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BILLY DEAR



WRITTEN FOR AND INTRODUCED
WITH TREMENDOUS SUCCESS
BY

FLORENCE BINDLEY

IN

"THE STREET SINGER"

WORDS BY

FRANK TANNEHILL JR.

MUSIC BY

TED S
BARRON



GENE BUCK

BARRON & THOMPSON CO
NEW YORK

Try this over on your Piano.

"Blondy."

(Let me have the next dance with you.)

Words by
ALFRED BRYAN.
CHORUS.

Music by
GEO. W. MEYER.

Let me have the next dance with you Blond-y, — Pret-ty Blond-y, — wit-ty

p = f

Blond-y, — Hold on to me tight, first the left, then the right, Now it's one,

two, three waltz with me, I'm just cra-zy to dance with you Blond-y, — Pret-ty

Blond-y, — wit-ty Blond-y, — I'd dance till I'd drop if the

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Sincerely dedicated to Miss FLORENCE BINDLEY.

"BILLY DEAR"

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Words by
FRANK TANNEHILL JR.

Music by
TED S. BARRON.
Composer of Billy etc.

Allegretto moderato.

The piano introduction is written in G major and 2/4 time. It begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. A *ritard.* (ritardando) marking is placed over the final two measures, which end with a fermata.

The first system of the vocal melody and piano accompaniment. The vocal line starts with the lyrics: "Bil - ly dear, when you are near, All my trou - bles dis - ap -". The piano accompaniment is marked *p* (piano) and continues with the lyrics: "Bil - ly dear, may ev - 'ry year, Bring us no - thing but good -".

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "pear, Let us love on while we may, Leave re - grets for yes - ter -". The piano accompaniment continues with the lyrics: "cheer, We'll be lov - ers all the time, As the hill of life we".

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "day; I'm con - tent - ed an - y where, If I know that you are there, For with -". The piano accompaniment concludes with the lyrics: "climb; We will take things as they come, Through the clouds we'll see the sun, Brave of".

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out you it is drear, Bil-ly dear, Bil-ly dear. Billy
heart with-out a fear, Bil-ly dear, Bil-ly dear.

rit. *mf*

CHORUS. (Slow.)

dear, I have a feel - ing That some-thing's hap - pened
sost.

P-f

to my heart, Bil - ly dear, don't be so

an - xious. It is caused by Cu - pid's dart;

Bil - ly dear, please say you love me, Say you're

hap - py when I'm near, As the

dew drop loves the li - ly, Bil - ly, So I love you,

Bil - ly dear. Bil - ly dear.

TED. S. BARRON'S BIG BALLAD SUCCESS.

Beside The Old Oak Gate.

Words by H. L. LIND

Music by TED. S. BARRON

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The musical score is presented in four systems, each consisting of two staves. The first system shows the beginning of the piece with a treble clef and a key signature of one flat. The second system contains the first line of lyrics: "The first summer's morning, all the world was new, / And the first love's morning, I came to you." The third system contains the second line of lyrics: "You are the sweetest thing I ever saw, / The fairest flower that ever grew." The fourth system contains the third line of lyrics: "I shall never leave you, my dear, / For you are the love of my life." The score includes various musical notations such as notes, rests, and bar lines.

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