#5317
222-2

ART IS CALLING FOR ME

JOSEPH M. GAITES

PRESENTS

THE ENCHANTRESS

AN OPERA COMIQUE

WITH

KITTY GORDON

BOOK AND LYRICS BY FRED DE GRESAC & HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

ALL YOUR OWN AM I (Champagne Song) .	60
ART IS CALLING FOR ME (I Want to be a Prima Donna)	60
COME LITTLE FISHES	60
DREAMING PRINCESS (Madrigal) . . .	75
IF YOU CAN'T BE AS HAPPY AS YOU'D LIKE TO BE--BE JUST AS HAPPY AS YOU CAN	60
TO THE LAND OF MY OWN ROMANCE (Dream Song)	60
I'VE BEEN LOOKING FOR THE PERFECT MAN	60
LAST LITTLE GIRL IS YOU, THE	60
ONE WORD FROM YOU (Duet)	60
ROSE LUCKY ROSE	60
THAT NAUGHTY LITTLE SONG	60
THEY ALL LOOK GOOD WHEN THEY'RE FAR AWAY	60
WHEN THE RIGHT MAN SINGS "TRA LA" .	60

INSTRUMENTAL

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Art Is Calling For Me.

(I Want To Be A Prima Donna.)

Stellina and Chorus.

Lyric by
HARRY B. SMITH

Music by
VICTOR HERBERT

MINA

Mam-ma is a queen and pa - pa is a king; So I am a Prin-cess, I know it; But court et - i - quette is a dull drear-y thing, I just hate it all, and I

I'm in the é - lite, and men sigh at my feet; Still I do not fan - cy my po - si - tion; I have not much use for the men that I meet; I quite burn with lyr - - ic am-

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show it.
bi - tion.

To sing on the stage, that's the
Those ten - ors so sweet, if they

8va

one life for me,
made love to me,

My fig - ure's just like Te - traz -
I'd be a suc - cess, that I

zi - ni;
do know;

I know I'd win fame If I sang in "Bo -
And Mel - ba I'd oust If I once sang in

heme;"
"Faust,"

That op - 'ra by Sig - nor Puc - ci - ni.
That op - 'ra so charm - ing by Gou - nod.

I've rou -
Girls would

stage;
stage;
I have the em - bon - point To be -
With my av - oir - du - pois And my
8va
sfz
come a queen of song; And my fig - ure would look pret - ty as a
tra la la la la, I would be the chief sen - sa - tion of the
sfz
page.
age.
I want to be a screech-y,
I long to hear them shout-ing:
(treechy)
peach - y can - ta - trice,
"Vi - va" to the di - va,
Like oth - er plump girls that I
Oh, ver - y love - ly that must
8va

see;
be;
I hate so - ci - e - ty;
That's what I'm dy-ing for,
I hate pro-
That's what I'm

pri-e - ty;
sigh-ing for,
Art is call - ing for me.
Art is call - ing for me.

8va
loco
3
ff
f
sffz

ENSEMBLE

I long to be a pri - ma don - na, don - na, don - na,
I long to be a pri - ma don - na, don - na, don - na,

f

I long to shine up - on the stage;
I long to shine up - on the stage;

I hate so - ci - e - ty,
That's what I'm dy-ing for,

I hate pro - pri - e - ty,
That's what I'm sigh-ing for,

8va

sfz

Art is call - ing for me.
Art is call - ing for me.

ff

ff

8

f

loco

sffz

sffz

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LA COQUETTE.

