



Beethoven and His Friends

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INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of {The Gondolier,
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INTRO.
Allegretto.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is the introduction, marked 'Allegretto' and 'p' (piano). It includes fingerings such as 1, 2, 3, 4, 5 and 1, 2, 3, 4, 5. The second system is marked 'mf' (mezzo-forte) and features a melodic line in the treble clef with fingerings 3, 5, 4, 2, 3, 3, 1, 3, 2, 3, 4 and a bass line with chords. The third, fourth, and fifth systems continue the piece with similar melodic and harmonic structures, including repeat signs and first/second endings in the final system.

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McKINLEY MUSIC CO. 158 Harrison St., Chicago
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"GOLDEN WEST"

INTERMEZZO.

EUGENE MACK.

Allegretto.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of notation. The first system is marked 'L.H. mf' and includes fingering numbers 1-5. The second system is marked 'mp' and 'mf-f'. The third system includes fingering numbers 1-5. The fourth system includes fingering numbers 1-4. The fifth system includes fingering numbers 1-5 and first/second endings. The score features various musical notations including slurs, accents, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble clef staff contains a complex melodic line with numerous fingerings (1-5) and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with detailed fingerings and slurs.

Third system of musical notation, including a first ending (1.) and a second ending (2.). The first ending leads to a repeat, while the second ending concludes the section. Fingerings and slurs are clearly indicated.

Fourth system of musical notation, showing a melodic line with a descending sequence of notes and a corresponding bass accompaniment.

Fifth system of musical notation, featuring a more active melodic line with eighth notes and a steady bass accompaniment.

Sixth system of musical notation, concluding the piece with a final melodic flourish and a bass accompaniment that ends with a double bar line.



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TRIO.

The musical score is written for piano and consists of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The score is heavily annotated with fingerings (numbers 1-5) and dynamic markings. The first system begins with a *p-f* marking. The second system continues the melodic and harmonic development. The third system features a first and second ending. The fourth system is marked *mf*. The fifth system continues the piece. The sixth system concludes with a *fz* marking and a fermata over the final notes.

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The musical score consists of five systems of piano accompaniment. Each system contains a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melody. The third system features dynamic markings of *fz* (forzando) and *mf* (mezzo-forte). The fourth and fifth systems complete the piece with various rhythmic patterns and chordal textures.

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