

Tamás Beischer-Matyó

Concerto antico

for violin, cello and string orchestra

Cello

Cello

dedicated to László G. Horváth, Richárd Rózsa
and the Anima Musicæ Chamber Orchestra

Concerto antico

for violin, cello and string orchestra

I

Vivace ♩ = 138

5

Tamás Beischer-Matyó



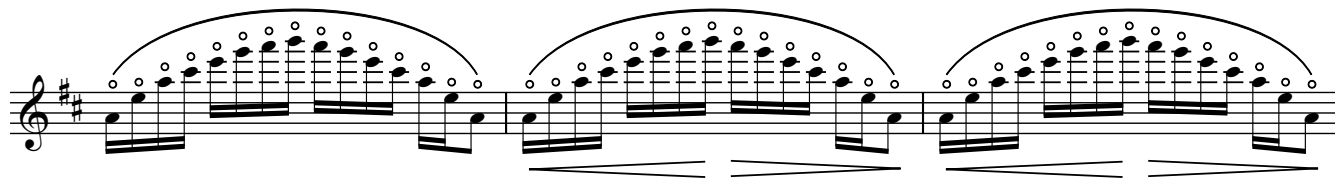
13



25



32



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41

col legno

p *f* *p* *f*

col legno

p *f* *p* *f*

46

pizz. *f* *ff* arco

pizz. *f* *ff* arco

50

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

58

solo *p* *sfz* *p* *sfz* *p*

sfz *p* *sfz* *p*

(II)

solo

68

ppp

pp

pp

74

rit. ----- **Allegro moderato** ♩ = 88

ppp

p

ppp

p

79

f

p

p

f

f

p

p

f

83

pesante

pp

pizz.

arco

p

pesante

pp

pizz.

p

87

91

mf

arco

mf

97 **Vivo** ♩ = 112

ff sfz p

f p f pizz.

106

rit. *a tempo* ♩ = 112

arco pp pizz. f p

111

pizz. ff

116

rall. ♩ = 76 *rit.*

mp pp gliss. 2

♩ = 69

arco
con sord.

125

rall. - - - - - Adagio ♩ = 63

rall.

pp
arco
con sord.

ppp

pp

ppp

129

♩ = 60 rall. - - ♩ = 58

rall. ♩ = 56

135

rall. - - ♩ = 54

pp

pp

139

rall. - - - - - ♩ = 52

Vivace ♩ = 138

ppp

ppp

147

157

(o) (o) gliss. 8 senza sord.

(o) (o) gliss. 8 *f* senza sord.