Moderato. M.M. ♩.=66

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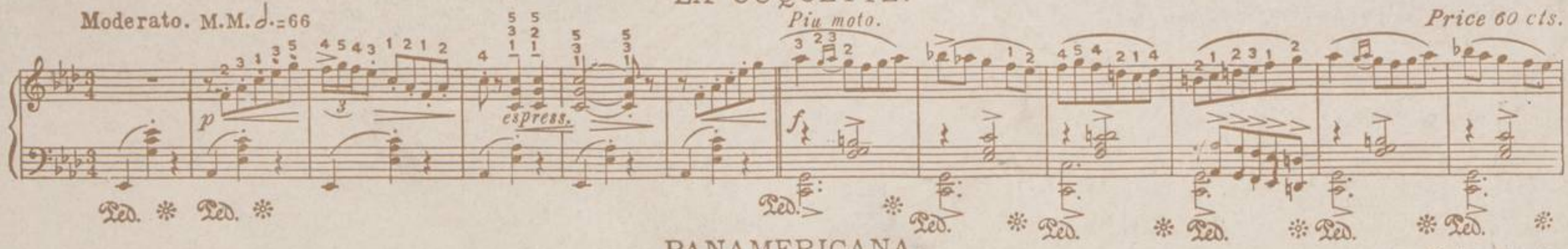

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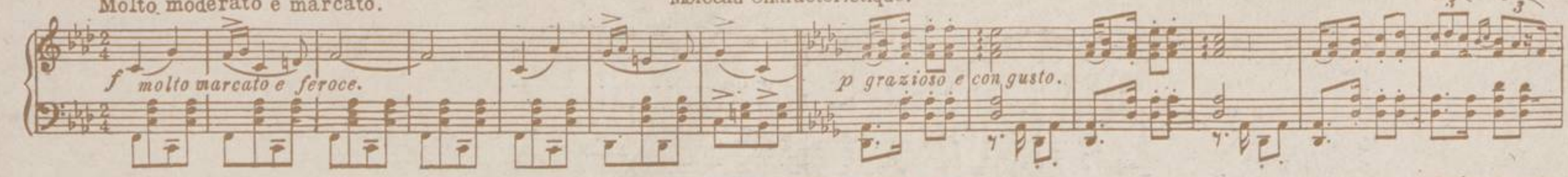

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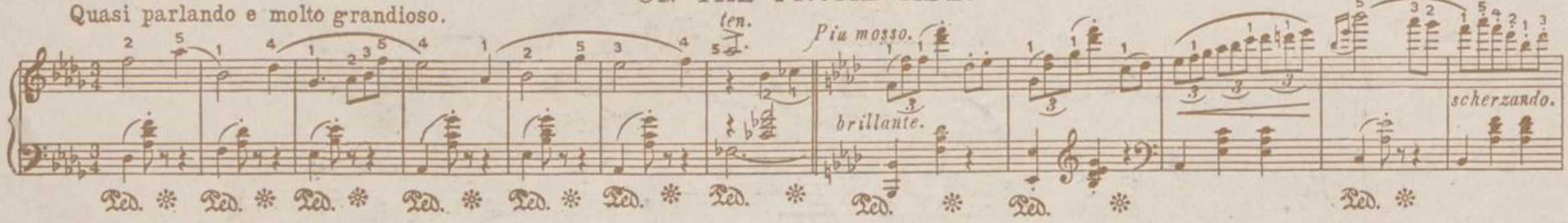

UNDER THE ELMS.

Sempre molto rubato.

M.M. ♩=96

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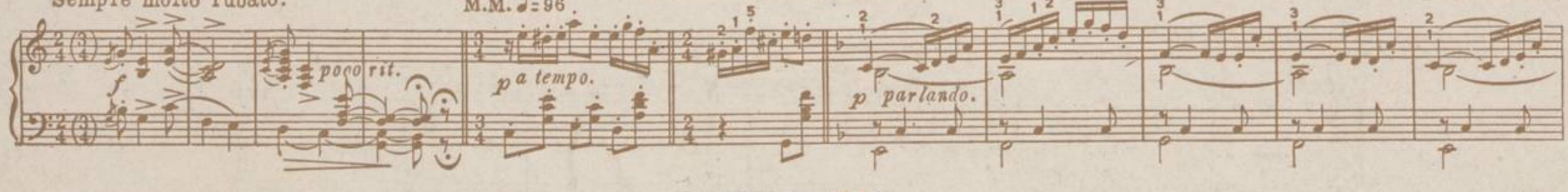

PUNCHINELLO.

