

# Kilimandjaro Backgrounds

for Piano

Colette Mourey

Circa 14'

1

Vivo ♩ = 132

*lontano*

Am B<sup>°</sup>/D Am E<sup>5</sup>/D Am

*pp ritmico*

3 B<sup>°</sup>/D Am E<sup>5</sup>/D Am G<sup>9</sup>/D Em/D

*p*

A

7 G<sup>9</sup>/D Em/D G<sup>9</sup>/D A<sup>9</sup>/E

*mp*

11 Bm/D C(b5)/E E A° G9/D

14 A9/E Bm/D F#m7/E E A+

*dim.*

17 D+ G/D Am7 C#o7/E A9 Bm/D C(b5)/E E

*cresc.*

20 A° Bb/D G/D Am7 C#o7/E A9

23 **Bm/D** **F#m7/E** **E** **A** *f*

*dim.*

**B** Tema  
*molto fuori e molto cantabile*

25 **Am/C** **C#o7** **A/C#** **D(sus2)** **Bb/D**

*dim.*

28 **D#o7** **D#m** **Am/E** **E7(sus4)** **E7** **Am7/E**

*cresc.*

31 **Am7** **Em7/B** **Am7/C** *f*

*f*

34  $C\sharp^{o7}$   $F\sharp m^7/C\sharp$   $D(sus2)$   $E^7/D$   $Am/E$   $C^7/E$

37  $F\sharp^{o7}$   $F^+$   $G/F$   $E^9$   $Am(sus4)$   $Am$

*dim.*

**C** L'istesso tempo

41  $Dm^7/F$   $Gm/C$   $D^o/A\flat$   $B^o/A\flat$   $Gm/C$

*f cresc.*

45  $B^o/F$   $Dm^7/F$   $D^o/A\flat$   $B^o/A\flat$   $C^9$   $C^7$

*dim.*

49 *mf* *f cresc.*

Dm/F F7 C<sup>9</sup> D<sup>o</sup>/Ab B<sup>o</sup>/Ab C<sup>9</sup>

53 *dim.*

F7(add9) D<sup>o</sup>/Ab B<sup>o</sup>/Ab A/G C7

57 *mf cresc.* *f cresc.*

Dm7/F C<sup>9</sup> Bb/G# E<sup>o</sup>/G# D7/A

61 *dim.*

G#<sup>o</sup>/Bb G<sup>9</sup>/B C<sup>9</sup> C7/E

Dm<sup>7</sup>/FC<sup>9</sup>B<sup>b</sup>/G<sup>#</sup>E<sup>o</sup>/G<sup>#</sup>D<sup>7</sup>/A

65

*f cresc.*

G<sup>#o</sup>/B<sup>b</sup>G<sup>9</sup>/BC<sup>9</sup>

69

*dim.*

A<sup>9</sup>

Am

Bm

B<sup>b7</sup>E<sup>9</sup>/B

73

*fp*

*f fuori*

C<sup>9</sup>E<sup>b</sup>m

E/D

A<sup>o</sup>E<sup>(b9)</sup>/G<sup>#</sup>

77

*fp*

*f fuori*

81  $A^9$   $Am$   $Bm$   $Bb^7$   $E^9/B$

*fp*

85  $G^9$   $E^7(sus4)$   $D/E$   $G\#^{\circ 7}/D$   $C$   $C^+$   $B^{\circ 7}$