f

162

p

p

171

180

188

195

203

210

10

220

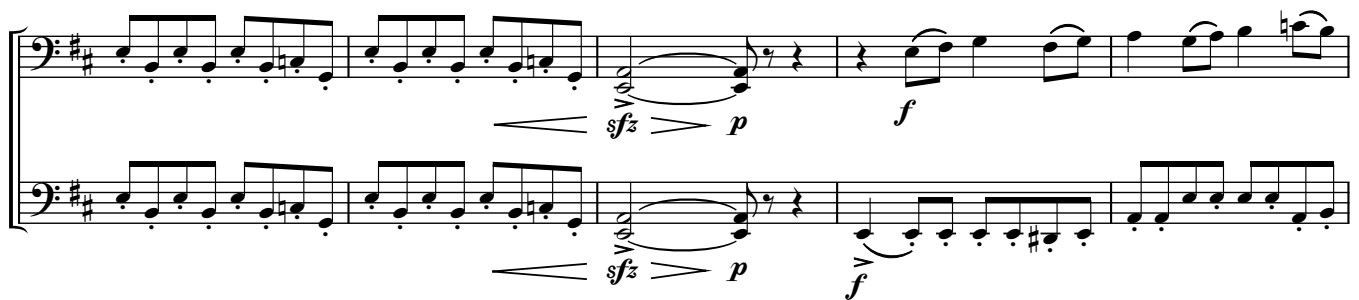
2

S. vln.

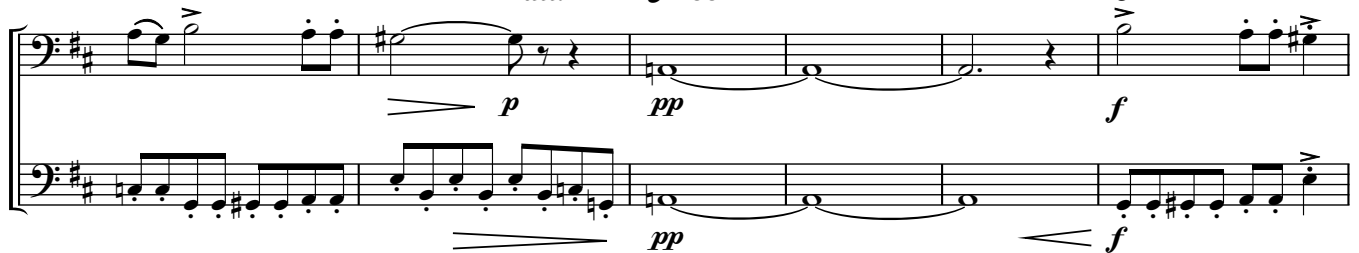
228
rit. molto - - - - - a tempo ♩ = 138



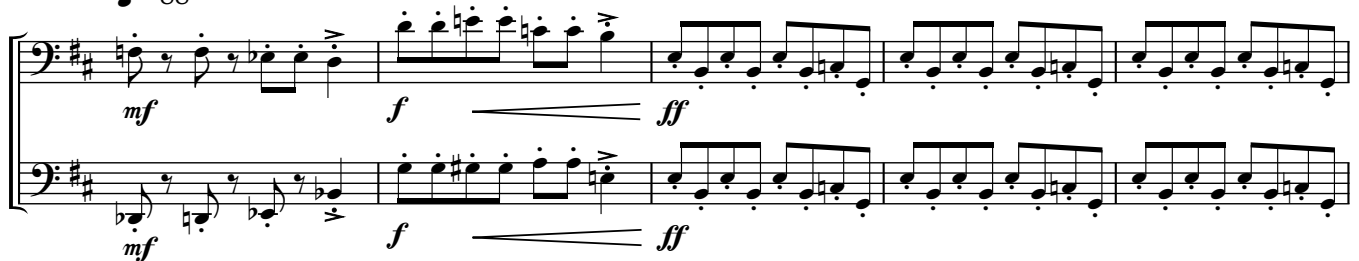
234
rall. - - - ♩ = 88 a tempo ♩ = 138



239
rall. - - - ♩ = 88 ♩ = 138



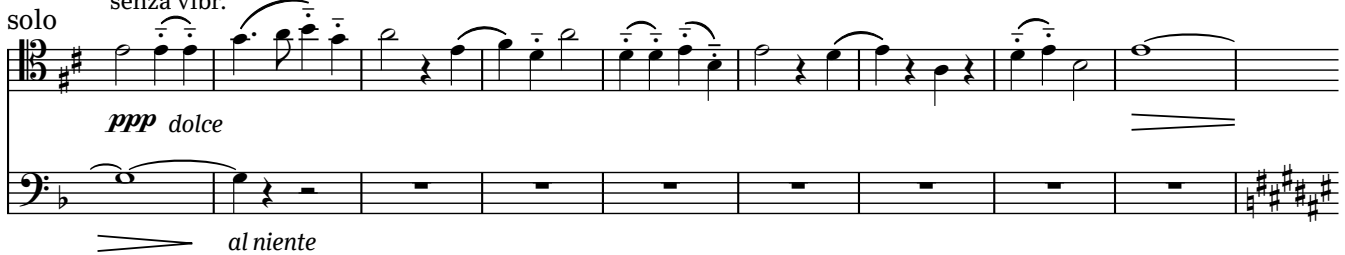
244
♩ = 88 ♩ = 138



rall. - - - - - ♩ = 88



II

Con moto ♩ = 126con sord.
sul tasto, senza vibr.**10**con sord.
senza vibr.**19****27****33****37**

sul tasto (senza vibr.)

rit. - - - - - *a tempo* **43**

47 *rall. molto* **Un poco agitato** ♩ = 138

solo

ppp
col legno

pp

56 *un poco tratt.* ♩ = 112 *a tempo* ♩ = 138 61

(senza sord.)

mf *pp*
ord.

p *ppp* *pp* *mp*
col legno

68 *rall.* *un poco tratt.* ♩ = 112

solo

sul tasto (senza vibr.)