Allegro scherzando e molto rubato. M.M. ♩=96-112

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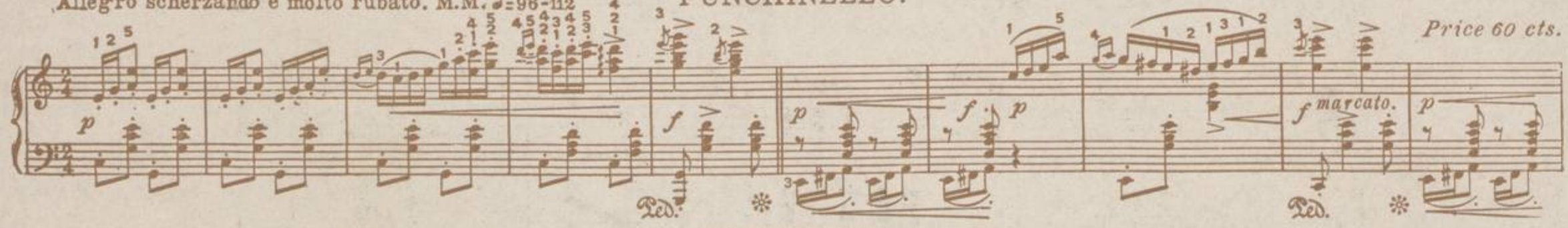

FLEURETTE.

Tempo di Valse. M.M. ♩.=84

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YESTERTHOUGHTS.

Molto lento. M.M. ♩=56

Poco piu mosso. M.M. ♩=84

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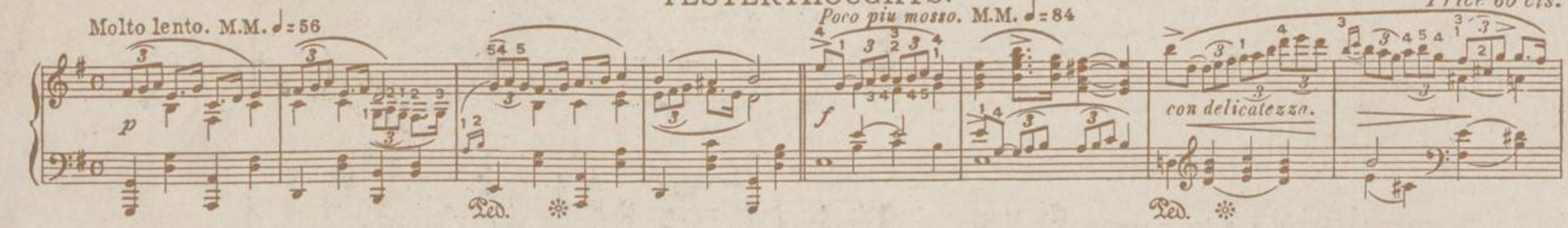

AL FRESCO.

Intermezzo.

Allegro giocoso. M.M. ♩=126

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Allegro.

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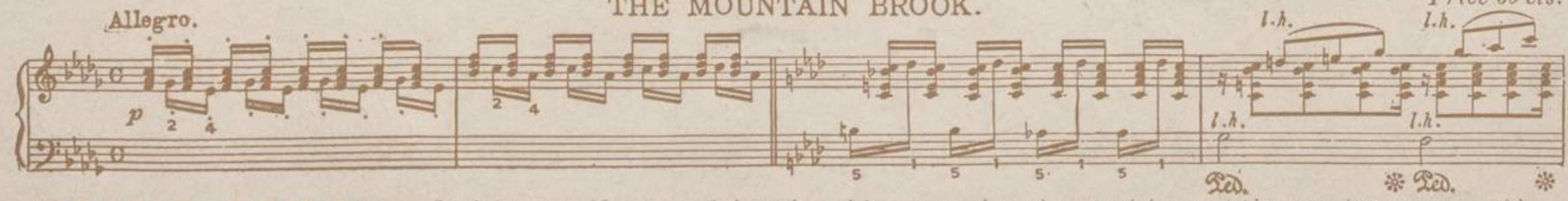

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