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MOONBEAMS ON THE

L

LAKE

FOR PIANO



CHARLES LUSSIER

JOHN J. FITZPATRICK

60

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# MOONBEAMS ON THE LAKE.

REVERIE.

JOHN J. FITZPATRICK.

Moderato

PIANO

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The piece begins with a *Moderato* tempo and a *p* (piano) dynamic. The first system includes a *rit.* (ritardando) marking. The second system features a crescendo leading to a *f* (forte) dynamic. The third system includes a *rit.* marking and a *p* dynamic. The fourth system features a *mf* (mezzo-forte) dynamic. The fifth system includes a *rit.* marking and a *f* dynamic. The piece concludes with a *a tempo* marking. The score is marked with various performance instructions such as *rit.*, *p*, *mf*, *f*, and *a tempo*, along with dynamic hairpins and repeat signs.

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First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a first ending bracket over the first two measures. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *mf* and *f*. Asterisks are placed under the bass staff.

Second system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a first ending bracket over the first two measures. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *mf* and *f*. Asterisks are placed under the bass staff.

Third system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a first ending bracket over the first two measures. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *p*. Asterisks are placed under the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a first ending bracket over the first two measures. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *mf*, *f*, and *rit.*. Asterisks are placed under the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a first ending bracket over the first two measures. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *p* and *a tempo*. Asterisks are placed under the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with a first ending bracket over the first two measures. Bass staff contains a rhythmic accompaniment of chords. Dynamics include *mf*, *f*, and *rit.*. Asterisks are placed under the bass staff.

**TRIO**  
*a tempo*  
*p-f*

5  
5  
5 4 2 3  
5 4 2 3  
5 4 2 3

*mf*

5  
5  
5 4 2 3  
5 4 2 3  
5 4 2 3

*p*

5  
5  
5 4 2 3  
5 4 2 3  
5 4 2 3

*mf*

5  
5  
5 4 2 3  
5 4 2 3  
5 4 2 3

5  
5  
5 4 2 3  
5 4 2 3  
5 4 2 3

First system of musical notation. Treble clef, bass clef. Dynamics: *p*. Includes a fermata over the first measure and asterisks under the bass line.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes a crescendo hairpin.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *rit.*, *a tempo*, *p*. Includes a decrescendo hairpin and a fermata over the final measure.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Includes asterisks under the bass line.

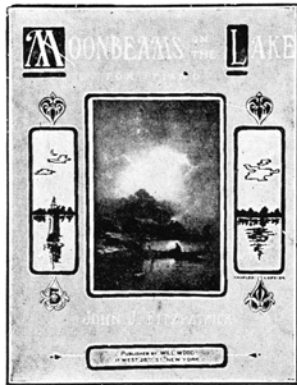
Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *rit.*. Includes a decrescendo hairpin and a fermata over the final measure.

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