

1660

SANTIAGO WALTZ.

ARRANGED
FOR
Four Hands,
BY

F. BRANDEIS



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SANTIAGO WALTZ.

A. CORBIN.
Arr. by F. BRANDEIS.

Introduction.
Tempo di Valse.

Secondo.

The musical score is written for piano and treble clef. It begins with an introduction in 3/4 time, marked 'Tempo di Valse'. The first system shows the piano part with dynamics *pp*, *p*, and *mp*. The second system continues the piano part with a dynamic of *f*. The third system introduces the treble clef part, marked '* VALSE.', with dynamics *p rit. poco a poco.* and *f*. The fourth system continues the treble clef part. The fifth system shows the final measures of the piece, with first and second endings marked '1' and '2'.

SANTIAGO WALTZ.

Primo.

A. CORBIN.
Arr. by F. BRANDEIS.

Introduction.
Tempo di Valse.

pp *p* *mf*

The introduction consists of two staves of music in 3/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. Dynamics range from *pp* to *mf*.

f *Sua*

The first system continues the waltz melody. The right hand features a more active line with some grace notes. The left hand provides harmonic support. A *f* dynamic is used, and a 'Sua' marking is present above the right hand.

p rit. poco a poco. *VALSE.* *f*

The second system marks the beginning of the 'Valse' section. It starts with a *p* dynamic and a *rit. poco a poco.* instruction. The right hand has a melodic line with some ornaments. The left hand has a steady bass line. A *f* dynamic is used later in the system.

The third system continues the waltz melody. The right hand has a melodic line with some ornaments. The left hand has a steady bass line. A *p* dynamic is used.

The fourth system concludes the waltz. It features a *p* dynamic and first and second endings. The right hand has a melodic line with some ornaments. The left hand has a steady bass line.

Secondo.

Stacc.

mp

rall
a tempo.

molto cres.
f
rit.
a tempo.

Primo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes dynamic markings for *rall.* (rallentando) and *a tempo.* (return to tempo). The melodic line in the upper staff shows a change in phrasing, and the accompaniment in the lower staff maintains a steady rhythmic pattern.

The third system shows further development of the musical themes. The upper staff continues with its melodic motifs, and the lower staff provides a consistent accompaniment. The dynamics and articulation are clearly marked throughout the system.

The fourth system features a variety of dynamics including *molto cres.* (molto crescendo), *f* (forte), *rit.* (ritardando), and *a tempo.* There are also markings for *Sva* (Sustained) and a triplet in the lower staff.

The fifth system concludes the 'Primo' section. It includes a *Sva* marking and a triplet in the lower staff. The music ends with a final chord in the lower staff.

Secondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a series of chords in the right hand and a rhythmic accompaniment in the left hand. An asterisk (*) is placed above the right hand staff in the fourth measure, indicating a specific performance instruction.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords in the right hand and a rhythmic accompaniment in the left hand.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords in the right hand and a rhythmic accompaniment in the left hand.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords in the right hand and a rhythmic accompaniment in the left hand. There are accents (^) above the right hand staff in the fourth and sixth measures.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with chords in the right hand and a rhythmic accompaniment in the left hand. Above the right hand staff, there is a first ending bracket labeled '1' and a second ending bracket labeled '2'. The instruction 'D. C. the Valse from * to * then Coda.' is written above the first ending bracket. The system concludes with a Coda symbol.

Primo.

Sua

Amoroso.

Espressivo.

*D. C. the Valse from * to * then Coda.*

Secondo.

*CODA.
Brillante.*

The first system of the Coda section consists of two staves. The right-hand staff (treble clef) features a series of chords, primarily triads and dyads, with some grace notes. The left-hand staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. A hairpin crescendo is visible over the first four measures.

The second system continues the Coda section. The right-hand staff has a more active melodic line with eighth notes and chords. The left-hand staff continues with a steady accompaniment. The dynamic marking *sempre f* is placed in the first measure of the right-hand staff.

The third system shows the continuation of the Coda. The right-hand staff has a melodic line with eighth notes and chords. The left-hand staff has a rhythmic accompaniment. The dynamic marking *f al fine.* is placed in the first measure of the right-hand staff.

The fourth system continues the Coda. The right-hand staff has a melodic line with eighth notes and chords. The left-hand staff has a rhythmic accompaniment. The system ends with a double bar line.

The fifth system is the final system of the Coda section. The right-hand staff has a melodic line with eighth notes and chords. The left-hand staff has a rhythmic accompaniment. The system ends with a double bar line.

Primo.

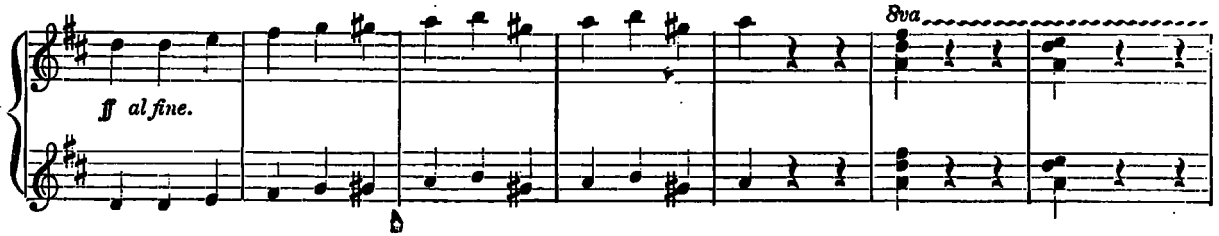
Sua CODA.
Brillante.



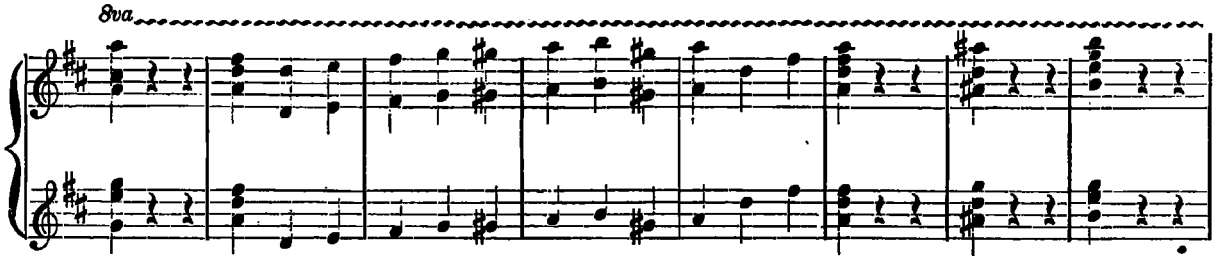
sempre. f



f al fine. *Sua*



Sua



Sua