*fp* *mp cresc.* *mf cresc.*

89  $C^7$   $A^9/C\#$   $A^9$   $F^9$   $F^9/C$   $C\#m^7$

*f cresc.*

93  $B^{\circ}/D$   $Dm$   $D\#^{\circ 7}$   $E^{\circ}$   $E^7$   $Am$

*ff dim.* *f dim.* *mp dim.*

# E lontan

97 B<sup>°</sup>/D Am Bm/D Am B<sup>°</sup>/D Am Bm/D Am

*pp*

101 E<sup>9</sup>/D Em/D E<sup>9</sup>/D Em/D

*p*

105 G<sup>9</sup>/D A<sup>9</sup>/E Bm/D C<sup>(b5)</sup>/E E A<sup>°</sup>

*mp*

109 G<sup>9</sup>/D A<sup>9</sup>/E Bm/D F<sup>#</sup>m<sup>7</sup>/E E A<sup>+</sup>

*dim.*



113  $D^+$   $G/D$   $Am^7$   $C\#^{\circ 7}/E$   $A^9$   $Bm/D$   $C^{(b5)}/E$   $E$

*cresc.*

116  $A^{\circ}$   $Bb/D$   $G/D$   $Am^7$   $C\#^{\circ 7}/E$   $A^9$

119  $B^{(b5)}/D\#$   $D\#^7/F$   $G\#^{\circ 7}/F$   $B^7$

*dim.* *f*

121 **F**  $Em/G$   $G\#^{\circ 7}$   $E/G\#$   $A^{(sus2)}$   $F/A$   $A\#^{\circ 7}$   $A\#m$

*dim.*

125

Em/B B<sup>7</sup>(sus4) B<sup>7</sup> Em<sup>7</sup>/B Em<sup>7</sup> Bm<sup>7</sup>/F<sup>#</sup>

*cresc.* *f*

129

**G** F<sup>#</sup>m<sup>7</sup>/A A<sup>#</sup>o<sup>7</sup> D<sup>#</sup>m<sup>7</sup>/A<sup>#</sup> B(sus2) C<sup>#</sup>7/B

132

F<sup>#</sup>m/C<sup>#</sup> A<sup>7</sup>/C<sup>#</sup> D<sup>#</sup>o<sup>7</sup> B<sup>7</sup>(b9) C<sup>#</sup>7(b9)/E<sup>#</sup>

135

F<sup>#</sup>o<sup>7</sup>/A G<sup>7</sup>(sus4) D<sup>#</sup>o<sup>7</sup>/F<sup>#</sup> E<sup>7</sup>(sus4) A<sup>+</sup>7

*dim.* *dim.* *dim.*

# H Quasi Cadenza Molto Liberamente

138 Am<sup>7</sup>

*cresc.*

Dm/A F#m/A B(b5)/A *f* A<sup>7</sup>

*rit.*  
*dim.*

# I A tempo Tema molto fuori

139 Am/C C#o7 A/C# D(sus2) Bb/D

*mf*  
*dim.*

142 D#o7 D#m Am/E E7(sus4) E7 Am<sup>7</sup>/E

*cresc.*

Am<sup>7</sup>

Em<sup>7</sup>/B

Am<sup>7</sup>/C

145

C<sup>#</sup>0<sup>7</sup>

F<sup>#</sup>m<sup>7</sup>/C<sup>#</sup>

D(sus2)

E<sup>7</sup>/D

148

150 Am/E

C<sup>7</sup>/E

F<sup>#</sup>0<sup>7</sup>

G<sup>+</sup>

A/G

153 F<sup>#</sup>+

G<sup>#</sup>/F<sup>#</sup>

F<sup>+</sup>

G/F

155 E<sup>9</sup> A (sus4)

*molto dim.* *mp dim.*

**J** **Meno mosso** ♩ = 112

157 Bm/A A E<sup>5</sup>/A A Bm/A A

*mp*

160 E<sup>5</sup>/A A rit. Bm<sup>7</sup>/A B<sup>7</sup>/A

*p* *rit.*

163 B<sup>o</sup>/A A (add9)

*pp*

Adagietto ♩ = 66

Chords: Dm<sup>7</sup>/F, C<sup>7</sup>, Dm, B<sup>b</sup>(add9)