ppp
pp

77 *rit.* ♩ = 112 *rit.* ♩ = 112 *rit.* **Con moto** ♩ = 126

solo

ord. *ten. ten.*
mp

82 *rall.* *un poco tratt.* ♩ = 112

solo

pp *mp* *ppp*
col legno ord.

pp *f* *pp*
col legno ord.

pp *f* *pp*

89 *rall. molto* **Un poco agitato** ♩ = 138

ppp *f* *pp*

ppp *f* *pp*

100



104

rall. molto $\text{al} = 84$ un poco tratt. $\text{al} = 112$

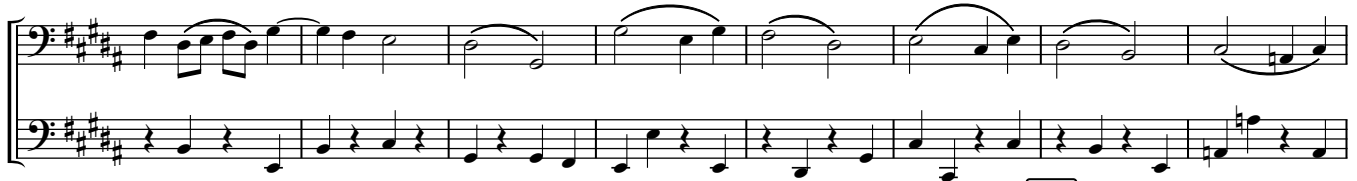
arco

110

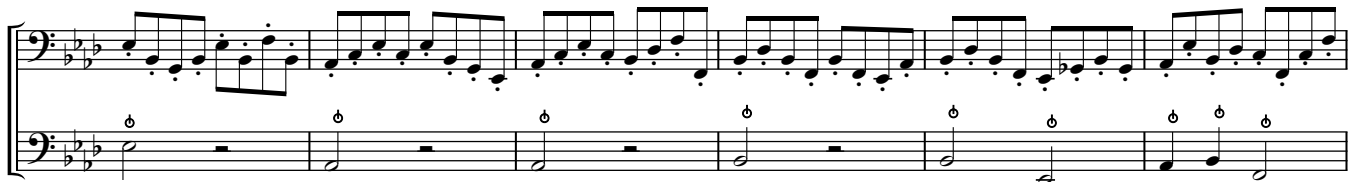
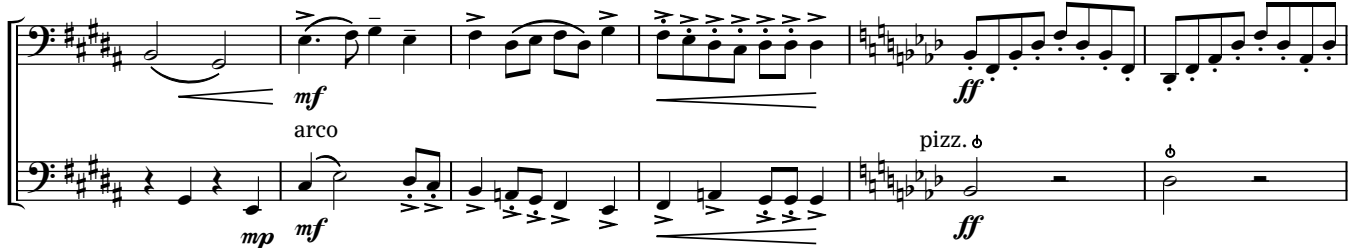


