

Scottish Band March



Composed by

M. W. BUTLER



SEDALIA, MO.:

Published by **A. W. Perry & Sons' Music Company.**

STUDENTS BAND MARCH.

FOR PIANO OR ORGAN.

Composed by M. C. BALES.

CORNET.



SAXOPHONE.

Cross hands.



COMPLETE, PRICE 50 CENTS.

The Juvenile Band March.

FOR PIANO OR ORGAN.

M. C. BALES.




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Uncle Joshe's Jubilee.

TWO-STEP.

FOR PIANO OR ORGAN.

Composed by LOLA MILLER.



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OLD SETTLER'S MARCH.

FOR PIANO OR ORGAN.

M. C. BALES.

Andante.



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THE CELEBRATED SCOTTISH BAND MARCH.

FOR PIANO OR ORGAN.

CORNET SOLO.

Composed by M. W. BUTLER.

The musical score is arranged in four systems. The first system includes a treble clef staff with a 4/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *p*. The melody is marked "CORNET SOLO." and consists of a series of eighth and sixteenth notes. The piano accompaniment is in the bass clef, featuring chords and single notes, with "Ped." markings and asterisks indicating pedal points. The second, third, and fourth systems continue the piano accompaniment, each with "Ped." markings and asterisks. The fourth system concludes with a double bar line.

BLUE BELLS OF SCOTLAND.

f TROMBONE.

This system shows the first four measures of the Trombone part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The upper staff contains the melodic line, and the lower staff contains the harmonic accompaniment. The first measure begins with a forte (*f*) dynamic marking.

This system shows the next four measures of the Trombone part, continuing the melodic and harmonic lines from the previous system.

This system shows the final four measures of the Trombone part, concluding with a treble clef at the end of the fourth measure.

FLUTES AND CLARINETS.

p

This system shows the first four measures of the Flutes and Clarinets part. The music is written in treble clef with a key signature of two flats and a 2/2 time signature. The upper staff contains the melodic line, and the lower staff contains the harmonic accompaniment. The first measure begins with a piano (*p*) dynamic marking.

This system shows the next four measures of the Flutes and Clarinets part, continuing the melodic and harmonic lines from the previous system.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The bass line has a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar accompaniment and melodic lines.

FULL BAND.

Third system of musical notation, marked "FULL BAND." and "f". The bass line includes "Ped." and "*" markings.

Fourth system of musical notation, continuing the "FULL BAND." section with "Ped." and "*" markings.

Fifth system of musical notation, concluding the "FULL BAND." section with "Ped." and "*" markings.

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THE EMPEROR'S BAND MARCH.

FOR PIANO OR PARLOR ORGAN.

M. W. BUTLER.

First Band.

Second Band.

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