Trills: *tr*

Dynamic: *p espress.*

Articulation: *cresc.*

Chords: A<sup>o</sup>/G, Gm/F, G/F, C, Dm<sup>7</sup>/F, F, C<sup>7</sup>

Trills: *tr*

Dynamic: *dim.*, *p cresc.*

Articulation: *dim.*

Measure marker: 3

Chords: Dm, B<sup>b</sup>maj<sup>9</sup>, Dm/F, Gm<sup>7</sup>(sus4), Gm<sup>7</sup>/B<sup>b</sup>, G/B, C(add9), Cm<sup>7</sup>, Dm/F, F<sup>7</sup>, Dm/F, F<sup>7</sup>

Dynamic: *dim.*, *cresc.*

Measure marker: 6

9 *G#°7* *v*

*f cresc.* *dim.* *mf cresc.* *dim.*

11 *F7* *tr* *C#°/E* *tr*

*mp cresc.* *dim.* *p cresc.* *dim.*

13 *G#°7* *v*

*ff cresc.* *dim.* *f* *dim.*

15 *F/C* *F7/C* *C9* *rit.* *F* *F7* *Dm/F*

*mf cresc.* *f molto dim.* *mp*

16

**A** A tempo

17 *tr* *mf cresc.* *dim.*

C<sup>7</sup> F/C B $\flat$ (add9)

19 *cresc.* *dim.* *cresc.* *f*

G<sup>7</sup>(sus4) F<sup>7</sup>/C Gm(add4)/B $\flat$  G<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> Am<sup>7</sup>/C C(sus2)

21 *tr* *mp cresc.* *sfz dim.*

Dm<sup>7</sup>/F C<sup>7</sup> Dm B $\flat$ maj<sup>9</sup> C(add4)/G



23 *Gm/Bb* *G(add9)/B* *C(add9)* *A<sup>o7</sup>*

*cresc.* *dim.*

*tr*

**rit.** .....

24 *Dm<sup>7</sup>/A* *F<sup>7</sup>* *B<sup>o</sup>/F* *F<sup>7</sup>*

*mp cresc.*

**B** **A tempo**

25 *A<sup>7</sup>* *F#m<sup>7</sup>/A* *B<sup>7</sup>(b5)/A* *A<sup>7</sup>* *Dm/F* *F<sup>7</sup>* *Dm/F* *F<sup>7</sup>*

*mf cresc.* *f dim.*

27  $\overset{>}{A^7}$   $F\#m^7/A$   $B^7(b5)/A$   $A^7$   $\overset{>}{A^7}$   $F\#m^7/A$   $B^7(b5)/A$   $A^7$

*mf cresc.* *f cresc.*

29  $\overset{>}{A^7}$   $F\#m^7/A$   $B^7(b5)/A$   $A^7$   $Dm^7$   $D^{\circ 7}/F$   $F/Eb$

*ff cresc.* *sfz dim.*

**rit.** . . . . .

31  $G\flat/D\flat$   $B\flat m^7/D\flat$   $G\flat/D\flat$   $F$

*mp dim.* *ppp*

3

Allegretto ♩ = 96

Am E/G# E°/G F#°7 Am/G E7/F#

*mp espress.* *cresc.* *f dim.*

3 C7/E F#(b5)/E Bb7/F Gm7 Bb7/F E(b5) E#°/D# D9 E9/D E°/D

*sfz dim.* *mp cresc.*

6 D7 Am7/E D+ G7 Em/G G7

*f dim.* *sfz dim.*

8 G9 G7 D7/E E7(#5) Am(add4)/E E°7 Gm/F C(add9)/E

*mf cresc.* *sfz dim.*

B $\flat$ 7(#5)/F# E7(b5) C+/D A $\flat$ 7/C D(b5) A $\flat$ 7(#5)/E A B $\flat$ /A A