114

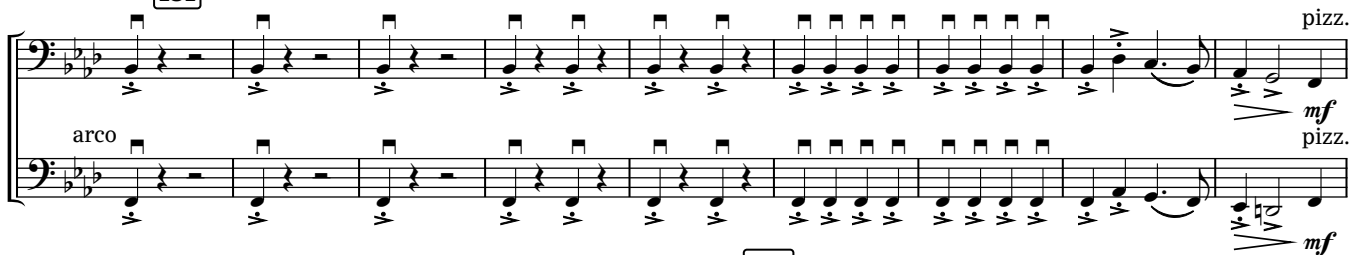
rit. - a tempo



120

rit. - - - Appassionato $\text{al} = 168$ 

131



140

tratt. $\text{al} = 152$ rit. - a tempo $\text{al} = 168$

144



148

152



156

160



168 **Con moto** ♩ = 126

rall. ----- *al* ♩ = 84

arco *ppp* *p*

arco *ppp* *p*

177 *col legno*

ppp *p*

col legno

ppp *p*

183 *ord.* *rit.* -----

ord.

191 **a tempo** (spicc.) *rit.* -----

pp

197

*a tempo**rall.* **Lento molto** ♩ = 48

202

Vln. I-II
con sord.

pppp *ppp*

con sord.

rit. ...*a tempo* ♩ = 48*rit.* ...

ppp *ppp* *ppp*

211

♩ = 112

poco accel. ...

215

Un poco agitato ♩ = 138

pp *p* *p*

221

rall. ♩ = 112*rall.*

♩ = 96

p *p* *p*

229

rall. ♩ = 76*rall.* ...

col legno

f *p* *p* *p* *mp* *ppp*

f *p* *p* *p* *mp* *ppp*

III

Allegretto ♩ = 88

musical score for Cello, featuring two staves and various dynamic markings and articulations.

First System:

- Staff 1: *sul pont. - - - > ord.* (first half), *sul pont. - - - - > ord.* (second half). Dynamics: *sfz pp* (first half), *mp pp* (second half).
- Staff 2: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *sfz pp* (first half), *mp pp* (second half).

Second System (starting at measure 8):

- Staff 1: *sul pont. - - - - > ord.*. Dynamics: *mp pp*.
- Staff 2: *sul pont. - - - - > ord.*. Dynamics: *mp pp*.

Third System (starting at measure 16):

- Staff 1: *sul pont. - - - > ord.*. Dynamics: *mp pp*.
- Staff 2: *sul pont. - - - > ord.*. Dynamics: *mp pp*.

Fourth System (starting at measure 24):

- Staff 1: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *mp pp* (first half), *mp pp* (second half).
- Staff 2: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *mp pp* (first half), *mp pp* (second half).

Fifth System (starting at measure 33):

- Staff 1: *sul pont. - - - > ord.*. Dynamics: *mp pp* (first half), *pp* (second half).
- Staff 2: *sul pont. - - - > ord.* (first half), *sul pont. - - - > ord.* (second half). Dynamics: *mp pp* (first half), *mp pp* (second half).

42

f

f

pizz.

