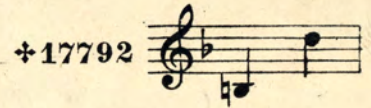


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DEAR LITTLE YOU


Song

WITH VIOLIN OR CELLO OBBLIGATO

POEM BY
ROSCOE GILMORE STOTT



Music by

CLAY SMITH

PRICE 60 CENTS

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Theodore Presser Co.
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DEAR LITTLE YOU

Rosco Gilmore Stott

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Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p con espressione

The world is so full of long roads, The
The world is a - glow with bright roads, A -

p

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment. The dynamic is 'p'.

roads that are wea - ry grown; The world is so full of
light with their flash - ing joys, The world is a - thrill with

The vocal line continues with the lyrics. The piano accompaniment provides accompaniment for the vocal line.

broad roads, The roads that I tread a - lone. But
gay roads, That ting - le with glad, mad noise. But

The vocal line concludes with the lyrics. The piano accompaniment provides accompaniment for the vocal line.

dolce

one lit - tle road is fair to view, — The dear lit - tle
 one lit - tle road I choose in lieu, — The still lit - tle

rit. (Refrain) *Valse Lento*
con espressione

road that leads to you. Dear lit - tle you, O dear lit - tle
 road that leads to you.

you! — Far from the high - way's glare;

Dream - ing of all things good and true, Safe from its

fret and snare. *mf* Mam-moth the arch - es

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'fret and snare.' followed by 'Mam-moth the arch - es'. The piano accompaniment includes a treble clef with chords and a bass clef with a steady bass line. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

built to fame, Gold - en her gate - ways, too;

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'built to fame, Gold - en her gate - ways, too;'. The piano accompaniment features a treble clef with chords and a bass clef with a steady bass line. A dynamic marking of *mf* is present.

rall. Yet would I come back to the dear lit - tle home - That is

The third system begins with a *rall.* (ritardando) marking. The vocal line has the lyrics 'Yet would I come back to the dear lit - tle home - That is'. The piano accompaniment includes a treble clef with chords and a bass clef with a steady bass line. A dynamic marking of *rall.* is placed above the piano part.

shel - ter - ing dear lit - tle you! dear lit - tle you!

The fourth system concludes the piece. The vocal line has the lyrics 'shel - ter - ing dear lit - tle you! dear lit - tle you!'. The piano accompaniment includes a treble clef with chords and a bass clef with a steady bass line. The system ends with a double bar line and repeat signs.

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Andante

flow'rs. So good, so pure, so kind.

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You gold-en
birds, in brake and tree, Come sing your
soon, come, flood the days With war-ble.

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Oh low time, my dear in the night,
Oh low time, your dear will soon be here, Oh low

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Andante con moto

O sky of night whose for-ces
hold, The stars that shine for-wards un-told,

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Chorus - slower

Ol' Car'-lin-a, Dear Car'-lin-a,
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Ol' Car'-lin-a, My Car'-lin-a,
Back where I was born.

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Count! Seek love's gold-en crown, Lead us - er now,
Where hills of snow by children, My thoughts of you.

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