11

*rfz dim.* *f cresc.*

**rit.**  
B7(b5) B $\flat$ 9(b5) A $\emptyset$ 7/B E(sus4) Bm/E E(sus4) E

14

*ff dim.* *f dim.* *mp*

### A tempo

Em B/A B $\circ$ /A G $\flat$  A $\flat$ 9 Em $\flat$  B $\flat$ /C# B $\flat$  G $\flat$ /B G $\circ$ /F F $\flat$ /A

17

*mp espress.* *cresc.* *f dim.* *sfz dim.*

20 Dm/C B(b5) Cm/B $\flat$  Fm $\flat$ /B $\flat$  A $\flat$ 9 B $\flat$ 9/A B $\circ$ /A A $\flat$ 7 Em $\flat$ /B A+ F $\flat$ /A

*mp cresc.* *f dim.*

23  $D^7$   $Bm/D$   $D^7$   $Bm/D$   $D^9$   $D^7$   $A^7/B$   $B^{+7}$   $Am^7/B$

*sfz dim.* *mf cresc.*

26  $B^{\circ 7}$   $Dm/C$   $G^9/B$   $F^7/C\#$   $B^7(b5)$   $B^7(b5)/A$   $C\#^{\circ 9}$   $A(b5)/C\#$   $C\#^{\circ 9}$

*sfz dim.* *rfz dim.*

29  $D/F\#$   $E^7$   $D$   $E(b5)$   $F\#+9/E$   $D^{\circ 7}/E$   $A^7(sus4)$   $Bm/A$   $A^7$  **rit.**

*f cresc.* *ff dim.* *f dim.*

1. 2.  $D/A$   $Am$   $Bm/A$   $F\#m^7/A$  *mp*

Vivace ♩ = 132

*f deciso* *mp ritmico*

D Bm/D F#m/E D/F# Bm/F#

*f* *f*

2 F#m D Dmaj7/F# D Bm7/F# F#m/A D/F# Bm/F#

*f* *f* *mp* *f* *f*

*mp ritmico*

4 F#m D D/F# D A

*mf cresc.* *mp cresc.*

5 *f* *mp*

G Em<sup>7</sup>/G A<sup>9</sup>/G Em<sup>7</sup>/G D/F# Bm D

Musical notation for measures 5 and 6. Measure 5 starts with a treble clef, key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melody starting on G4, moving to A4, B4, and C#5, with a fermata over the final note. The bass staff contains a bass line starting on G2, moving to F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) marked with a '3' above it. Measure 6 continues the melody in the treble staff, starting on D5, moving to C#5, B4, and A4, with a fermata over the final note. The bass staff continues the bass line, starting on G2, moving to F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) marked with a '3' above it. Dynamics include *f* (forte) and *mp* (mezzo-piano).

7 *f* *mp*

G Em<sup>7</sup>/G A<sup>9</sup>/G Em<sup>7</sup>/G D/F# Bm D

Musical notation for measures 7 and 8. Measure 7 starts with a treble clef, key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melody starting on G4, moving to A4, B4, and C#5, with a fermata over the final note. The bass staff contains a bass line starting on G2, moving to F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) marked with a '3' above it. Measure 8 continues the melody in the treble staff, starting on D5, moving to C#5, B4, and A4, with a fermata over the final note. The bass staff continues the bass line, starting on G2, moving to F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) marked with a '3' above it. Dynamics include *f* (forte) and *mp* (mezzo-piano).

9

Em Bm Em/G A/C# Bm/F# Bm<sup>7</sup>/D Em/G

*f cresc.* *dim.* *mf cresc.* *dim.*

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef, key signature of two sharps (F# and C#), and a bass clef. The treble staff contains a melody starting on G4, moving to A4, B4, and C#5, with a fermata over the final note. The bass staff contains a bass line starting on G2, moving to F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) marked with a '3' above it. Measure 10 continues the melody in the treble staff, starting on D5, moving to C#5, B4, and A4, with a fermata over the final note. The bass staff continues the bass line, starting on G2, moving to F#2, E2, and D2, with a triplet of eighth notes (G2, A2, B2) marked with a '3' above it. Dynamics include *f cresc.* (forte crescendo), *dim.* (diminuendo), *mf cresc.* (mezzo-forte crescendo), and *dim.* (diminuendo).