p

52

arco

57

ff

ff

66

73

Meno mosso ♩ = 76

ppp

84



92



102



110

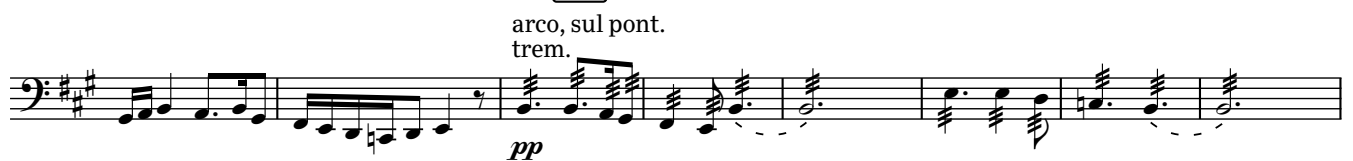
Allegretto ♩ = 88



115



123



133

Allegro vivace ♩ = 152



138 Vln. I

142 146

mf *f* *ff*

S. vln. 153 ord. *ff* *f* *ff*

6 159 *ff*

167

solo 173 *pp* *pp*

solo

solo

*pp* duro e ritmico

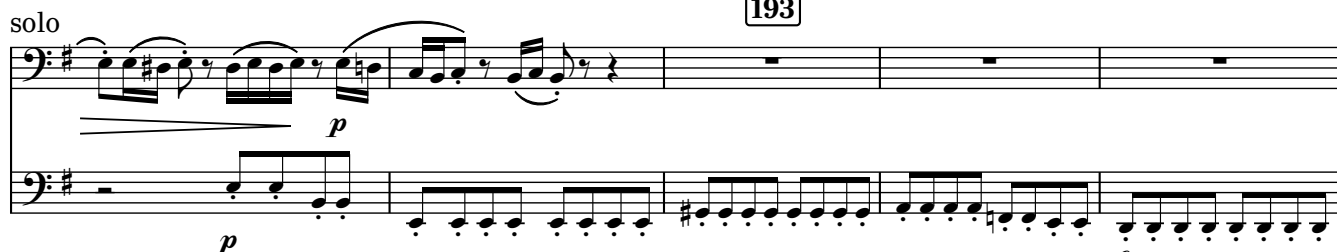
182

*mp*

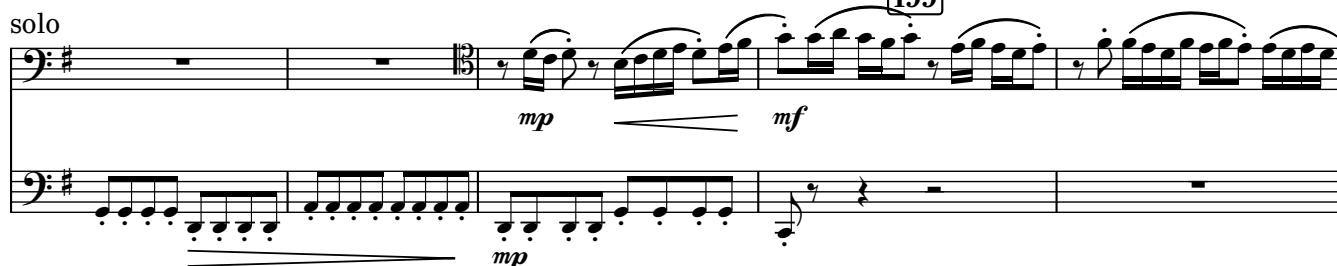
solo

*p**mp**pp**p*

193

*p**p**f*

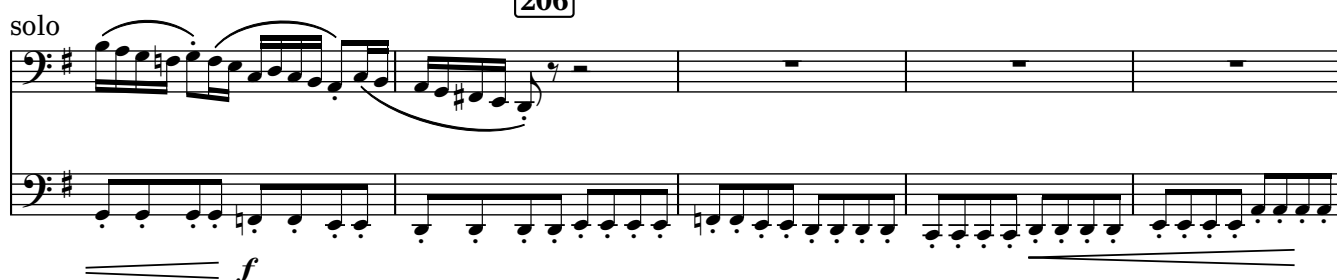
199

*mp**mf**mp*

solo

*mp**mp*

206

*f*

solo

213

p ————— *mf*

p

solo

pp

solo

217

221

pizz.

p ————— *ff* > *mp*

225

arco

ff

233

240

> *mf*

246

ff

6

2

250 pizz. *p* 254 arco *mp*

258 *mf* 262 *f*

ff

269

275 *poco rall.* *Allegretto* ♩. = 88 *pp* sul pont. - - - > ord. *mp* *pp*

281 sul pont. - - - > ord. *mp* *pp* *p*

289

297



306



315

un poco tratt. ♩. = 76

rit. accel. . .



320

a tempo ♩. = 88

325



329

rit. a tempo

S. vc.



337

pizz.

arco



poco rit.

