

WHEN YOU WORE A PINAFORE

BALLAD

WORDS BY
EDWARD MADDEN

MUSIC BY
THEODORE MORSE

WRITERS OF "BLUE BELL" & "DEAR OLD GIRL."



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When You Wore A Pinafore.

Words by EDWARD MADDEN.

BALLAD.

Music by THEODORE MORSE.

Andante moderato.

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked *f* (forte). The tempo is *Andante moderato*. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. The vocal melody is written in the treble clef, with lyrics underneath. The lyrics are: "Look at me Sue, why are you in blue, Sue dear it seems, we lived in dreams, you seem to smile no more, Come with me dear, un - til the wed - ding day, You came to town back thro' each year back to the days of yore. sun - bon - net down, sweet as the new mown hay." The score includes dynamic markings such as *f* and *mf* (mezzo-forte). The piano part concludes with a final chord and a few notes in the bass line.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

Do you for - get when first we met
Both felt so shy then by and by,

down in a coun - try town, — I loved you best when I
bright were the smiles we wore, — You were my queen, on - ly

saw you dressed in a sim - ple ging - ham gown. —
sweet six - teen, when you wore a pin - a - fore.

REFRAIN.

I loved you more in your pin - a - fore, with a rib - bon in your

When you wore a pinafore 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

hair, _____ When you were queen of the vil - lage green with

The first system of the musical score for 'Dainty Fingers'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a half note B4. The piano accompaniment features a right hand with a half note G4, a quarter rest, and eighth notes A4 and B4, and a left hand with a half note G3 and a quarter note F3. The key signature has one sharp (F#).

cheeks like the ros - es rare, _____ We played kid games and we

The second system of the musical score. The vocal line continues with a half note A4, a quarter rest, eighth notes B4 and C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a right hand featuring a half note A4, a quarter rest, and eighth notes B4 and C5, and a left hand with a half note G3 and a quarter note F3. The key signature has one sharp (F#).

carved our names on the vil - lage school-house door, _____ Your

The third system of the musical score. The vocal line continues with a half note B4, a quarter rest, eighth notes C5 and B4, a quarter note A4, and a half note G4. The piano accompaniment continues with a right hand featuring a half note B4, a quarter rest, and eighth notes C5 and B4, and a left hand with a half note G3 and a quarter note F3. The key signature has one sharp (F#).

heart was true, you loved me too, when you wore a pin - a - fore. _____

The fourth system of the musical score. The vocal line continues with a half note A4, a quarter rest, eighth notes B4 and C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a right hand featuring a half note A4, a quarter rest, and eighth notes B4 and C5, and a left hand with a half note G3 and a quarter note F3. The key signature has one sharp (F#).

When you wore a pinafore 4

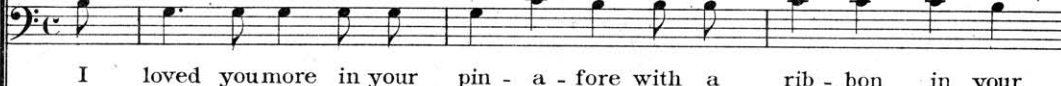
"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. *Price post paid 20¢.*

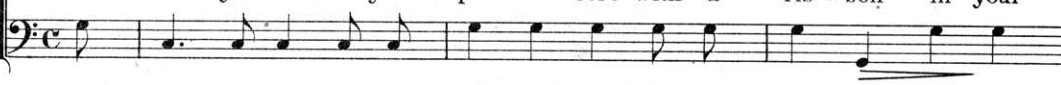
Male Quartette.

5

TENOR I.  I loved you more in your pin - a - fore with a rib - bon in your

TENOR II. 

BARITONE.  I loved you more in your pin - a - fore with a rib - bon in your

BASS. 

hair. When you were queen of the vil - lage green, with cheeks like the ros - es

hair. When you were queen of the vil - lage green, with cheeks like the ros - es

rare, ros - es rare, we played kid games and we carved our names on the vil - lage school house

rare, rare, ros - es rare, we played kid games and we carved our names on the vil - lage school house

door. Your heart was true you loved me too, When you wore a pin - a - fore.

door. Your heart was true you loved me too, When you wore a pin - a - fore.

door, the school house door

When You Wore A Pinafore. 4

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Just a Little Rocking Chair
and You
Keep On the Sunny Side
Leader of the German Band
Little Boy Called Taps
Longing for You
Lovin' Time
Monkeyland
Maybe Sometime
Nobody's Little Girl
Please Come and Play in My
Yard
Starlight
Since Arrah Wanna married
Barney Carney
She Waits by the Deep Blue Sea
Two Blue Eyes
Won't You be my Honey
What the Brass Band Played
Where the Southern Roses Grow

Two Blue Eyes.

Words by **EDWARD MADSEN** Music by **THEODORE MORSE.**
CHORUS. MARCH SONG.

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piano and you
will be charmed
with it.

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been a song of
such sterling
merit as this one
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BLUE EYES.**

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