11  $Bm/F\#$   $F\#m^7$   $D/F\#$   $F\#m^7$   $A(sus4)/B$   $F\#m^7$   $A/C\#$   $Bm$

*mp cresc.* *dim.* *mf cresc.* *dim.*

13  $Bm/F\#$   $F\#m^7$   $Em/D$   $D/F\#$   $Em^7$   $F\#m$   $Em/B$   $Em/F\#$   $F\#m/E$   $C\#\emptyset^7$   $Bm/A$

*mp cresc.* *dim.* *mf cresc.* *dim.*

15  $D\#\emptyset$   $G\#m^7(sus4)$   $B/D\#$   $F\#/A\#$   $F^7$   $Bb/D$   $F^+7/A$

*pp subito* *p cresc.*

17  $Em/G$   $F\#m^7$

*mp cresc.* *mf cresc.*



19

F#m7/C# F#m7 D Em/D C#°/E F#m/A

*mf dolce*

*f dim.*

*mp*

21

Em7/B C#°/G F#m Em/D C#°/E F#m/A

*mf dolce*

*mp*

*p*

23

Em7/B C#°/G F#m/A A7 F#m

*rit.* . . . . . *A tempo*

*p*

*f*

*mp dolce*

*p molto dim.*

25

Bm F#/G#

*mf deciso e ritmico*

Musical score for measures 25-26. Measure 25: Treble clef has a dotted quarter note G4 and a dotted quarter note A4. Bass clef has a half note G2, A2, B2, C3, D3, E3, F3, G3. Measure 26: Treble clef has a dotted quarter note G4 and a dotted quarter note A4. Bass clef has a half note G2, A2, B2, C3, D3, E3, F3, G3. Chords Bm and F#/G# are indicated above the treble staff.

26

Bm F#/G#

Musical score for measures 26-27. Measure 26: Treble clef has a dotted quarter note G4 and a dotted quarter note A4. Bass clef has a half note G2, A2, B2, C3, D3, E3, F3, G3. Measure 27: Treble clef has a dotted quarter note G4 and a dotted quarter note A4. Bass clef has a half note G2, A2, B2, C3, D3, E3, F3, G3. Chords Bm and F#/G# are indicated above the treble staff.

27

D G7/C G#°/F# D

*cresc.*

Musical score for measures 27-28. Measure 27: Treble clef has a dotted quarter note G4 and a dotted quarter note A4. Bass clef has a half note G2, A2, B2, C3, D3, E3, F3, G3. Measure 28: Treble clef has a dotted quarter note G4 and a dotted quarter note A4. Bass clef has a half note G2, A2, B2, C3, D3, E3, F3, G3. Chords D, G7/C, G#°/F#, and D are indicated above the treble staff.

