

A
COLLECTION of new **SONNETS**
PUBLISHED BY SETTS.

Composed

BY

E. Johnson

F. JOHNSON.

PHILAD.

Published and Sold at G. WILLIAMS's Musical Magazine.

1817

On the Seventh day of November in the Forty Third Year of Independence of the
America A. D. 1817. GEORGE WILLIAMS of the said District hath deposited in this Office
(in the words following) the right whereof he claims as Proprietor

NEW SONNETS, PUBLISHED BY SETTS, COMPOSED BY F. JOHNSON.

An Act of Congress of the United States, intitled, "An Act for the encouragement of Learning
by securing the Copies of Maps, Charts and Books to the Authors and Proprietors of such Copies during the
times therein mentioned; And also to the Act entituled, "An Act supplementary to an Act entituled, "An Act
for the encouragement of Learning by securing the Copies of Maps, Charts and Books to the Authors and
Proprietors of such Copies during the times therein mentioned, and extending the Benefits thereof to the
engraving and etching historical and other Prints."

in the District of Pennsylvania.

N^o. 1.

ff

p

minore

D.C.

D.C.

1st The head couples R & L: 2^d Balance to your partner & turn
 3^d Ladies chain. 4th Promenade half round to R & L to your place
 The other 4 the same.

MARIA CAROLINE.

N^o. 2.

ff

p

D.C.

1st Forward 2 and back, 2^d Chasses cross to the R & L:
 3^d Cross over to your place, 4th Balance to your partner & turn

AUGUSTUS.

N^o 3.

DC.

Figure the same as N^o 2.

CAROLINE.

N^o 4.

DC.

Figure the same as N^o 2.

WILLIAM.

N^o 5.

DC. DC al Signo.

JOHNSON'S JIG COTILLION.

1st The right hand half round the left with 2^d Bal: ton a line.
 2^d Promenade half round, 1st Forward 2 Bets B: 3^d Forward
 and half R & L. to your place.

N^o 6.

Vivace.

1st The 4 Ladies Set to each Gent: & turn. 2^d Promenade all round the 4 Gents:
 Set to each Lady & turn, Promenade all round.

Retreat to the Broken Shards

2^d Sett copy right

FORD

No 7

DC *ritore* DC

DC S DC

Right and Left *chasse* $\frac{1}{2}$ - Promenade half round
and Right and Left to your place.

LEWIS

No 8

DC

Forward 2 and back - Cross over - Chasse do chasse and to your place
Ballance to your partner and turn.

FRANCIS.

N^o 9.

The right hand half round the left the same - Ballanced on a line.
 From side half round - forward 2 - Back to Back -
 Forward 4 to your places.

N^o 10.

1st time 2^d time

D.C.

The same figure as N^o 8.

THE ARRIVAL.

N^o 11. S

Forward $\frac{1}{2}$ — cross over — Chasse de chasse — Ladies chais —
Ballance to your partners and R & L to your places.

CASTILIAN.

N^o 12.

Right and Left the head couples — side couples the same —
Promenade all round .