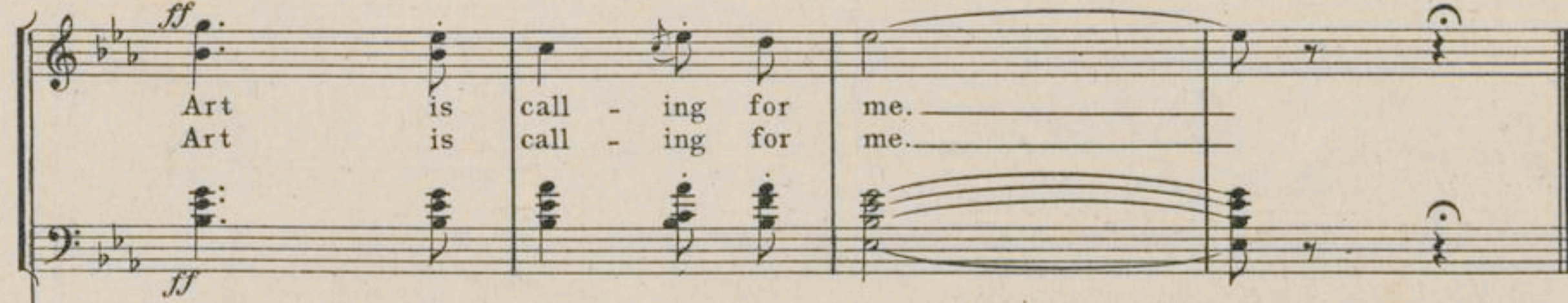
I long to shine up - on the stage;
I long to shine up - on the stage;



I hate so - ci - e - ty,
That's what I'm dy - ing for,
I hate pro - pri - e - ty,
That's what I'm sigh - ing for,



Art is call - ing for me.
Art is call - ing for me.



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