28

F#7/Bb Bm/Ab Am/E E/D D7/Bb C/G#

29

Gm7/Bb Gm/F D/E C9/E Gm7/Bb Gm/F D/E C9/E

*mp cresc.*

31

F#m7 F#m/E D#07 D F#m7/C# D#07/A D#07/F#

*p molto cresc.*

33

B/C# C#ø7 A/B Bø7 G/A Aø7 F/G Gø7

*f* *mf*

35

E/F# F#ø7 D/E Eø7 C#/D# D#ø7 B/C# C#ø7

*mp* *p*

37

D G

*pp* *molto cresc.* *p* *molto cresc.*

39

A D

*mp* *molto cresc.* *mf* *molto cresc.*

D Bm/D A/E D/F# F#m D Dmaj7/F# DBm/D D Bm7/F# A D/F#

41

*mp ritmico* *ff* *f* *ff*

*f* *f* *mp ritmico* *f* *f*

44

Em C F#<sup>o7</sup>/C D/F# D<sup>7</sup> G Em<sup>7</sup>/G

*p* *leggero molto cresc.* *f*

*mp cresc.* *mp*

46

Em C F#<sup>o7</sup>/C D/F# D<sup>7</sup> G Em<sup>7</sup>/G

*p* *leggero molto cresc.* *f*

*mp cresc.* *mp*

48  $F^{\#o}$   $G^{\#o}/F^{\#}$   $D^7$   $C$   $f$   $Am^7/C$

*p* *leggiero molto cresc.*

*f* *mp*

50  $B^o$   $Em/G$   $G^{\#o7}$   $E/G^{\#}$

*p* *leggiero molto cresc.* *mf* *cresc.* *dim.*

*f* *f* *molto dim.*

52  $G^{\#o7}/B$   $F^{\#m^7}/A$   $Am^7$   $F/A$

*mf* *cresc.* *dim.* *f* *molto dim. cresc.*

*f* *f* *molto dim.*

G#07/B B07 G/B E(sus9) Bm/D

*f* molto dim.

54

*f* molto dim.

*ppp* subito

56 Bb7 Bb+ Am7/C

*pp* cresc.

*p* cresc.

*pp* cresc.

*p* cresc.

58 Bm7 F#7(sus4)

*mp* cresc.

*mf* cresc.

*mp* cresc.

*mf* cresc.

60

Em<sup>7</sup> *f* C#<sup>o</sup>/G D Em<sup>7</sup>/B *mp* C#<sup>o</sup>/G Bm<sup>7</sup>/F#

62

Em<sup>7</sup> *f* C#<sup>o</sup>/G D Em<sup>7</sup>/B *p* C#<sup>o</sup>/G A

64

1. rit. . . . . - A tempo *f* D<sup>7</sup> Bm/D

2. rit. . . . . D<sup>7</sup> Bm<sup>11</sup>/D *pp*

*p molto dim.* *p molto dim.* *pp*



**A tempo**

49 D/F# D A A#° Bm Em/G D/F# Em G#°7/D D Bm/D

*ppp cresc.*

51 G/B G D D#° Em Am/C G/B Am C#°7/G G Em/G

*p cresc.*

53 D/F# D A A#° Bm Em/G D/F# Em G#°7/D D Bm/D

*mp dim.*

55 G/B G D D#° Em Am/C G/B Am C#°7/G G Em/G

*mf cresc. f cresc.*

34

57

*ben ritmico*

Musical score for measures 57-58. The piece is in D major (two sharps). Measure 57 starts with a mezzo-forte (*mf*) dynamic. The right hand plays a sequence of chords: D4-F#4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays a single note: D3. Measure 58 starts with a mezzo-piano (*mp*) dynamic. The right hand plays: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays: D3, D3, and D3. Both measures include a *dim.* (diminuendo) marking.

59

Musical score for measures 59-60. Measure 59 starts with a piano (*p*) dynamic. The right hand plays: D4-Bb4, D4-Bb4, D4-F#4-A4, and D4-F#4-A4. The left hand plays: D3, D3, and D3. Measure 60 starts with a piano (*p*) dynamic. The right hand plays: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays: D3, D3, and D3. Both measures include a *dim.* marking.

61

Musical score for measures 61-62. Measure 61 starts with a piano (*p*) dynamic. The right hand plays: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays: D3, D3, and D3. Measure 62 starts with a pianissimo (*pp*) dynamic. The right hand plays: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays: D3, D3, and D3. Both measures include a *dim.* marking.

*rit.*

63

Musical score for measures 63-64. Measure 63 starts with a piano (*p*) dynamic. The right hand plays: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays: D3, D3, and D3. Measure 64 starts with a pianissimo (*ppp*) dynamic. The right hand plays: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The left hand plays: D3, D3, and D3. The piece concludes with a double bar line.