

# SLUMBER SONG

for the

## Organ

Composed by

# HAYDN WOOD.

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# SLUMBER SONG.

Arranged for Organ by  
J. A. MEALE.

Composed by  
HAYDN WOOD


*Andante con moto*

**MANUAL**

*pp* Gt. or Ch. Dulciana.

**PEDAL.**

Bourdon 16. uncoupled



Sw. Oboe. Viol. & Celeste with Trem.

Dulciana.



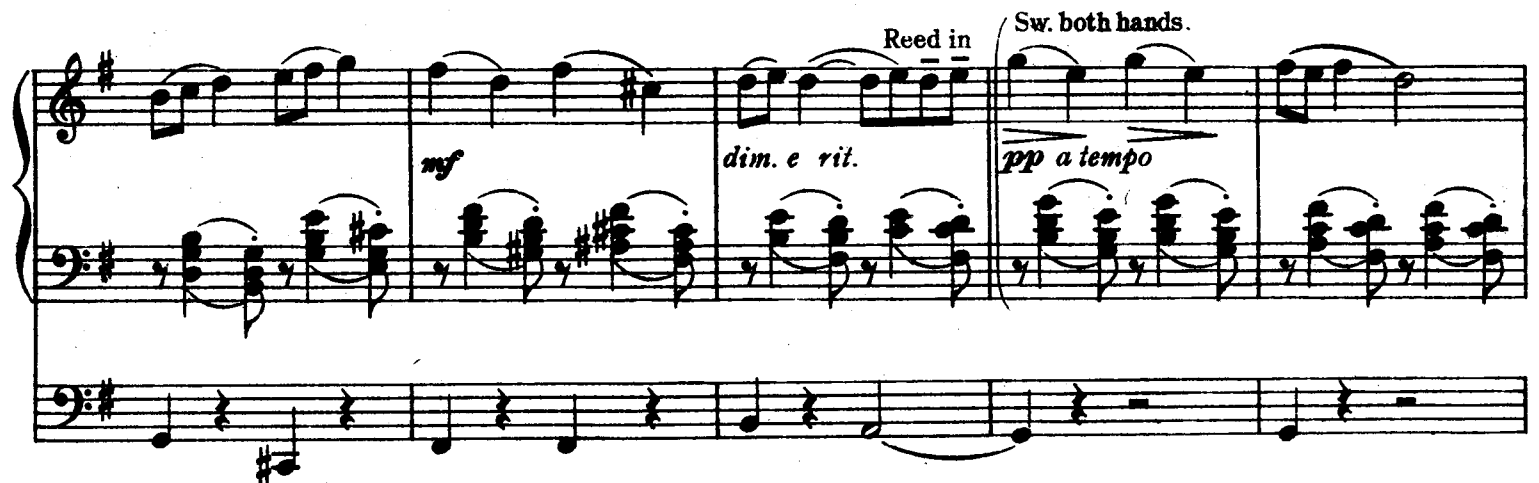
Reed in

Sw. both hands.

*mf*

*dim. e rit.*

*pp a tempo*



First system of musical notation. It consists of a grand staff with a treble clef and a bass clef, and a separate bass line below. The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves of the grand staff contain a melody with eighth and sixteenth notes, and a bass line with chords. The third staff is a separate bass line with a simple rhythmic pattern.

Second system of musical notation. It features a grand staff and a separate bass line. Performance instructions include *pp poco rit.* in the first measure, *a tempo* in the second measure, and *Sw. or Ch. p* above the first staff in the third measure. A note in the first staff of the third measure is marked *Gt. mp* with the instruction *with Sw. couplet.* below it.

Third system of musical notation. It features a grand staff and a separate bass line. Performance instructions include *poco rit.* in the first staff of the fourth measure and *p* in the second staff of the fourth measure. The music continues with various rhythmic patterns and dynamics.

Fourth system of musical notation. It features a grand staff and a separate bass line. Performance instructions include *p* in the first staff of the first measure, *a tempo* in the first staff of the second measure, and *Gt. or Ch. Dulciana. rit.* in the first staff of the fourth measure. The system concludes with a double bar line.

Sw. Oboe with Viol. etc.

*p*

Reed in

*cresc.* *mf* *dim. e rit.*

Sw. both hands.

*a tempo*

*poco a poco rall e dim.* *ppp*